

# Cello Class Recital

Students from the studio of  
**Pamela Highbaugh Aloni**

## Program

**Sonata in A major for cello and piano, Op. 69**

*Adagio cantabile*  
*Allegro vivace*

Ludwig van Beethoven  
(1770–1827)

Natalia Stoney, cello  
Kailey Cann, piano

**Malinconia for cello and piano, Op. 20**

*Adagio pesante*

Jean Sibelius  
(1865–1957)

Steven Jeon, cello  
Syd Bulman-Fleming, piano

**Concerto in D major, Hob.VIIb:2**

*Allegro moderato*

Franz Joseph Haydn  
(1732–1809)

Shiun Kim, cello  
Stephanie Yap, piano

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INTERMISSION

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**Suite No. 1 for cello, Op. 72**

*iii. Serenata*  
*iv. Marcia*  
*vi. Moto Perpetuo e Canto Quarto*

Benjamin Britten  
(1913–1976)

Maria Wang, cello

**Sonata in C major for cello and piano, Op. 102, No. 1**

*Andante–Allegro vivace*

Ludwig van Beethoven  
(1770–1827)

Alex Klassen, cello  
Eric Ng, piano

**Concerto No. 1 in A minor, Op. 33**

*Allegro non troppo–Allegretto con moto*

Camille Saint-Saëns  
(1835–1921)

Ella Hopwood, cello  
Erik Leisinger, piano

**Adagio and Allegro, Op. 70 for cello and piano**

*Langsam, mit innigem Ausdruck*  
*Rasch und feurig*

Robert Schumann  
(1810–1856)

Paul Joo, cello  
Kailey Cann, piano

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**Sunday, March 9, 2014, 2:30 p.m.**

Phillip T. Young Recital Hall  
MacLaurin Building, University of Victoria  
Admission by donation  
[www.finearts.uvic.ca/music/events](http://www.finearts.uvic.ca/music/events)