

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

Piano Class Recital

Featuring students from the studios of
Michelle Mares and Arthur Rowe

Saturday, February 20, 2016 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Sonata in C minor, Op. 13 (Pathétique) Ludwig van Beethoven
Grave: Allegro molto e con brio (1770–1827)

Liam Pistor

Adagio in D flat Major, D. 505 Franz Schubert
(1797–1828)

Emmett Robinson Smith

Sonata in C minor, Op. 10, No. 1 L. v. Beethoven
Allegro molto e con brio

Alex Cheung

Image Astrale Jean Coulthard
(1908–2000)

Jasper Graham

Etude Op. 10, No. 3 Frédéric Chopin
(1810–1849)

Mark Bigauskas

Sonata in E minor, Hob. XVI: 34 Joseph Haydn
Presto (1732–1809)

Wendy Feng

Impromptu No. 3 in G flat Major, D. 899 F. Schubert

Michelle Hoskin

Sonata in E flat, Op. 81a (Les Adieux) L. v. Beethoven
L'Absence: Andante espressivo
Le Retour: Vivacissimamente

Sarah Tao

INTERMISSION

Sonata in A Major, D. 664
Allegro moderato

F. Schubert

Crystal Anne Howell

Variations “Nel cor più non mi sento”

L. v. Beethoven

Myles Anderson

Consolation No. 3

F. Liszt

Seira Hayakashi

Jardins sous la Pluie

Claude Debussy
(1862–1918)

Samuel Pan

Etude Op. 25, No. 1
Etude Op. 10, No. 10

F. Chopin

Maggie Xu

Variations Op. 27

Anton Webern
(1883–1945)

Thomas Nicholson

Etude pour les quartes

C. Debussy

Perpetuum Mobile

György Kurtág
(b. 1926)

Laura Altenmueller

Goyescas No. 1 (Los Requeibros)

Enrique Granados
(1867–1916)

Zinna Kwon



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