

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

COMPOSERS
CONCERT

Featuring works by
School of Music
Composition students

Friday, February 26, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

On Agnes Martin

Kimberley Manerikar

Nathan Friedman, clarinet
Julio Lopezhiler, violin

solstice, tomatillo

Julio Lopezhiler

Lynne Penhale, voice
Bailey Finley, flute
Sarah de Niverville, viola
Alexander Klassen, cello

Dark was that night

Natalie Dzbik

Natalie Dzbik, viola

This room is full of distance

Nolan Krell

Adam Jasieniuk, saxophone

lake or fog

Alex Jang

Natalie Dzbik, violin
Alexander Klassen, cello

you don't make rails out of glass for a reason

Seán Maynard

Matthew Bell, baritone saxophone
Lee Whitehorne, contrabassoon
Dayna Waller, tuba
Tristan Holleufer, snare drum
Julia Albano-Crockford, bass drum
Dave Riedstra, electric bass

INTERMISSION

Servicemaster

Thomas Nicholson

Thomas Nicholson, video/audio
Kim Farris-Manning, artwork

(our homes are not the kinds of places you could own.)

Nolan Krell

Nolan Krell, tape

UPCOMING EVENTS

Saturday, February 27, 8:00 p.m. (\$25)

FACULTY CONCERT SERIES

Lafayette String Quartet & Arthur Rowe, piano

Performing *Fanfare* by Murray Adaskin, Dmitri Shostakovich's *String Quartet No. 9, Op. 117*, and Antonín Dvořák's *Piano Quintet in A Major, Op. 81*.

Phillip T.Young Recital Hall

Sunday, February 28, 2:30 p.m. (Adults \$18 / Seniors, students & alumni \$14)

FACULTY CONCERT SERIES: May Ling Kwok, piano

Esteemed performer, recording artist and instructor, May Ling Kwok performs works by Mozart and Schumann.

Phillip T.Young Recital Hall

Sunday, February 28, 5:00 p.m. to 7:00 p.m. (Free admission)

GUEST MASTERCLASS: Torrey Kaminski, flute

A sought-after flute instructor and performing artist, Torrey Kaminski is also a certified yoga teacher. In this masterclass Kaminski will present ideas on how to incorporate yoga into daily practice as well as give a short performance including Ferroud's *Trios Pièces pour flûte seule*, *Fantasy on Syrinx* by Bacchus, and Piazzolla's *Tango Etude No. 3*.

Phillip T.Young Recital Hall

Monday, February 29, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Ella Hopwood, cello

Cellist Ella Hopwood presents her Bachelor of Music graduating recital.

Phillip T.Young Recital Hall

Tuesday, March 1, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T.Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events