



University
of Victoria
School of
Music

GRADUATE RECITAL
Sahara Adamitz, Mezzo-Soprano

Dr. Kinza Tyrrell, *Piano*
Grace Budoloski, Isolde Roberts-Welby, *Soprano*
Megan Bibby, Theodore Latta, *Violin*
Sophie Hillstrom, *Viola*
Sandra Espínola, *Cello*
Brock Meades, *Bass*

Saturday, April 1, 2023: 2:30pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Orphée et Euridice Christoph Willibald Gluck
Tendre Amour (1714-1787)

Grace Budoloski, Isolde Roberts-Welby, *Soprano*
Dr. Kinza Tyrrell, *Piano*

Mitridate, Re di Ponto Wolfgang Amadeus Mozart
Son reo; l'error confesso (1756-1791)

Combat del Somni Federico Mompou
Damunt de tu només les flors (1893-1987)
Fes-me la vida transparent
Aquesta nit un mateix vent
Jo et pressentia com la mar
Dr. Kinza Tyrrell, *Piano*

— INTERMISSION —

Half-Minute Songs Carrie Jacobs-Bond (1862-1946)
Making the Best of It
First Ask Yourself
To Understand
How to Find Success
The Pleasure of Giving
Answer the First Rap
A Good Exercise
A Present from Yourself
Now and Then
What They Say the Unkind Things
Keep Awake
Dr. Kinza Tyrrell, *Piano*

La Bonne Chanson Gabriel Fauré (1845-1924)
1. Une Sainte en son auréole
2. Puisque l'aube grandit
3. La lune blanche luit dans les bois
4. J'allais par des chemins perfides
5. J'ai presque peur, en vérité
6. Avant que tu ne t'en ailles
7. Donc, ce sera par un clair jour d'été
8. N'est-ce pas?
9. L'Hiver a cessé

Megan Bibby, Theodore Latta, *Violin*
Sophie Hillstrom, *Viola*
Sandra Espínola, *Cello*
Brock Meades, *Bass*
Dr. Kinza Tyrrell, *Piano*

Sahara Adamitz is from the class of Professor Benjamin Butterfield.
This recital is presented in partial fulfillment of the requirements for the Master of Music Performance program.