

# Tuesdaymusic

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Phillip T. Young Recital Hall, University of Victoria

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March 12, 2019 • 12:30 p.m.

Sinfonico for 4 flutes, Op. 12  
*II. Andante*

Anton Reicha  
(1770–1836)

Connie Goetz, Jessica Shaw, Charlotte Mason, Jasmine Riseley, flutes

Sonata for Flute and Piano in E minor  
*I. Allegro*

Günter Raphael  
(1903–1960)

Breanna Morrissette, flute  
Charlotte Hale, piano

Sonata Op. 1

Alban Berg  
(1885–1935)

Liam Pistor, piano

Partita for solo violin BWV 1004, No. 2 in D minor  
*IV. Giga*

Johann Sebastian Bach  
(1685–1750)

Dana Wenzel, violin

Cello Suite BWV 1009, No. 3 in C major  
*V. Bourrée I*  
*VI. Bourrée II*  
*VII. Gigue*

Johann Sebastian Bach  
(1685–1750)

Gary Sun, viola

Cello Suite BWV 1010, No. 4 in E-flat major  
*I. Prelude*  
*VI. Gigue*

Johann Sebastian Bach  
(1685–1750)

Claire Dresselhuis, cello

## **UPCOMING AT THE SCHOOL OF MUSIC**

TUESDAY, MARCH 12 | 3:30 PM (Free admission)

**Orion Series in Fine Arts: Larry Beckwith, violinist, educator & artistic director**

**With Kinza Tyrrell, piano and harpsichord**

In this presentation, Larry Beckwith talks about period vs. modern issues of performance practice, and demonstrates, with Kinza Tyrrell, two versions of J.S. Bach's Sonata in G Major, BWV 1019: first with harpsichord and again on piano. Mr. Beckwith also discusses career opportunities, including the "confluence" of the performance, education, composition, and musicological streams in "real life."  
MaLaurin B037

WEDNESDAY, MARCH 13 | 12:39 PM (Free admission)

**First-Year Recital: Abigail Schuliger, voice (MMus)**

Abigail Schuliger presents her first-year Masters of Music recital for voice performance.

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