

**School of Music**  
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**University  
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School of  
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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

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# FACULTY CONCERT SERIES

**ARTHUR ROWE**  
PIANO

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**Monday, October 3, 2016 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

# PROGRAM

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## Sonata in F major, K.332

*Allegro*

*Adagio*

*Allegro assai*

W.A. Mozart

(1756–1791)

## Sonata in G major, D. 894

*Molto moderato e cantabile*

*Andante*

*Menuetto: Allegro moderato*

*Allegretto*

Franz Schubert

(1797–1828)

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## INTERMISSION

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## Sonata in B minor Op.58

*Allegro maestoso*

*Scherzo: Molto vivace*

*Largo*

*Finale: Agitato*

Frédéric Chopin

(1810–1849)

## BIOGRAPHY

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Canadian pianist and Steinway Artist Arthur Rowe is a critically acclaimed recitalist, soloist with orchestra and chamber musician. Following a New York solo recital, The New York Times wrote: "The Canadian pianist Arthur Rowe made an immediate and positive impression...before eight bars had gone by, one knew he was capable of vigor without heaviness, energy without excess of drive. It was first-rate playing: a kind of execution tinglingly alive to the shape and contribution of each phrase". Reviewing a solo recital in London England, The London Times spoke of his "unusual clarity of articulation", and "poetry of expression", and David Burge, writing in The San Diego Tribune said, "Rowe is a marvelous pianist...even when he is pushed to the limit by extreme virtuosic demands...he can concentrate all of his considerable talents on vital matters of phrasing, tone and ensemble".

Arthur Rowe has been heard regularly on radio broadcasts in Canada and the United States, and has recorded with various artists for the Crystal, ebs, Innova, GM and Fanfare labels. In 2007, he released an all Schubert recording on the Centaur label (available on iTunes). Fanfare magazine's review says, "Rowe's reading (of the posthumous B flat Sonata) is one of the most beautiful I have heard... The D. 899 Impromptus are equally impressive...his purling right-hand runs recall Schnabel's velvety sound.... every harmonic change is underscored by a delicate nuance of color change. This kind of expression cannot be taught; it is in the bloodstream and the soul."

A highly respected chamber musician, Mr. Rowe regularly collaborates with artists and chamber ensembles across North America. He has been a guest artist at summer festivals in Blossom, Interlochen, Niagara, Santa Fe and Seattle, as well as in France, New Zealand, and Yugoslavia. While at Indiana University, he began his long association with violinist William Preucil, Concertmaster of the Cleveland Orchestra, with whom he has concertized for almost four decades. In 2004 The Harrington String Quartet joined forces with Arthur Rowe and William Preucil in New York for a performance of the *Chausson Concerto for Violin, Piano and String Quartet*, which was reviewed by Harris Goldsmith as a "reading that rivaled the benchmark recordings by Franzescatti/Casadesus/Pascal, and Heifetz/Sanroma/New Arts".

Mr. Rowe has recently performed with the Dover Quartet and the Cecilia Quartet, both recent winners of the Banff International String Quartet competition. Upcoming performances in 2016/17 include recitals with William Preucil, Concertmaster of the Cleveland Orchestra, Vancouver's Vetta Ensemble, and Toronto based Mezzo-soprano Krisztina Szabo.

Having previously held positions at the University of Iowa and the University of Western Ontario, Arthur Rowe resides in Victoria, where he is Professor of Piano at the University of Victoria and the Artistic Director of the Victoria Summer Music Festival.