



Music

Experiential Education Opportunities



Experience education through hands-on learning. Courses in the Music program at UVic provide a diverse range of learning experiences: skills practice, recitals, ensembles, collaborative learning, performance, and research papers, for example. The courses listed below highlight experiential education opportunities that provide **exceptional or intensive opportunities for hands-on engagement with our curriculum.**

NOTE: Courses listed below may not always be offered as described; see departmental website for current course offerings. Courses may have prerequisites or registration restrictions, as indicated in the Academic Calendar. Consult the Academic Calendar, program planning worksheets, and/or Academic and Departmental Advisers to determine how courses fulfill degree requirements.

Type	Experience	Description
Co-op	Co-op work terms	Alternate academic study with paid work terms to gain workplace experience
Creative Performance/Exhibit	MUS 140, 240, 340, 440	Develop performance skills with private lessons culminating in a juried performance
	MUS 143	Develop performance skills with private lessons culminating in a juried performance
	MUS 180, 280, 380, 480	Participate in a large ensemble and perform for a public audience
	MUS 181, 281, 381, 481	Participate in a chamber ensembles and perform for a public audience
	MUS 188, 288, 388, 488	Participate in a choral ensemble and perform for a public audience
	MUS 205, 305, 405	Compose music for solo and ensemble performances
	MUS 245, 345, 445	Perform in weekly integrated performance seminars coached by various faculty
	MUS 335	Sing for theatre solos and ensembles, performing for a public audience
	MUS 407	Build software to produce computer music and perform for a public audience
	MUS 448	Prepare a graduating recital and perform for a public audience
	MUS 462A, 462B	Produce a music festival, by either composing or performing new music
	Creative/Design Project	MUS 306
MUS 406A		Gain sound recording skills through recording sessions, mixing, and producing
MUS 406B		Produce a CD or DVD to demonstrate sound recording and music production skills
Field Experience	MUS 237, 337, 437	Gain experience teaching music in middle school classrooms
	MUS 336	Gain experience teaching strings in a school setting
Research Project	MUS 407	Build software to produce computer music and discuss this work on CFUV 101.9
	MUS 499	Research, write, and orally defend a graduating Honours essay in music history
Work Experience	Work experience work terms	Participate in a modified co-op program requiring one or two work experiences