



# WINDSYNC

Garrett Hudson, flute  
Erin Tsai, oboe  
Jack Marquardt, clarinet  
Tracy Jacobson, bassoon  
Anni Hochhalter, horn

WOLFGANG AMADEUS MOZART  
(1756-1791)

Fantasia in F minor, K. 608 (arr. WindSync)

PAUL TAFFANEL  
(1844-1908)

Wind Quintet  
*Allegro con moto*  
*Andante*  
*Vivace*

MAURICE RAVEL  
(1875-1937)

Boléro (arr. WindSync)

ASTOR PIAZZOLLA  
(1921-1992)

Histoire du Tango (arr. WindSync)  
*Nightclub 1960*  
*Cafe 1930*

LEONARD BERNSTEIN  
(1918-1990)

Overture to *Candide* (arr. WindSync)

*Program subject to change*

**WindSync's Pacific Northwest tour is made possible through the generous sponsorship  
of the Seattle Symphony**

WindSync is a winner of the 2012 Concert Artists Guild Competition  
and is represented by CONCERT ARTISTS GUILD  
850 Seventh Avenue PH-A, New York, NY 10019  
[www.concertartists.org](http://www.concertartists.org) [www.windsync.org](http://www.windsync.org)

## **WindSync** *wind quintet*

**Garrett Hudson**, flute; **Erin Tsai**, oboe; **Jack Marquardt**, clarinet  
**Tracy Jacobson**, bassoon; **Anni Hochhalter**, horn

*Winner, 2012 Concert Artists Guild Victor Elmaleh Competition*

*Winner, 2012 Sylvia Ann Hewlett Adventurous Artist Prize*

Hailed by the *Houston Chronicle* as “revolutionary chamber musicians,” **WindSync** — a winner of the 2012 Concert Artists Guild Victor Elmaleh International Competition — is a fresh and energetic wind quintet thrilling audiences nationwide with its unique approach to classical music. These five virtuoso players specialize in creative, engaging, and interactive concerts that inspire audiences of all ages. Critics and audiences alike rave about performances that expand the wind quintet repertoire to include newly commissioned works written for the group and a wide array of original arrangements of classical masterworks. Having appeared on Houston Public Radio’s “The Front Row” numerous times, KUHA-FM called WindSync “innovative...unconventional and exciting.”

WindSync’s highly creative approach in concert and outreach performances is driven by the Quintet’s mission to inspire audiences of all ages through innovative, interactive chamber music. The ensemble is a pioneer in unconventional performance practices which are designed to further the members’ original musical concepts. Playing exclusively from memory, WindSync’s dramatic musical interpretations and stage presence immediately engage the audience, whose experience is further enhanced through the performers’ creative use of costumes, masks and choreography.

Recognized for its adventurous programming, WindSync was selected by Concert Artists Guild for the 2012 Sylvia Ann Hewlett Adventurous Artist Prize, and also received numerous performance prizes from the CAG competition, including the ensemble’s New York debut at Weill Recital Hall at Carnegie Hall in November 2013. Other highlighted engagements of WindSync’s 2013-14 season include the Grand Teton Music Festival, Chautauqua Institution, Washington Performing Arts Society’s Music in the Country series, the Music in the Park Series of The Schubert Club (St. Paul, MN) and the Regina A. Quick Center for the Arts at St. Bonaventure University.

Strongly committed to educational enrichment and promoting arts engagement, WindSync’s current featured educational presentations include the Seattle Symphony Orchestra (2013-14 and 2012-13), Rockport Chamber Music Festival, and Chamber Music Festival of Lexington (KY), among many others. The group’s latest initiative is *The Play Different Project*, a campaign against bullying, launched in spring 2013, which teaches tolerance and friendship through music and poetry. In 2011-12, the group was selected as Ensemble in Residence for the Da Camera of Houston Young Artist Program. WindSync also holds the position of Ensemble in Residence with the Grand Teton Music Festival, presenting programs inspired by ‘Music in Nature,’ and has just finished a second summer in 2013.

Based in Houston, WindSync has performed for communities throughout North America since 2009. The Quintet has frequently performed in schools representing Young Audiences of Houston, an arts program which applauded WindSync for its “extraordinary ability to connect students, educators, administrators, and parents in a powerful and meaningful way.” As the Music for Autism 2012 Spotlight Artist, WindSync has been presented in five U.S. cities featuring performances for audiences with special needs. Masterclasses and lecture recitals have been conducted at Drexel University, CSU Long Beach, and Stanford University, and at high schools such as Houston’s High School for the Performing and Visual Arts and California’s Idyllwild Arts Academy, which praised WindSync as “one of the most talented groups of young musicians on the scene today.”

[www.windsync.org](http://www.windsync.org)

*August 2013*