

# Tuesdaymusic

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Phillip T. Young Recital Hall, University of Victoria

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March 7, 2017 • 12:30 p.m.

“Arrival of the Queen of Sheba,” *from Solomon*, HWV. 67

G. F. Handel  
(1685 - 1759)

Connor Stairs, soprano saxophone  
Todd Morgan, alto saxophone  
Jesse Reid, tenor saxophone  
Karsten Brewka, baritone saxophone

*Violin Concerto in B Minor No. 3, Op. 61*

Camille Saint-Saëns  
(1835 - 1921)

Sin Lung Ling, violin  
Yixin Xiong, piano

*Romanze*

Max Bruch  
(1838 - 1920)

Jaling Kersen, viola  
Emmet Robinson-Smith, piano

*Sonata in C Major for Oboe and Piano*  
I. *Andante*

Alessandro Besozzi  
(1702 - 1751)

Janie Sinn, oboe  
Anna Betuzzi, piano

*Cello Suite No. 6, BWV 1012*  
I. *Prelude*

J. S. Bach  
(1685 - 1750)

Josh Hu, guitar

*Sonata in E Major*  
III. *Siciliano*  
II. *Allegro assai*

J. S. Bach  
(1685 - 1750)

Jillian Broughton, flute  
Thomas Nicholson, harpsichord

“Seele, deine Spezereien,” *from Oster-Oratorium*, BWV 249

J. S. Bach  
(1685 - 1750)

Gillian Newburn, flute  
Kimberley Farris-Manning, harpsichord  
Brittney Jette, soprano

## UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, MARCH 8 | 12:30 PM | Free Admission  
First-Year Graduate Recital: Jessica Wagner, voice  
Vocalist Jessica Wagner presents her first year Masters of Music graduate recital.  
Phillip T. Young Recital Hall

WEDNESDAY, MARCH 8 | 8 PM | Free Admission  
Graduating Recital: Gillian Newburn, flute  
Flutist Gillian Newburn presents her Bachelor of Music graduating recital.  
Phillip T. Young Recital Hall

FRIDAY, MARCH 10 | 12:30 PM | Admission by donation  
Fridaymusic  
Featuring UVic School of Music brass students in a concert of varied repertoire.  
Phillip T. Young Recital Hall