



fridaymusic

Phillip T. Young Recital Hall • University of Victoria

March 28, 2014 - 12:30 p.m.

Featuring School of Music composition students

four songs of shipwreck and concord: III

Nalini Bissoon

Stephanie Landucci, speaker
Esme Liddicoat, speaker
Kylie Flower, B flat clarinet, bass clarinet

Baade's Window

Michael Chambers

Michael Chambers, guitar

The Road

Matt Kelly

Matt Kelly, trombone

This could be you or someone you know

Nolan Krell

Kylie Flower, bass clarinet
Keenan Mittag-Degala, glockenspiel
Liam Gibson, harpsichord and clavichord

Close and far

Liam Gibson

Aliayta Foon-Dancoes, violin

Upcoming Events

Friday, March 28, 8:00 p.m. (\$14 & \$12)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Mexican Winds

Eugene Dowling, conductor

Music for Winds by Mexican composers and composers inspired by Mexico.

Featuring music by Arturo Márquez, Silvestre Revueltas, and Carlos Chávez.

University Centre Farquhar Auditorium

Saturday, March 29, 11:00 a.m. (Free admission)

THE DIGITAL CONCERT HALL: Berlin Philharmonic

Broadcast of a recent performance by the Berlin Philharmonic from their Digital Concert Hall.

Sir Simon Rattle, conductor & Peter Sellers, staging

J.S. Bach – *St. John Passion*

Rm. B037, MacLaurin Building B-Wing

Saturday, March 29, 8:00 p.m. (\$17.50 & \$13.50)

FACULTY CONCERT SERIES

Solo Recital: Alexander Dunn, guitar

Program will include:

Schulz – Studies

Bach – Suite BWV 1009

Britten – Nocturnal after John Dowland, Op. 70

Willcocks – Studies

Phillip T. Young Recital Hall