



STUDENT COMPOSER'S CONCERT | PART I

Featuring music by students in the composition program.

SATURDAY, NOVEMBER 28, 2021 | 5 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

ColeCore

Julian Glover

Cole Davis, tenor saxophone
Brendan Wong, electric bass
Luc Faris, piano

Gypsophila Misconception

Melissa Irvine

Isolde Welby, voice
Theo Kim, piano

Pillars

Luc Faris

Allie Bertholm, french horn
Carling Riley, french horn
Maia Copley, french horn
Tyrell Loster, french horn
Luc Faris, piano

La Gavia

Michelle Wolfenden

Paige Thompson, flute
Daisy Ji, flute

Preludes in C major and A minor

Ruby Koep

Leon Fei, piano

Entering the Meta

Nathaniel Ritter

Naomi Sehn, voice
Melissa Irvine, voice
Leif Bradshaw, voice

PROGRAM NOTES

Gypsophila Misconception: Miss Gypsophila meddles with a broken music box and laments how technology makes children uncreative. Inspired by the steam age and retro-futuristic technology.

– Melissa Irvine

Pillars: bone-white marble eaten by the salt of endless waves.

– Luc Faris

La Gavia: Highlighting the haunting call of the common loon, *La Gavia* creates a soundscape that combines the music of the natural world with that of the manufactured.

– Michelle Wolfenden

Prelude in C Major is a jazzy prelude that utilizes blues scales and syncopation, inspired by similar piano preludes from Gershwin and Kasputin; **Prelude in A Minor** juxtaposes the first prelude with slow phrases and loud, pounding chords, symbolizing the emotional chaos of coping with grief.

– Ruby Koep

Entering the Meta is an experimental work for stage and audience cell phones.

– Nathaniel Ritter