



PIANO STUDIO RECITAL

Students from the studio of May Ling Kwok

SATURDAY, MARCH 12, 2022 | 12:30 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria

Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

October from *The Seasons*, Op. 37

Filbert Zhang

P. Tchaikovsky
(1840-1893)

Impromptu in E-flat, Op. 90, No. 2

Jack Yang

F. Schubert
(1797-1828)

Reflets dans l'eau, from *Image Book I*

Tallulah Tam

C. Debussy
(1862-1918)

Souvenir de Portico Rico, Op. 31

Jasmine Zhang

L. M. Gottschalk
(1829-1869)

L'isle Joyeuse

Liam Pistor

C. Debussy

Concerto in A minor, Op. 16

I. Allegro moderato

Lucas Hung*

E. Grieg
(1843-1907)

INTERMISSION

Sonata in C Major, Hob. XI:50

II. Adagio

III. Allegro molto

Felina Yang

F. Haydn
(1732-1809)

Bagatelles, Op. 126, Nos. 1-4

Ryan Qu*

L. Van Beethoven
(1770-1827)

Concert Etude, Op. 40, No. 1

Prelude

Bonnie Lu

N. Kapustin
(1937-2020)

Toccat in D Major, BWV 912

Johnathan Devey*

J. S. Bach
(1685-1750)

Concerto in E minor, Op. 11

I. Allegro maestoso

Carey Wang

F. Chopin
(1810-1849)

* UVic School of Music Students