

# Tuesdaymusic

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Phillip T. Young Recital Hall, University of Victoria

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November 29, 2016 • 12:30 p.m.

August 6th

Shinji Eshima

Jessica d'Oliveira, violin  
Mackenzie Carroll, bass

*Three Preludes for Unaccompanied Flute, Op. 18*

Robert Muczynski  
(1929 - 2010)

I. *Allegro*  
II. *Andante Molto*  
III. *Allegro Molto*

Jamie Pambrun, flute

*Sonata*

Francis Poulenc  
(1899 - 1963)

I. *Allegro maliconico*

Rhiannon Jones, flute  
Ethan Hill, piano

*Cello Concerto in E Minor*

Edward Elgar  
(1857 - 1934)

Claire Dresselhuis, cello  
Maureen Chow, piano

*Spiegel im Spiegel*

Arvo Pärt  
(b. 1935)

Olivia Brotzell, cello  
Aya Robertson, piano

*Flute Concerto in G Major*

Carl Philipp Stamitz  
(1745 - 1801)

I. *Allegro*

Monica Mun, flute  
Ethan Hill, piano

*Three Folksongs from the County of Csik*

Béla Bartók  
(1881 - 1945)

I. *Rubato*  
II. *L'istesso tempo*

Theresa Mothersill, oboe  
Wendy Feng, piano

## UPCOMING AT THE SCHOOL OF MUSIC

TUESDAY, NOVEMBER 29

Orion Series in Fine Arts presents

*Chloe Meyers, baroque violin*

Masterclass: TUESDAY, NOVEMBER 29 | 1:30–2:20 PM | Free admission

A string masterclass in violin and period performance practice with baroque violinist Chloe Meyers.

Phillip T. Young Recital Hall

Concert: TUESDAY, NOVEMBER 29 | 8 PM | Free admission

Bach and Before

Chloe Meyers, baroque violin

Alexander Weimann, harpsichord

World renowned baroque violinist and concertmaster of the Pacific Baroque Orchestra, Chloe Myers will be joined by harpsichordist and conductor Alexander Weimann, in a special recital featuring music of the baroque era up until the time of Bach.

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