

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA

Orchestra

Nordic Light

With

Muzi Xu, piano soloist

UVic Concerto Competition Winner
Studio of Arthur Rowe

Ajtony Csaba, Conductor

Friday, October 28, 2016 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

From **Holberg's Time "Suite in olden style" Op. 40**

Edvard Grieg
(1843–1907)

Introduction

Matthew Sabo, Undergraduate conductor

Air

Rigaudon

Oberon Overture

Carl Maria von Weber
(1786–1826)

Piano Concerto in A minor, Op. 16

Edvard Grieg

Allegro molto moderato

Adagio

Allegro moderato molto e marcato—Quasi presto—

Andante maestoso

Soloist: Muzi Xu, piano

INTERMISSION

Serenade for Winds, Op. 7

Richard Strauss
(1864–1949)

Peer Gynt Suites

Edvard Grieg

No. 2, Op. 55 *i. Der Brautraub*

No. 1, Op. 46 *i. Morning Mood*

iv. In the Hall of the Mountain King

Symphonic Dances, Op. 64

Edvard Grieg

Allegro Moderato e marcato

Allegretto grazioso—Più mosso

Allegro giocoso

Andante—Allegro molto e risoluto

BIOGRAPHIES

Muzi Xu, piano

At the young age of 3, Muzi Xu started to play the piano and instantly enjoyed performing in front of others. Coupled with the full support of her family, she gradually developed a keen interest in music. Now, music is an integral part of her life and she has continued playing the piano on a daily basis for nearly 15 years. Muzi has participated in various piano competitions and music festivals and was first-prize winner of the Yamaha Piano Competition when she was in elementary school.

With a passion for piano, Muzi pursued undergraduate studies in Music (Piano) Performance at Xinghai Conservatory of Music. One of the leading schools of music in the southeastern region of China, Xinghai Conservatory was named after the famous musician, Xian Xinghai, composer of *Yellow River Cantata*. At Xinghai Conservatory of Music Muzi studied under the guidance of Dr. Chair Chiu. Influenced and encouraged by Dr. Chiu, she decided to continue her studies at the graduate level hoping to gain a deeper understanding of piano performance. Muzi is currently pursuing a Masters Degree in Piano Performance at the University of Victoria with instructor Arthur Rowe.

Having a defined target, Muzi eagerly throws herself into the sea of music. Aside from seriously studying specialized courses for laying a solid foundation for her future study, she also takes an active part in various musical activities. She once participated in the closing ceremonies of the Xinghai Chorus Festival in which she played the piano with other players from more than 50 countries. The flawless performance gained great appraisal from audience members and teachers.

In summer 2016 she attended the VCU Global Summer Institute of Music where she spent 10 days with incredible musicians from different countries. There she participated in a public master class with Nelita True, who has been described in *Clavier Companion* as "One of the world's most sought-after and beloved pianist-teachers." Muzi received many positive comments from Ms. True on her performance.

Ajtony Csaba

Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest with Uroš Lajovic, Peter Eötvös, Zoltán Pesko, Zsolt Nagy, Lucas Vis and Antoni Wit. He was awarded many prizes as a conductor and composer and was a semi-finalist in the first competition for opera in Cluj, Romania.

Csaba was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester, Wien) in 2007.

Since 2006 Csaba has served as the chief conductor of the Central European Chamber Orchestra and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damascus, Syria.

In the past seasons Csaba conducted the hr-sinfonieorchester (Frankfurt Radio Orchestra), the Hungarian Symphony Orchestra, Ensemble Tsilumos at the Montreal New Music Festival and the Brazilian SiMN Festival in Curitiba, and the music theatre ensemble of the Darmstadt Festival for New Music'16.

Csaba has served as music director of the University of Victoria Orchestra and Sonic Lab since 2010, where he also teaches conducting and the history of conducting.

Your contribution makes a difference!

