School of Music Faculty of Fine ArtsUniversity of Victoria





Music

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

Cello Class Recital

Featuring students from the studio of Pamela Highbaugh Aloni

Sunday, March 22, 2015 • 2:30 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Admission by donation

PROGRAM

Sonata in C Major for cello and piano

(originally for viola da gamba and harpsichord)

Adagio

Allegro

George Frideric Handel (1685–1759)

Tara Rajah, cello Angie Lo, piano

Sonata in F Major for cello and piano, Op. 6

Allegro con brio

Richard Strauss (1864–1949)

Yuhuan Zhao, cello Yuko Imai, piano

Sonate pour violoncelle et piano

Prologue: Lent—Sostenuto et molto risoluto

Claude Debussy (1862–1918)

Alex Klassen, cello Eric Ng, piano

Sonata No. 2 in D Major for cello and piano, Op. 58

Allegro assai vivace

Felix Mendelssohn (1809–1847)

Natalia Stoney, cello Sophia Stoney, piano

Fond Recollections, Op. 64, No. I

Andantino

David Popper (1843–1913)

Olivia Brotzell, cello Bonnie Leung, piano

INTERMISSION

Concerto for violoncello and orchestra, Op. 40 Andante quieto

Paul Joo, cello James Zhang, piano Gerald Finzi (1901–1956)

Sonata in C Major for cello and piano, Op. 65

Marcia (Energico)

Benjamin Britten (1913–1976)

Steven Jeon, cello Vanessa Lee, piano

Concerto in A Minor for cello and piano, Op. 129
Nicht zu Schnell
Langsam

Robert Schumann (1810–1856)

Shiun Kim, cello Syd Bulman-Fleming, piano

Sonata No. 3 in A Major for cello and piano, Op. 69
Allegro, ma non tanto

Ludwig van Beethoven (1770–1827)

Ella Hopwood, cello Laura Altenmueller, piano



