



PIANO STUDIO RECITAL

Students from the studio of May Ling Kwok

SUNDAY, NOVEMBER 3, 2019 | 2 PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

PROGRAM

Concerto No. 1 in C Major, Op. 15 <i>I. Allegro con brio</i>	Ludwig van Beethoven (1770–1827)
Jasmine Zhang	
Sonata in C Major, Hob. XVI:50 <i>I. Allegro</i>	Joseph Haydn (1732–1809)
Felina Yang	
Sonata No. 9 in D Major, K. 311 <i>II. Andante con espressione</i> <i>III. Rondeau–Allegro</i>	W.A. Mozart (1756–1791)
Lucas Hung	
Sonata in A Major, Op. 120 <i>I. Allegro moderato</i> <i>II. Andante</i>	Franz Schubert (1797–1828)
Bonnie Lu	
Sonata No. 2 in A Major, Op. 2, No. 2 <i>I. Allegro vivace</i>	L. van Beethoven
Jeux d’eau	Maurice Ravel (1875–1937)
Carey Wang	
INTERMISSION	
Italian Concerto, BWV 971	J. S. Bach (1685–1750)
Ryan Qu*	
Sonata No. 14 in C Minor, K. 457 <i>I. Molto allegro</i> <i>II. Adagio</i>	W.A. Mozart
Jizelle Balae*	
Capriccio in B Minor, Op. 76, No. 2	L. van Beethoven
Sonata No. 18 in E-flat Major, Op. 31, No. 3 <i>I. Allegro motto e con brio</i>	
Nancy Lin*	
Pour le piano <i>I. Prelude</i> <i>II. Sarabande</i>	Claude Debussy (1862–1918)
Boyana Makedonska*	
Nocturne in C Minor, Op. 48, No. 1	Frédéric Chopin (1810–1849)
Rebecca Toews*	
Variations sérieuses, Op. 54	Felix Mendelssohn (1809–1847)
Johnathan Devey*	

*Students from the School of Music, University of Victoria

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands
and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships
with the land continue to this day.