

School of Music
Faculty of Fine Arts
University of Victoria



**University
of Victoria**
School of
Music

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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

Wind Symphony

Visions of Dance & Light

Dr. Gerald King, Conductor

David P. Gagnon, Graduate Assistant Conductor

Friday, November 25, 2016 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

PROGRAM

Esprit de Corps

Robert Jager

Three Dances of Enchantment

Luigi Zaninelli

I. The Via Veneto (Fox Trot)

II. He Walks Through the Fair (Waltz)

III. The Feast of Saint Rocco (Tarantella)

Loch Lomond

Frank Tichelli

David P. Gagnon, conductor

Three Revelations of the Lotus Sutra

Alfred Reed

III. Rejoicing

INTERMISSION

Liturgical Dances

David Holsinger

With Each Sunset

Richard Saucedo

Rolling Thunder

Henry Fillmore/F. Fennell

Please tell us about your concert experience in this quick **Audience Survey**:
<https://finearts.uvic.ca/forms/music/audience/>

BIOGRAPHIES

David P. Gagnon

Born in Quebec, David studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then apart from playing saxophone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival.

Mr. Gagnon is currently working on a Master of Music Degree in Conducting under the supervision of Dr. Gerald King.

Dr. Gerald King

Dr. King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and is the Head of Music Education. Internationally recognized as one of Canada's most respected conductors, adjudicators, educators and keynote speakers, Dr. King is the recipient of many prestigious honors and awards. In 2003 he was elected into the prestigious American Bandmasters' Association, when he served as Guest Conductor of The United States Army Band (Pershing's Own), in Washington, DC. In 2012 he was appointed as Principal Guest Conductor of the internationally recognized Pacific Symphonic Wind Ensemble in celebration of the ensemble's 30th anniversary. As well, he received the BC Music Educators' Association Honorary Life Award and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). In March 2014 he was chosen to conduct the Ostwald/Sousa award winning composition, *Pale Blue on Deep* by American composer Aaron Perrine, with the University of South Carolina Wind Ensemble. Also, in 2014, Dr. King was appointed as the International Member of the Western International Band Clinic University Collegiate Advisory Board. In September 2015 Dr. King was inducted as an Honorary Member of the Naden Band of the Royal Canadian Navy.

A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King's professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with regional, national, international honor, and

professional ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions.

Dr. King is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, *Creativity and Music Education*, written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on creativity, Mihaly Csikszentmihalyi. In addition, Dr. King has completed a well-received DVD—*The Craft of Conducting*. Dr. King is a Yamaha Artist Educator/Conductor.

UPCOMING CONCERTS UVIC WIND SYMPHONY

University Centre Farquhar Auditorium

FRIDAY, FEBRUARY 10 | 8 PM

With The Naden Band of the Royal Canadian Navy

Changing Currents—Building Community

The UVic Wind Symphony (Dr. Gerald King, conductor) & The Naden Band of the Royal Canadian Navy (SLt Vincent Roy, conductor) in concert together. This is the fourth annual collaboration of these two outstanding ensembles—a collaboration that is unique in Canada.

The concert promises to be one of Victoria's finest events of the year.

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FRIDAY, MARCH 24 | 8 PM

Year End Spectacular—2017!

Featuring Dr. Julia Nolan, saxophone soloist, the UVic Chorus, and Dr. Gerald King, conductor

Internationally renowned guest artist, Dr. Julia Nolan performs Robert Buckley's *Prestidigitation: Concerto for Alto Saxophone and Wind Ensemble*. The UVic Chorus joins the Wind Symphony to perform Robert Buckley's *This Is My Home*. Also on the program is Barber's *Commando March*.

