

Barry Tan, piano

Barry Tan is from the class of Professor May Ling Kwok.

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

Monday, March 31st, 2014, 8PM

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free Admission

Program

Sonata No. 6 in D Major, K. 284 Wolfgang Amadeus Mozart
(1770-1827)

I. Allegro

II. Rondo et Polonaise – Andante

III. Theme and Variations

Sonata No. 2 in B-flat minor, Op. 35 “Funeral March”

Frederic Chopin
(1810-1849)

I. Grave – doppio movimento

II. Scherzo

III. Marche funebre (Lento)

IV. Finale (Presto)

Intermission

Études, L. 136 (1915) Claude Debussy
(1862-1918)

I. pour les cinq doigts d'après Monsieur Czerny

V. pour les octaves

Goyescas, Op. 11 (Los majos enamorados) Enrique Granados
(1867-1917)

Quejas, o la maja y el ruiseñor

El Pelele: scena goyesca

Sonata No. 3 in A minor, Op. 28 Sergei Prokofiev
(1891-1953)