

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

---



**University  
of Victoria**  
School of  
Music

**C**  
**USIC**

# Jazz ensemble

## FEATURING:

### **FLUTE**

Bailey Finley

### **SAXOPHONE**

Adam Jasieniuk

Michael Vielguth

Lee Whitehorne

### **TRUMPET**

Patrick Boyle

Tony Shackell

### **TROMBONE**

Will Quinn

Megan Rees

### **BASS**

Chris Calvin

Arkadi Futerman

Blake Palm

### **DRUMS**

Myim Bakan-Kline

Keenan Mittag-Degala

### **PIANO**

William Lynch

### **GUITAR**

Fraser Gibson

### **DIRECTOR**

Dr. Patrick Boyle

---

**Saturday, March 12, 2016 • 8:00 pm**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults \$15 / Students & Seniors \$10

## program notes

Tonight, the UVic Jazz Ensemble will perform works by Radiohead, Ornette Coleman, Mittag-Delaga, and jazz standards. Selections will be announced from the stage. There will be a short intermission half way through.

There is a Japanese visual art in which the artist is forced to be spontaneous. He must paint on a thin stretched parchment with a special brush and black water paint in such a way that an unnatural or interrupted stroke will destroy the line or break through the parchment. Erasures or changes are impossible. These artists must practice a particular discipline, that of allowing the idea to express itself in communication with their hands in such a direct way that deliberation cannot interfere.

The resulting pictures lack the complex composition and textures of ordinary painting, but it is said that those who see well find something captured that escapes explanation.

This conviction that direct deed is the most meaningful reflections, I believe, has prompted the evolution of the extremely severe and unique disciplines of the jazz or improvising musician.

Bill Evans, 1959

# UPCOMING EVENTS

---

Sunday, March 13, 2:30 p.m. (Free admission)

## **THANK-YOU CONCERT**

Featuring School of Music Scholarship recipients  
The School of Music says Thank-You to our concert-goers, the community, and supporters with a wonderful afternoon of music.

This concert will be broadcast live at [finearts.uvic.ca/music/events/live/](http://finearts.uvic.ca/music/events/live/)  
Phillip T.Young Recital Hall

Sunday, March 13, 8:00 p.m. | Pre-concert talk at 7:15 p.m. (\$20 at the door)

## **AVENTA ENSEMBLE: *Tunnels de lumière***

Bill Linwood, conductor & Darnell Linwood, horn  
Christopher Butterfield – *Souvenir*  
Tristan Murail – *Mémoire/Erosion*  
Bent Sørensen – *Tunnels de lumière*  
Phillip T.Young Recital Hall

Monday, March 14, 8:00 p.m. (Free Admission)

## **GRADUATING RECITAL: Erin Onyschtschuk, clarinet**

Clarinetist Erin Onyschtschuk presents her Bachelor of Music graduating recital.  
Phillip T.Young Recital Hall

Tuesday, March 15, 12:30 p.m. (Admission by donation)

## **TUESDAYMUSIC**

Take an afternoon break to enjoy a concert of varied repertoire  
and instruments featuring School of Music students.  
Phillip T.Young Recital Hall

Wednesday, March 16, 8:00 p.m. (Free Admission)

## **GRADUATING RECITAL: Kelsey Wheatley, voice**

Vocalist Kelsey Wheatley presents her Bachelor of Music graduating recital.  
Phillip T.Young Recital Hall

Friday, March 18, 12:30 p.m. (Admission by donation)

## **FRIDAYMUSIC**

Featuring new music by School of Music composition students.  
Phillip T.Young Recital Hall

---

To receive our *On the Pulse* brochure and  
newsletter by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)



**University  
of Victoria**  
School of  
Music



**[www.finearts.uvic.ca/music/events](http://www.finearts.uvic.ca/music/events)**