

School of Music
Faculty of Fine Arts
University of Victoria

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UNIVERSITY OF VICTORIA

Chorus & Orchestra

Dear Strangers

Ajtony Csaba, *conductor*

Dr. Adam Jonathan Con, *Chorus director*

Soloists:

Margaret Lingas, *soprano*

Kelsey Wheatley, *mezzo soprano*

Tristan Chalcraft, *tenor*

Xuguang Zhang, *baritone*

Saturday, March 28, 2015 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$15 / Students & seniors: \$10

Program

George Gershwin
An American in Paris (1929)

INTERMISSION

Franz Joseph Haydn
Missa in Angustiis (Nelson Mass) (1798)

Kyrie eleison – Christe eleison – Kyrie eleison
Gloria – Qui Tollis peccata mundi – Quoniam tu solus
Credo – Et incarnatus est – Et resurrexit
Sanctus – Benedictus – Osanna in excelsis
Agnus Dei – Dona nobis pacem

Soloists:
Margaret Lingas
Kelsey Wheatley
Tristan Chalcraft
Xuguang Zhang

The University of Victoria Chorus & Orchestra are grateful for the support of the faculty and staff of the UVic School of Music, whose joint efforts create the foundation for choral and orchestral concerts.

PROGRAM NOTES

Franz Joseph Haydn (1732–1809) commonly referred to as “Papa Haydn” is often credited with the title, “father of the symphony and string quartet”. Although he originated neither genres, his fifty-four years of development and expansion of the symphony and string quartet established an important contribution to the development of Western music. Haydn also composed keyboard music, orchestral concerti, trios, and miscellaneous concert pieces. In the vocal genre, he wrote solos and partsongs, folksong arrangements, canons, music for plays, eight oratorios/cantatas, fourteen operas and fourteen masses.

The Mass in D was composed in the summer of 1798. Although Haydn was dismissed in 1790 as Kapellmeister at the court of the noble Hungarian Esterhazy family, he was given a small pension which required him to compose and direct a new mass to honour the name-day of Princess Marie Esterhazy. The Mass in D is the third of six total name-day masses.

Haydn titled the Mass in D, *Missa in Angustiis*, (Mass for times of distress), but how it became known as the (Lord) *Nelson Mass* is not clear. It has been speculated that the work was performed for Admiral Lord Nelson and Lady Hamilton when they visited Prince Esterhazy at Eisenstadt Castle in September of 1800. However, whether Nelson ever attended a performance of the work has never been substantiated. The only two major historical events that might shed some insight into the title include the Battle of the Nile on August 1, 1798 when Nelson defeated Napoleon in Egypt at the same period when Haydn finished the Mass in D Minor. The other event was after the Battle of Trafalgar on October 21, 1805 when the mass shortly became known as the *Nelson Mass*. The Mass has also been titled in some editions as the “Coronation” or “Imperial” mass which may simply be due to historical error and misidentification of the masses.

Although written in the key of D minor to reflect a time of war and stress, the purpose of the composition was to celebrate the name-day of Princess Esterhazy. Hence, writing a sorrowful mass would have been inappropriate. Haydn ends the mass uplifting the spirit in D major. Throughout the work, there is a sense of excitement, triumph, victory and joy. The soprano solo work throughout is often referred to as “fireworks” which add to the celebratory nature of the mass. The universal theme in the *Nelson Mass* of fear and anxiety transforming to hopefulness and joy is an appropriate choice for the 2015 UVic choral/orchestral work to reflect our societal struggle for peace.

Notes by Dr. Adam Jonathan Con

TEXT & TRANSLATIONS

Kyrie - Chor and S Solo

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Gloria - Chor, SATB solo

Gloria in excelsis Deo,

Et in terra pax hominibus bonae voluntatis.

Laudamus te, benedicimus te,

Adoramus te, glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex coelestis,

Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,

Miserere nobis.

Qui tollis peccata mundi,

Suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

Quoniam tu solus sanctus, tu solus Dominus,

Tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu in gloria Dei Patris,

Amen.

