



University
of Victoria

School of
Music

GUITAR STUDIO RECITAL

Guitar students from the studio of Dr. Alexander Dunn

Friday, December 17, 2017, 8 PM
Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Adagio in E-flat, WoO 43b

Ludwig van Beethoven
(1770–1827)

Isaiah Brabazon, guitar
Matt Sabo, piano

Suite BWV 995

Prelude – tres viste

J.S. Bach
(1685–1750)

Isaiah Brabazon, guitar

Andante Op. 20, No. 9

Rondo Op. 20, No. 18

Wenzel Matiegka
(1773–1830)

Dante Andre-Kahan, guitar

Suite BWV 1012

Prelude
Allemande
Courante
Sarabande
Gavotte 1-2
Gigue

J.S. Bach

Josh Hu, guitar

Suite Transcendent

Open Landscape
Grande Cathedrale

Allan Willcocks
(1869–1956)

Isaiah Brabazon, Josh Hu, Fraser Gibson, Brodie Keating, guitars

— INTERMISSION —

Fantasia para un Gentlehombre

Villano y Ricercar, Española y Fanfare de la Caballería de Napoles

Joaquin Rodrigo
(1901–1999)

Josh Hu, guitar
Cathy Yang, piano

La Catedral

Preludio saudade
Andante religioso
Allegro solemne

Agustin Barrios
(1885–1944)

Fraser Gibson, guitar

Suite BWV 996

Präludium — presto
Allemande
Courante
Sarabande
Bourrée
Gigue

J.S. Bach

Simon Farintosh, guitar

The Victoria Guitar Society presents
International Competition Winner

Xavier Jara

Friday Nov. 24, 7:30 pm

Phillip T. Young Recital Hall

\$20 & \$15

Tickets available online: <http://victoriaguitarsociety.ca/current-season/>
at the door, and at the following locations:

Long & McQuade,
Ivy's Bookshop,
Good Earth Cafe (Oak Bay)