

Eve Richardson, Soprano

Charlotte Hale, *piano & organ*
Elizabeth Clarke, *piano*
David Stratkauskas, *harpsichord*
Andrea Paddock, *soprano*
Martin Bonham, *cello*

*Eve Richardson is from the class of
Professor Benjamin Butterfield*

*This recital is presented as part of the requirements
for the Master of Music in Performance program.*

Reception to follow in the Lounge.

Monday, March 10th 2014 - 8pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

P r o g r a m

Usurpator tiranno

Giovanni Felice Sances
(ca.1600-1679)

Accenti queruli

David Stratkauskas, *harpsichord*
Martin Bonham, *cello*

Erhöre mich

Heinrich Schütz
(1585-1672)

Habe deine Lust an dem Herren

Andrea Paddock, *soprano*
Charlotte Hale, *organ*

Fiançailles pour rire

Francis Poulenc
(1899-1963)

- I. La dame d'André
- II. Dans l'herbe
- III. Il vole
- IV. Mon cadavre est doux comme un gant
- V. Violon
- VI. Fleurs

Charlotte Hale, *piano*

I n t e r m i s s i o n

Stacey

John Beckwith
(b. 1927)

1. At the day of judgment...
2. Okay, God, say what you like...
3. Once it seemed almost violent, this music...
4. I don't want anyone else bringing up my kids
5. Dear Lord and Father of mankind
6. I used to think there would be a blinding
flash...

Elizabeth Clarke, *piano*

Canciones Classica Espanolas

Fernando Obradors
(1897-1945)

1. La mi sola, Laureola
2. Al Amor
3. ¿Corazón, porqué pasáis...
4. El majo celoso
5. Con amores, la mi madre...
6. Del cabello más sutil
7. Chiquitita la novia

Charlotte Hale, *piano*

