

Piano Class Recital

Students from the studio of May Ling Kwok

Program

Sonata in F Major, K. 332 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

Nicole Lavallee

Sonata in E minor, Hob. XVI/34 Joseph Haydn
I. Presto (1732-1809)

Nocturne No. 20 in C# minor, Op. posth. Frederic Chopin
(1810-1849)

Grant Pan

Sonata in C minor, Op. 10 No. 1 Ludwig van Beethoven
I. Allegro molto e con brio (1770-1827)

Carmyn Slater

Elegie, Op. 3, No. 1

Emilie Bremaud

Sergei Rachmaninoff
(1873-1943)

Préludes, Livre I

V. Les collines d'Anacapri

Ivy Fu

Claude Debussy
(1862-1918)

Sonata No. 27 in E minor, Op. 90

*I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
(With liveliness and with feeling and expression throughout)*

Eric Ng*

L. van Beethoven

Estampes

I. Pagodes

Mitchell Anderson*

C. Debussy

Scherzo in Bb minor, Op. 31 No. 2

Keaton Ollech

F. Chopin

————— *Intermission* —————

Trois études de concert, S. 144

III. Un sospiro

Jany Lu*

Franz Liszt
(1811-1886)

Berceuse, Op. 57

Jane Hou*

F. Chopin

Hungarian Rhapsody in A minor, S. 244/11

Louise Hung*

F. Liszt

Nocturne in B Major, Op. 32 No. 2 Gabriel Fauré
(1845-1924)
Stephanie Taralson*

Sonata No. 1 Op. 22 Alberto Ginastera
I. Allegro marcato (1916-1983)
Ava Hoegl*

Abegg Variations, Op. 1 Robert Schumann
(1810-1856)
Ya Ping Huang

Jeux d'eau Maurice Ravel
(1875-1937)

Concert Etude in Bb Major, Op. 40 No. 6 (*Pastorale*) Nikolai Kapustin
(b.1937)
Masahiro Miyauchi

Sonata in Bb minor, Op. 35 No. 2 (*Funeral March*) F. Chopin
I. Grave – Doppio movimento
Barry Tan*

* *Students of the School of Music, University of Victoria*

Sunday, November 24, 2013, 1:00 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
www.finearts.uvic.ca/music/events