UVIC WIND SYMPHONY

PICCOLO

Cooper Reed
Charmaine Tai

FLUTE

I Charmaine Tai*
Jasmine Riseley
II Jillian Broughton
Ashley Porter

OBOE

I Hunter Gillis
II Theresa Mothersill
Janie Sinn

E-FLAT CLARINET

Erin Onyschtschuk

CLARINET

I Alina Liang*
Channing Mar
II Samuel He
III Alyshia Joinson
Erin Onyschtschuk

BASS CLARINET

Austin Nicholl
Adam Jasieniuk

CONTRABASS CLARINET

Adam Jasieniuk

BASSOON

Jesse Dwyer

ALTO SAXOPHONE

I Connor Stairs*
II Michael Vielguth

TENOR SAXOPHONE

Skye Eriksen

BARITONE SAXOPHONE

Matthew Fichter

CORNET/TRUMPET

Jordan Smale*
Emily McDermid*
Tark Kim
Ja'Nice Irvine
Isabelle Spencer

FRENCH HORN

I Collin Lloyd*
II Sarah Mullane
III Drake Lovett
IV Allie Bertholm

TROMBONE

I Heidi Worrall*
II William Quinn
III Owen Worby
IV Grace Timney

EUPHONIUM

Jason Gordon

TUBA

Aidan Fentiman

PERCUSSION

Tamara Nemeth*
Kyle MacLean
Josh Mulingbayan
Cashton McGillivray
Brandon Bronson
Joel Chia
Steven Cramaro
Tristan Holleufer

TIMPANI

DJ Lothead*

PIANO

James Yi

STAGE MANAGERS

DJ Lothead
Matthew Fichter

LIBRARIAN

Joé Lampron-Dandonneau

POSTER DESIGN

Emily McDermid

* Principal

The University of Victoria Choirs

present

Love
Joy
Peace



FRIDAY, DECEMBER 2, 2016

7:30 PM

Christ Church Cathedral "The City's Cathedral"
Quadra St. at Rockland Ave.



ADMISSION BY DONATION

finearts.uvic.ca/music/events
christchurchcathedral.bc.ca

UPCOMING EVENTS

SATURDAY, NOVEMBER 26 | 8 PM (\$10-\$20)

UVic Orchestra: Fall Harmonies

Ajtony Csaba, conductor

Schumann – Konzertstück for Four Horns and Orchestra, Op. 86 featuring UVic Concerto Competition Winners Sam McNally, Collin Lloyd, Sarah Mullane and Justin Malchow

Mendelssohn – Symphony No. 4 in A Major "Italian"

University Centre Farquhar Auditorium

SUNDAY, NOVEMBER 27 | 2:30 PM (Free admission)

Orion Series in Fine Arts presents

Krisztina Szabó, mezzo-soprano

With Arthur Rowe, piano

Hungarian-Canadian mezzo-soprano Krisztina Szabó has become highly sought after in both North America and Europe as an artist of supreme musicianship and stagecraft. UVic piano professor Arthur Rowe joins Szabó in a performance of Brahms's *Zigeunerlieder (Gypsy Songs) Op. 103* as well as music by Kodály, de Falla, Kálmán, Lehár and Bizet.

Phillip T.Young Recital Hall

MONDAY, NOVEMBER 28 | 8 PM (Admission by donation)

Guitar Class Recital

Featuring UVic School of Music guitar students from the studio of Dr. Alexander Dunn.

Phillip T.Young Recital Hall

TUESDAY, NOVEMBER 29 | 12:30 PM (Admission by donation)

Tuesdaymusic

A concert of varied repertoire and instruments featuring UVic School of Music students.

Phillip T.Young Recital Hall

TUESDAY, NOVEMBER 29 | 8 PM (Free admission)

Orion Series in Fine Arts presents

Chloe Meyers, baroque violin

Alexander Weimann, harpsichord

Bach and Before

World renowned baroque violinist and concertmaster of the Pacific Baroque Orchestra, Chloe Myers will be joined by harpsichordist and conductor Alexander Weimann, in a special recital featuring music of the baroque era up until the time of Bach.

Phillip T.Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480 / www.tickets.uvic.ca) & at the door.

To receive our *On the Pulse* brochure & newsletter by email, contact: concert@uvic.ca



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