



University
of Victoria

School of
Music

DEGREE RECITAL

Timo Pehkonen

Sunday, March 3, 2019, 8pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Emerge (*approx. 3'00"*)

Timo Pehkonen

Liam Pistor, *clarinet*
Timo Pehkonen, *piano*

VII (*8'02"*)

Timo Pehkonen

for fixed media with video

Sointula (*approx. 17'30"*)

Timo Pehkonen

Ilya Ivanov Gochev, *violin I*
Carlos Quijano Vazquez, *violin II*
Natalie Dzbik, *violin III*
Felix Alanis, *viola I*
Seth McMillan, *viola II*
Manuel Cruz, *cello*
Rachel Burtman, *double bass*
Brandon Bronson, *vibraphone, triangle, gongs, bass drum*
Ethan Hill, *conductor*

Emerge – Originally written for Jože Kotar and Luca Ferrini for their ongoing performance project Music From The Islands and premiered at Summartónar 2018 in Faroe Islands. This work is inspired by the people and land of W̱SÁNEĆ (Saanich), which means emerging people/land.

VII – The prerecorded sounds are digitally stretched vibrating strings of a clean sounding electric guitar. The compositional material is taken from the distinct scordatura (alternate tuning) of the seven string instruments in the following work *Sointula*. The shapes in the video are abstract representations of the unique scordatura superimposed on the standard tuning of the violin family of instruments.

Sointula – Theoretically, it explores techniques such as natural harmonics, rhythmic symmetry, elaborate tuning, the relationship between the harmonic series and twelve-tone equal temperament, shapes represented as sound (“soundshapes”), timbre acting as harmony acting as rhythm, musical extrapolation, the process and result of layered composition, metric modulation. Poetically, it portrays themes such as unification, persistence, open landscapes, melody, location and relocation, opposition, reassurance, water, abstract structures and ideas, the life-affirming experience of attentively listening to natural sounds.

Timo would like to thank Dániel Péter Biró, Annette Brosin, Christopher Butterfield, Robbie Deacon, Anna Höstman, Sean Kiley, Harald Krebs, all colleagues/professors/faculty members in the University of Victoria Music Department, and all performers on tonight’s program.

Timo Pehkonen is from the class of Professor Anna Höstman.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Composition) program.*

Please turn off all cell phones.