Credo - Chor, SATB solo

Credo in unum Deum, Patrem omnipotentem,

factorem coeli et terrae,

visibilem omnium et invisibilem.

Et in unum Dominum Jesum Christum,

Filium Dei unigenitum, et ex patre natum ante omnia

saecula, Deum de Deo, lumen de lumine,

Deum verum de Deo vero. Genitum non factum, consub-

stantialem Patri; per quem omnia facta sunt. Qui propter

nos homines et propter nostram salutem descendit de

coelis.

Et incarnatus est de Spiritu Sancto,

ex Maria virgine; et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et

sepultus est.

Kyrie - Chorus and S Solo

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

Gloria - Chorus, SATB solo

Glory to God in the highest,

And peace on earth to men of good will.

We praise You, we bless You,

We worship You, we glorify You.

We give You thanks for Your great glory.

Lord God, King of Heaven,

God the Father Almighty.

Lord only-begotten Son, Jesus Christ.

Lord God, Lamb of God, Son of the Father.

You who take away the sin of the world,

Have mercy on us.

You who take away the sin of the world,

Hear our prayer.

You who sit at the right hand of the Father,

have mercy on us.

For You alone are holy, You alone are Lord,

You alone are the Most High, Jesus Christ.

With the Holy Spirit in the glory of God the Father,

Amen.

Credo - Chorus, SATB solo

I believe in one God, the Father; the Almighty,

maker of heaven and earth,

of all that is, seen and unseen.

And in one Lord Jesus Christ, the only Son of God,

eternally begotten of the Father;

God from God, light from light,

true God from true God, begotten, not made,

of one being with the Father; through Him all things

were made. For us and for our salvation He came

down from heaven.

He became incarnate from the Virgin Mary by the

power of the Holy Spirit, and was made man.

For our sake He was crucified under Pontius Pilate;

He suffered death and was buried.

Et resurrexit tertia die secundum Scripturas, et ascendit in coelum, sedet ad dexteram Patris, et iterum venturus est cum gloria, iudicare vivos et mortuos, cujus regni non erit finis.

*Et in Spiritum Sanctum Dominum,
et vivificantem, qui ex Patre Filioque procedit,
qui cum Patre et Filio simul adoratur,
et conglorificatur, qui locutus est per Prophetas.
Et unam sanctam catholicam et apostolicam Ecclesiam.
Confiteor unum baptisma in remissionem peccatorum, et
expecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.*

Sanctus - Chor

*Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

Benedictus - Chor, SATB solo

*Benedictus qui venit in nomine Domini.
Osanna in excelsis.*

Agnus Dei - Chor, SATB Solo

*Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
dona nobis pacem.*

He rose again on the third day in accordance with the Scriptures; He ascended into heaven, and is seated at the right hand of the Father; He will come again in glory to judge the living and the dead, and His kingdom will have no end.

And I believe in the Holy Spirit, the Lord, the giver of Life, who proceeds from the Father and the Son; with the Father and the Son He is worshipped and glorified. He has spoken through the prophets. I believe in one holy catholic and apostolic Church; I acknowledge one baptism for the forgiveness of sins; I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus - Chorus

Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of your glory,
Hosannah in the highest.

Benedictus - Chorus, SATB solo

Blessed is He who comes in the name of the Lord,
Hosannah in the highest.

Agnus Dei - Chorus, SATB Solo

Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace.

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

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BIOGRAPHIES

Margaret Lingas, *soprano*

Margaret Lingas was born in Cyprus, raised in Oxfordshire, and is in her second year at UVic, where she studies voice with Benjamin Butterfield.

Margaret's formal training began when she joined Oxford Girls' Choir, under Richard Vendome and Rory McCleery. As well as being a regular concert soloist, she sang several roles in OGC's operas — notably Belinda (*Dido and Aeneas*) and Apollo (*Il Ritratto dell' Eroe*).

