



University
of Victoria
School of
Music

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

November 6, 2018 • 12:30 p.m.

Featuring School of Music students

Syrinx

Breanna Morrissette, flute

Claude Debussy
(1862 - 1918)

String Quartet No. 4, Sz. 91

II. *Prestissimo, con sordino*
III. *Non troppo lento*

Ilya Gotchev, violin
Carlos Quijano, violin
Felix Alanis, viola
Manuel Cruz, cello

Béla Bartók
(1881 - 1945)

Wind Quintet, Op. 43

I. *Allegro ben moderato*

Jamie Crystal, flute
Anna Betuzzi, oboe
Channing Mar, clarinet
Rio Lagos Davison, bassoon
Sarah Mullane, horn

Carl Nielsen
(1865 - 1931)

Wind Quintet No. 1

I. *Adagio-Allegro Moderato*

Emily Morse, flute
Janie Sinn, oboe
Alec Kan, clarinet
Wilson Kyne, bassoon
Allie Bertholm, horn

Endre Szervánszky
(1911 - 1977)

“Fantasy No. II” from 3 Fantaisies for Solo Flute, Op. 38

Ada Qian, flute

Friedrich Kuhlau
(1786 - 1832)

Flute Sonata in D Major, Op. 94

I. *Moderato*

Rhiannon Jones, flute
Liam Pistor, piano

Sergei Prokofiev
(1891 - 1953)

UPCOMING AT THE SCHOOL OF MUSIC

THURSDAY, NOVEMBER 8 | 8 PM | Free Admission

Degree Recital: Chroma Quartet (MMus)

The Chroma Quartet presents the first of two graduating recitals as part of the degree requirements for the Masters of Music: Emphasis String Quartet program.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 9 | 12:30 PM | Admission by donation

Fridaymusic

A concert of varied repertoire featuring UVic School of Music string students.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 9 | 8 PM | Admission by donation

UVic Voice Ensemble: *Along the Field*

With Members of the UVic Wind Symphony

Dr. Kinza Tyrrell, piano

Dr. Steven Capaldo, conductor

A performance of music and readings to commemorate the centenary of the end of World War I, including *A Shropshire Lad* by English poet Alfred Edward Housman, *Berlin Requiem* by Kurt Weill, as well as works by Charles Ives, Francis Poulenc, and Vaughan Williams.

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