

School of Music
Faculty of Fine Arts
University of Victoria



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School of
Music

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UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

The Lafayette String Quartet

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

Saturday, February 7, 2015 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission: \$25

PROGRAM

String Quartet in B-flat Major, KV 458

Allegro vivace assai

Menuetto : Moderato

Adagio

Allegro assai

W.A. Mozart
(1756–1791)

Threnody for String Quartet

Poco mosso

Adagio molto

Lento Passionata—Allegro con brio

Jean Coulthard
(1908–2000)

INTERMISSION

*(Beverages and snacks available at the
concession located in the lounge)*

String Quartet in A minor, Op. 132

Assai sostenuto—Allegro

Allegro, ma non tanto

Molto adagio

Alla Marcia, assai vivace

Piu allegro—Allegro appassionato

Ludwig van Beethoven
(1770–1827)

LAFAYETTE STRING QUARTET

Described as “*Splendid... powerful and riveting in every way*” (New York Times), the Lafayette String Quartet, comprised of its four founding members, has established itself among the world’s leading chamber ensembles.

Artists-in-Residence at the University of Victoria’s School of Music in British Columbia since 1991, their dedication and skill have played a major role in building one of the finest music schools in Canada. In addition to quartet performances and collaborating with colleagues in the School of Music, members of the quartet teach individual lessons, coach chamber music groups, and give studio masterclasses on a weekly basis. They have been principal players of the Galiano Ensemble of Victoria since its inception and continue to serve the community promoting strings in the public schools through outreach programs and the strings mentoring course at UVic. In June, they offer Quartet Fest West, an intensive quartet seminar that brings together young musicians from all over world. Their annual Health Awareness Forum offers timely insights from top health experts on a wide range of topics.

Formed in 1986 in Detroit, Michigan, the Lafayette String Quartet began their teaching and performing careers as the resident quartet at the Center for Creative Studies - Institute of Music and Dance, (Detroit) and Oakland University in Rochester, MI. Early in their career, they garnered major competition prizes, including the Portsmouth International String Quartet Competition, the Cleveland Quartet Competition, and the Grand Prize at the Fischhoff National Chamber Music Competition. They embarked on extensive study with chamber musicians of international stature, including the Cleveland Quartet at the Eastman School, members of the Amadeus and Alban Berg Quartets, and long-term coaching from their mentor, the late Rostislav Dubinsky, former *Primarius* of the Borodin Quartet.

The Quartet enjoys an international concert career, performing in the major concert halls of the world including London at Wigmore Hall, Amsterdam at the Concertgebouw, and the Mozarteum in Salzburg.

The Lafayette Quartet performs music from all eras of the quartet literature. Celebrating landmark years they have performed the complete Beethoven String Quartets and commissioned and premiered works by major North American composers, among them R. Murray Shafer’s 11th String Quartet, David Jaffe’s *Fox Hollow*, and Eugene Weigel’s *Search*. They have recently recorded the piano quintet by Shostakovich and Kelly Marie-Murphy’s quintet *Distance and Motion*, written for the Lafayette Quartet and pianist Alexander Tselyakov in celebration of the Pender Harbour Chamber Music Festival’s 10th anniversary. Look for the CD release this June during Quartet Fest West ‘15. For their 30th anniversary the Quartet is preparing to perform the complete quartets of Shostakovich. Their recordings on the Dorian label (including the piano quintets by Dvorak, and quartets by Shostakovich, Tchaikovsky, Borodin and Stravinsky), and the AdLar label (featuring the music of Murray Adaskin), have received universal critical acclaim. Their CD “Death and the Maiden” on the CBC label was awarded a Western Canadian Music Award for Outstanding Classical Recording.

The members of the Lafayette Quartet have been awarded honorary degrees from University Canada West and UVic’s Craigdarroch Award for Excellence in Research. They are the subject of the book *The Four and the One*, by David Rounds.

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

ENSEMBLE SERIES



SPRING 2015

University Centre Farquhar Auditorium | \$15/\$10/\$5

ORCHESTRA

Ajtony Csaba, conductor

January 30 • 8pm

Dancy Academics

With Keenan Mittag-Degala, marimba
(UVic Concerto Competition winner)

March 6 • 8pm

A Symphonic Ornithology

WIND SYMPHONY

Dr. Gerald King, conductor

February 6 • 8pm

One Ring to Rule Them All

March 20 • 8pm

Lights, Action: Student Spectacular!

CHORUS & ORCHESTRA

Ajtony Csaba, conductor | Dr. Adam Con, chorus director

March 28 • 8pm

Dear Strangers

DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor

April 2 • 8pm

10 Years of the Don Wright Symphonic Winds

SONIC LAB

Ajtony Csaba, conductor

Phillip T. Young Recital Hall | By donation

March 5 • 8pm

Current Exchange Rate of Sixpenny-concepts

JAZZ ENSEMBLE

Dr. Patrick Boyle, director

Phillip T. Young Recital Hall | \$15/\$10

March 14 • 8pm

CHAMBER SINGERS

Garry Froese, conductor

St. Aidan's United Church (3703 St. Aidan's Street) | \$15/\$10

March 25 • 8pm

Strings, Stars & Voices

With the Lafayette String Quartet

PHILOMELA WOMEN'S CHOIR

Susan Young, director

Phillip T. Young Recital Hall | \$15/\$10

March 29 • 2:30 pm

To Sing in the Spring

VOCAL JAZZ

Wendell Clanton, director

Phillip T. Young Recital Hall | By donation

March 29 • 8pm

Spring Showcase: Blossoms & Bop



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For concerts in the Farquhar Auditorium:

FREE tickets available for UVic students if reserved in advance, or \$5 at the door.

Tickets may be purchased at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

More information at: 250-721-8634 | finearts.uvic.ca/music/events

UPCOMING EVENTS

Monday, February 16, 4:00 p.m. to 5:30 p.m. (Free admission)

Orion Series in Fine Arts presents

GUEST LECTURE: DAVID BEHRMAN, COMPOSER (New York)

How We Got Here: some notes on six decades of sound art exploration

In this informal lecture-demo, Behrman discusses changes in the nature and sensibility of works by him and some of his colleagues as one explosive decade succeeded another and as the 20th Century gave way to the 21st.

Rm. A169, MacLaurin Building, A-Wing

Monday, February 16, 8:00 p.m. (Admission by donation)

PIANO CLASS RECITAL

Students from the studio of Michelle Mares.

Phillip T. Young Recital Hall

Tuesday, February 17, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T. Young Recital Hall

Friday, February 20, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music piano students.

Phillip T. Young Recital Hall

Saturday, February 21, 8:00 p.m. (\$18 & \$14)

FACULTY CONCERT SERIES

19th-century Women Composers of Song

A recital of songs by 19th-century women composers, featuring the UVic Chamber Singers, faculty and alumni of the School of Music, and faculty of the Victoria Conservatory of Music.

Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events