

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

November 21, 2017 • 12:30 p.m.

Syrinx

Clade Debussy
(1862 - 1918)

Charlotte Mason, flute

Three Preludes for Unaccompanied, Op. 18

I. *Allegro*

II. *Andante molto*

Robert Muczynski
(1929 - 2010)

Jasmine Riseley, flute

Improvisation et Caprice

Eugène Bozza
(1905 - 1991)

Connor Stairs, alto saxophone

FünfAirs für zwei Klarinetten

I. *Allegro*

II. *Allegro*

Anonymous
(1713 - unknown)

Kyle Lancaster, clarinet
Katherine Forster, clarinet

Violin Concerto No. 3 in G Major, K. 216

III. *Rondeau: Allegro*

W.A. Mozart
(1756 - 1791)

Lucy Toews, violin
Anna Betuzzi, piano

Violin Concerto No. 1 in A Minor, Op. 77

I. *Nocturne: Moderato*

Dmitri Shostakovich
(1906 - 1975)

Talia Sinclair, violin
Syd Bulman-Fleming, piano

String Quartet No. 2, Op. 51

I. *Quasi Minuetto, moderato*

Johannes Brahms
(1833 - 1897)

Ilya Gotchev, violin
Carlos Quijano, violin
Felix Alanis, viola
Manuel Cruz, cello

UPCOMING AT THE SCHOOL OF MUSIC

THURSDAY, NOVEMBER 23 | 6-9 PM | Free admission

GUEST MASTERCLASS: Xavier Jara, guitar

Guitar Foundation of America International Competition Winner
Rm. B016, MacLaurin Building, B-Wing

FRIDAY, NOVEMBER 24 | 12:30 PM | Admission by donation

FRIDAYMUSIC

Featuring new works by UVic School of Music composition students.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 24 | 8 PM | Regular \$20 / Seniors \$15 / Students & UVic Alumni \$10

UVic WIND SYMPHONY

Dr. Michael Keddy, conductor

The UVic Wind Symphony performs music that reflects a connection between visual arts and music. UVic School of Music trombone instructor Scott MacInnes will perform as soloist with the ensemble in *Red Sky at Night*, a piece that was composed for him in 2010 by Nicholas Francis.

University Centre Farquhar Auditorium