In Victoria, Margaret continues to enjoy both solo and choral opportunities. She is a choral scholar at Christ Church Cathedral, a member of this year's POV chorus, and soprano section leader of both the UVic Chamber Singers and UVic Vocal Jazz. She made her solo debut last November in Capriccio's Fauré Requiem. Further afield, Margaret has performed with Schola Pietatis Antonio Vivaldi, Cantores in Ecclesia, and Cappella Romana, with whom she recently recorded the world premiere of Maximilian Steinberg's *Passion Week*.

Kelsey Wheatley, *mezzo soprano*

Kelsey is delighted to be in the School of Music's Voice Department at the University of Victoria where she studies with Anne Grimm. Outside of school she can be found directing the children's ensemble at the First Metropolitan United Church and singing in the choir. She has also been involved in performances at the University of Victoria and with Pacific Opera Victoria. Prior to her studies at UVic, Kelsey earned a Theatre Arts Diploma from Grant MacEwan University, a Music Foundations Certificate from the Victoria Conservatory of Music and a Classical Music Diploma from Camosun College.

Tristan Chalcraft, *tenor*

Born in White Rock, BC, tenor, Tristan Chalcraft began his vocal studies at Capilano University in 2010. In addition to his studies in voice, he is a classically trained pianist and organist having received instruction at both Capilano and UVic. He has sung with numerous choral ensembles such as Laudate Singers, Vox Humana, and Vancouver Chamber Choir. At present, he is a choral scholar at Christ Church Cathedral and First Metropolitan. He is currently in his fourth year of the voice program at the University of Victoria, studying under the instruction of Benjamin Butterfield.

Xuguang Zhang, *baritone*

Xuguang Zhang was born in Daqing, China. He studied music at the Central Conservatory of Music in Beijing and since 2013 has been studying voice at UVic with Benjamin Butterfield. Xu competed in many singing competitions in China, achieving outstanding awards. In Victoria he has performed the role of Aeneas in *Dido and Aeneas* with the Victoria Chamber Orchestra under Yariv Aloni and *Messiah* with the Civic Orchestra under Peter Butterfield. Xu also participated at the Amalfi Coast Music Festival where he sang the role of the Notary in Puccini's *Gianni Schicchi* under Greg Ritchie performing in Naples, Scala, Cave de'Tereni, Minori and Maiori.

Ajtony Csaba, *conductor*

Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest simultaneously with Tamás Gál, András Ligeti, Uroš Lajovic, Peter Eötvös, Istvan Dénes and Zoltán Pesko. He was awarded many prizes as a conductor and composer, and was a semi-finalist in the first competition for opera in Cluj, Romania. Csaba has had numerous concerts in Hungary and Austria with orchestras including UMZE, Sinfonietta Baden, Webern Sinfonietta, Savaria Symphonic Orchestra, and Danube Symphonic Orchestra. In the 2003/04 season he was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester, Wien) in 2007.

Since 2006 Csaba has served as the chief conductor of the Central European Chamber Orchestra, and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant to Peter Eötvös at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damascus, Syria.

In the current season Csaba conducted the Toronto Symphony Orchestra, Ensemble Tsilumos at Montreal New Music Festival and the Brazilian SiMN Festival in Curitiba.

Csaba has served as Assistant Professor at the University of Victoria since 2010. Conductor of the UVic Symphony and the UVic Sonic Lab, he also teaches Conducting and the history of conducting course, *Great Conductors*.

Dr. Adam Jonathan Con, *Chorus director*

Dr. Adam Jonathan Con is Assistant Professor of Music at University of Victoria School of Music. Conductor of the UVic Chorus, he also teaches Secondary Choral Rehearsal Techniques and Literature, Middle and Elementary School choir methods, Elementary Music Methods, Music Education Foundation, Choral Conducting, and supervises music education students. He previously served as Director of Choral Activities, Chair of Music Education at the Bob Cole Conservatory of Music, California State University, Long Beach, at Wittenberg University in Springfield, Ohio and at Georgia Southern University in Statesboro, Georgia. A native of Vancouver, he earned his Bachelor's and Master Degree in Music Education from the University of British Columbia. At Florida State University, he earned a Doctorate of Philosophy in Music Education (Choral Conducting Emphasis) studying with Rodney Eichenberger, Andre Thomas, Clifford Madsen and Judy Bowers. In addition, Dr. Con is a certified Orff Schulwerk specialist and has extensive study experience as a Tai Chi Chuan and Alexander Technique practitioner.