The arts have always benefited from the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Samantha Krzywonos.
250.721.6305 | skrzywon@uvic.ca
finearts.uvic.ca/music/donations



ORCHESTRA PERSONNEL

VIOLIN 1

Amy Toth*
Aliayta Foon-Dancoes
Jeanel Liang
Jay Orten
Jasmine Mather
Linda Donn
Isobel Glover
Ross Ling
Shijin Kim
Francine Hsu

VIOLIN 2

Chloe Kim*
Julien Haynes
Michelle Hoskin
Gary Sun
Amanda Steinemann
Lucy Toews
Emily MacCallum
Jessica d'Oliveira
Serena Jack

VIOLA

Josh Gomberoff*
Jaling Kersen
Natalie Dzbik
Eric Mitchell

CELLO

Claire Dresselhuis*
Olivia Brotzel
Chloe Kersen
Shiun Kim §
Bryan Lin
Liam Epp
Tara Rajah

DOUBLE BASS

Lukas Peladeau*
Carroll Mackenzie
Richard Watters §

PICCOLO

Rhiannon Jones

FLUTE

Gillian Newburn*
Monica Mun*

OBOE

Berlin Janzen*
Anna Betuzzi*

CLARINET

Liam Pistor
Mark Kim

BASSOON

Wilson Kyne
Eric Boulter

HORN

Sam McNally*
Emily Axford
Justin Malchow
James Waddell

TRUMPET

Ian VanGils*
Heather Richardson

TROMBONE

Zachary Power*
Erin Marsh
Grace Timney

TUBA

Dayna Waller

PIANO/CELESTE

Ethan Hill

TIMPANI

Tristan Holleufer

PERCUSSION

Brandon Chow
Hans Verhoeven

LIBRARIANS

Betty Allison
Monica Mun

STAGE MANAGERS

Tristan Holleufer
James Waddell
Liam Epp

ASSISTANT

Shabahang Saffari

* Principal

§ Community member



Dmitri Shostakovich: The Complete String Quartets

February 3–9

The **Lafayette String Quartet** celebrates its 30th anniversary with the complete cycle of Shostakovich's 15 String Quartets presented over 5 evenings!

Journey through Shostakovich's life as experienced through his quartets — from the optimism of the first to the desolation and hopelessness of his final quartet. This cycle documents Shostakovich's creative life and spans his compositional career from the late 1930s until his death in 1975. The Lafayette String Quartet will share its special heritage with this music as received from their mentor Rostislav Dubinsky who knew and worked closely with Shostakovich.

Gain further insight into these works in pre-concert talks and lectures by visiting scholars.

FRI, FEB 3

Nos. 1, 2, 3

SAT, FEB 4

Nos. 4, 5, 6

MON, FEB 6

Nos. 7, 8, 9

WED, FEB 8

Nos. 10, 11, 12, 13

THU, FEB 9

Nos. 14, 15

Phillip T. Young Recital Hall, MacLaurin Building, B-Wing, University of Victoria

All concerts at 8 PM

Tickets: \$25 / 5 concert festival pass: \$100 available at the UVic Ticket Centre:

BY PHONE: 250.721.8480 ♦ ONLINE: tickets.uvic.ca ♦ IN PERSON: Located in the University Centre | Mon–Fri, 9:30am–4pm

finearts.uvic.ca/music

UPCOMING EVENTS

SATURDAY, OCTOBER 29 | 8 PM (\$10–\$20)

Faculty Chamber Music Series

Members of UVic's Performance Faculty present an evening of chamber music by Schubert, Ewald, Brahms, Piazzolla & more! Featuring familiar faces as well as a brass quintet with our newest faculty member Merrie Klazek on trumpet.

Phillip T. Young Recital Hall

SUNDAY, OCTOBER 30 | 2:30 PM (Admission by donation)

Emerging Artists Alumni Series

Isaiah Bell, tenor (B.Mus '08) & Anna Cal, piano

Tenor and composer Isaiah Bell performs an eclectic mix of music — folk songs, lieder, cabaret, 20s pop tunes, and his own compositions — that reflects the diverse inspirations for his most recent theatrical work, *Mewsy the Adulteress*.

Phillip T. Young Recital Hall

TUESDAY, NOVEMBER 1 | 12:30 PM (Admission by donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.

Phillip T. Young Recital Hall

THURSDAY, NOVEMBER 3 | 8 PM (\$10–\$20)

Guest Concert: Alcan String Quartet

The Alcan Quartet has forged a reputation for excellence across Canada and abroad. Performing Haydn's *String Quartet Op. 76, No. 2*, Ginastera's *String Quartet No. 1, Op. 20* and Mendelssohn's *String Quartet Op. 44, No. 1*.

Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 4 | 12:30 PM (Admission by donation)

Fridaymusic

Featuring UVic School of Music woodwind students.

Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 4 | 8 PM (Admission by donation)

Student Composers Concert

Featuring original compositions by students in the Composition program.

Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

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