



**University
of Victoria**
School of
Music

DEGREE RECITAL

Tarané Noruzi, Voice

Piano: Dr. Kinza Tyrrell

Thursday, March 5, 2026, 8PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by Donation

PROGRAM

Mass

- *A Simple Song*

Leonard Bernstein
(1918–1990)

Silent Awakening

- I. Lily and Monarch*
- II. The Bloom of Youth*
- III. Still*
- IV. The Awakening*

Iman Habibi
(1985)

Ah, lo previdi (K. 272)

- *Recitativo: Ah, lo previdi*
- *Aria: Ah, t'invola agl'occhi miei*
- *Recitativo: Misera! Misera!*
- *Cavatina: Deh, non varcar quell'onda*

Wolfgang Amadeus Mozart
(1756–1791)

— INTERMISSION —

Vier letzte Lieder

- I. Frühling*
- II. September*
- III. Beim Schlafengehen (solo violin: Joyce Tsai)*
- IV. Im Abendrot*

Richard Strauss
(1864–1949)

Tarané Noruzi is from the class of Professor Benjamin Butterfield.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music (Performance) program.

Please silence all electronic devices. Kindly hold your applause until the conclusion of each complete work.