In high demand in the United States and Canada both as a guest conductor and choral conducting teacher, Dr. Con has been invited to present and conduct at prestigious events such as the National American Orff-Schulwerk Conference, the Canadian National Choral Conducting Symposium, the Canadian National GALA Conference, the National Canadian Orff-Schulwerk Conference, the Alberta Provincial Music Educator's Conference, the British Columbia Provincial Music Educator's Conference, the British Columbia Choral Federation, the Ohio State Music Educator's Conference, the Georgia State American Choral Directors Association Conference, and the Georgia Music Educator's Conference. His talent and ability to work with all levels of musical experience is grounded in 15 years of diverse K-12 public school music teaching in British Columbia which includes Orff, Kodály, and Dalcroze based general music, French immersion music, middle and secondary school choral, vocal jazz, concert band and jazz band. His professional conducting experiences include numerous All-State and honor choirs, civic orchestras, professional musical theatre, community choirs, concert bands, and 36 years as a church choir director and organist. He currently serves as Director of Music at St. Barnabas Anglican Church, Victoria.

University of Victoria Chorus

The UVic Chorus was founded in 1969 and has performed many of the masterworks for chorus, orchestra, and soloists, including Bach's *Mass in B*, Verdi's *Requiem*, Mendelssohn's *Elijah*, Haydn's *Creation*, *Carmina Burana* by Carl Orff, the *War Requiem* of Benjamin Britten, and Mahler's *Symphony of a Thousand*. The chorus is open to all UVic students, faculty, alumni, and staff, as well as the Greater Victoria community. First rehearsals for the new season begin the first Tuesday after Labour Day in September. For more information, contact the conductor, Dr. Adam Jonathan Con at acon@uvic.ca.

UNIVERSITY OF VICTORIA ORCHESTRA

VIOLIN 1

Aliayta Foon-Dancoes*
Chloe Kim*
Raina Saunders
Gabriel Cayer
Peter Weinkam
Jessica d'Oliveira
Shijin Kim
Jasmine Mather

VIOLIN 2

Nathalie Dzbik*
Emily MacCallum
Linda Donn
Lena Ruiz
Nanau Loewen
Matthew Logan
Brittany Tsui

VIOLA

Matt Antal*
Joshua Gomberoff*
Sarah de Niverville
Calvin Yang
Fahlon Smith
Evan Hesketh

CELLO

Ella Hopwood*
Shiun Kim*
Steven Jeon
Olivia Brotzell
Paul Joo
Nathalia Stoney
Tara Rajah
Liangyuan Zhao

DOUBLE BASS

Brock Foerster*
Blake Palm
Carroll Mackenzie

FLUTE

Thomas Bauer*
Gillian Newburn*
Kelsey Dupuis

OBOE

Teigan Cosgrove*
Patrick Conley

CLARINET

Erin Onyschtschuk*
Dominic Thibault

BASS CLARINET

Nathan Friedman§

BASSOON

Matthew Robertson*
Eric Boulter

SAXOPHONE

Adam Jasieniuk (Alto)
Lee Whitehorne (Tenor)
Zachary Smith (Baritone)

