

STUDENT COMPOSERS CONCERT

Music by students from the composition program

THURSDAY, MARCH 14, 2019 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building Admission by donation

| Pulling Dragonflies from my Mouth | | Richard Charter |
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| | Richard Charter, piano | |
| Drifters | | lan Sirias |
| | Andrew Cunningham, harmonium Brodie Michael Keating, electric & classical guitar Ryan Kim, voice | |
| Eternal Rest | | Alex Klassen |
| | Alex and the Infinite Loop Ensemble + guests | |
| Null Stasis | Sean Kiley, viola | Pedro Samsel |
| Dies ist nur eine Mauer (2018) It is Just a Wall (2018) | | Michael Vielguth |
| | Charlie Mason, flute Channing Mar, bass clarinet Todd Morgan, alto saxophone Karsten Brewka, baritone saxophone Rio Lagos Davison, bassoon | |

INTERMISSION

| | Deborah Baynes nanda Steinemann, viola Alex Klassen, cello |
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| As the wind | Pedro Samsel |
| Richard Charter, Timo Pehk | onen, Sean Kiley & Alex Klassen, portable organ |
| Room 7 | Timo Pehkonen |
| | Tape piece |
| Music from Sublime Travellers | Cashton McGillivray |
| Ba Bra | nael Vielguth, saxophone ylie Adams, saxophone ndon Bronson, marimba con McGillivray, conductor |
| Cries of Despair | Deborah Baynes |
| E | Carl Vis, clarinet Deborah Baynes, piano |



Cashton McGillivray, percussion

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Music