HORN

Colin Lloyd*
Justin Malchow
Duane Kirkpatrick
James Waddell

TRUMPET

Ian Cohen*
Ian VanGils
Justin Bury

TROMBONE

Liam Caveney*
Megan White
Trevor Hoy

TUBA

Dayna Waller

TIMPANI

Brendan Chow*
Camden McAllister

PERCUSSION

Camden McAllister*
Will Exner
Alyssa Haigh
Brandon Chow
Keenan Mittag-Degala

CELESTE AND ORGAN

Louise Hung

STAGE MANAGERS

Liam Caveney
Paul Joo

LIBRARIANS

Sarah de Niverville
Matt Antal

ASSISTANT

Evan Hesketh

* Principal
§ Alumni

UNIVERSITY OF VICTORIA CHORUS

Keiko Alkire	Maxwell Kristen	Aya Robertson
Moksh Amin	Zinna Kwon	Emmett Robinson Smith
Myles Anderson	Rachele Laride	Sheila Ruffell
Mary-Louise Aro	Cuong Le	Sonja Ruffell
Faye Blackburn	Vanessa Lee	Lena Ruiz
Breanna Bokstrom	Michael Lee	Matthew Sabo
Isaiah Brabazon	Flora Leigh	Eugene Sander
Lisa Cadeau	Diane Leitch	Heather Sander
Solomon Cheung	Bonnie Leung	Alison Saunders
Alex Cheung	Alina Liang	Patrick Schjelderup
Tiffany Cheung	Joey Liao	Erin Sharpe
Peter Constabel	Kelsey Livingstone	Emlyn Sheeley
Vera Costain	Jasmine Lo	Eric Showers
Jodie Cox	Angie Lo	Jordan Smale
Elizabeth Craig	Nanau Loewen	Corey Spetifore
Sophie Cullen	Jany Lu	Connor Stairs
Linda Donn	Irma MacKay	Penny Stevenson
Margaret Dzbik	Joyce Masselink	Natalia Stoney
Skye Eriksen	Beth Anne Masselink	Sophia Stoney
Simon Farintosh	Sarah Massey	Sarah Tao
Dominic Ferreira	Jasmine Mather	Koba ter Neuzen
Lucas Fultz-Zentner	Byron McIntosh	Jackson Tseng
Yicong Gao	Elsie McMurphy	Frank Waelti
Rita Haehnlein	Sarah Meyer	Dayna Waller
Harry Han	Theresa Mothersill	Season Wang
Seira Hayakashi	Monica Mun	Antonia Whelan
Ava Hoegl	Eric Ng	Susan Winmill
Darlene Horricks	Thomas Nicholson	Pearse Wolfe Liblong
Michelle Hoskin	Heather Noakes	Owen Worby
Aimi Howden	Hehley Park	Nancy Xu
Yiwen Hu	Jihyun Park	Diane Yuan
Iris Hung	Hart Parnell	Tim Zacharias
Yuko Imai	Natasha Pashchenko	Lissa Zala
Britt Jette	Drew Porter	James Zhang
Joy Keeler	Anthony Quas	Carol Zhang
Shijin Kim	Tara Rajah	
Chloe Kim	Nicholas Renaud	REHEARSAL ACCOMPANIST
Bruce Kingham	Beverley Rippin	Tony Booker

UPCOMING EVENTS

Sunday, March 29, 2:30 p.m. (\$15 & \$10)

UNIVERSITY OF VICTORIA PHILOMELA WOMEN'S CHOIR

To Sing in the Spring!

Singing songs of Spring and the Easter season. With Susan Young, Director
Phillip T. Young Recital Hall

Sunday, March 29, 8:00 p.m. (Admission by donation)

VOCAL JAZZ SPRING SHOWCASE: *Blossoms and Bop*

Wendell Clanton, Director

A concert of non-stop show-stoppers that just won't quit.
Phillip T. Young Recital Hall

Tuesday, March 31, 8:00 p.m. (Admission by donation)

STRING CHAMBER CONCERT

Students from the studios of the Lafayette String Quartet.
Lutheran Church of the Cross (3787 Cedar Hill Road)

Thursday, April 2, 8:00 p.m. (\$15 & \$10)

DON WRIGHT SYMPHONIC WINDS

10 Years of The Don Wright Symphonic Winds

Dr. Michael Keddy, Conductor

A selection of musical favourites from the first 10 years
of the Don Wright Symphonic Winds.
University Centre Farquhar Auditorium

Thursday, April 9, 8:00 p.m. (\$18 & \$14)

ALUMNI CONCERT SERIES

Twin Kennedy: It's A Love Thing CD Release Tour

Carli and Julie Kennedy (B.Mus '08) return as country music duo
Twin Kennedy to present a CD Release concert that blends their
classical training with their country roots. Twinkennedy.com
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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