Graduate Studies in Art History and Visual Studies
formerly History in Art

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Art History & Visual Studies
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(Acting) Departmental Chair:
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Financial Support
Financial assistance: well-qualified applicants are eligible for a University Fellowship. A number of teaching or research assistantships may also be available. There are also several awards that provide exceptional or financially needy students with additional funds. Please contact the Graduate Advisor of the department for additional details.

Costs
For the most current information on cost please refer to the University Calendar.

Graduate Studies in Art History & Visual Studies
The Art History & Visual Studies Department offers a broad, interdisciplinary exploration of artistic, aesthetic and visual traditions in their social and historical contexts. The department also offers a post-degree program in Cultural Resource management for heritage and museum professionals and other involved with the stewardship of cultural resources.

Dr. Erin J. Campbell,
(Acting) Chair, Art History & Visual Studies

Degrees and Specializations Offered
The Department of Art History & Visual Studies offers programs of graduate study leading to the degrees of Master of Arts and Doctor of Philosophy. The program for each student is determined by the Graduate Advisor and the appropriate supervisor in consultation with the student’s specific academic needs while at the same time maintaining some breadth of exposure to a wide range of topics and methodologies.

The Department also participates in the Co-operative Education Program; students who are interested in the possibility of gaining discipline-related work experience while they pursue their degree are invited to contact the Department’s Graduate Advisor.

Costs
For the most current information on cost please refer to the University Calendar.
Faculty Members:

**Allan Antliff**, PhD (Delaware)
Modern American and European art, Contemporary art, Anarchist studies

**Evanthia Baboula**, DPhil (Oxford)
Material & Visual Cultures, Northeast Mediterranean

**Carolyn Butler Palmer**, PhD (Pittsburgh)
Modern & Contemporary arts of the Pacific Northwest

**Erin Campbell**, PhD (Toronto)
Early Modern European art

**Catherine Harding**, PhD (London)
Late Medieval/Early Renaissance art

**Lianne McLarty**, PhD (SFU)
Feminist film theory, critical theory, popular culture

**Marcus Milwright**, DPhil (Oxford)
Medieval Islamic art and architecture

**Astri Wright**, PhD (Cornell)
Southeast Asian art (including textiles, ephemeral arts), modern and contemporary

**Victoria Wyatt**, PhD (Yale)
North American Native arts and ethnohistorical photographs

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**General**
As part of the requirements of the MA and PhD programs of the Department of Art History & Visual Studies, all applicants must submit a brief statement of the reasons for their interest in a career in art history, a CV, transcripts, two (2) letters of recommendation from professors, and a sample of their written art historical research. This may be a paper, publications or, where relevant, an MA thesis. For more detailed application information please see the Graduate Studies website: [http://www.uvic.ca/gradstudies/](http://www.uvic.ca/gradstudies/)

**Admission to the Master’s Program**
Applicants for the MA program should have a significant academic background in the history of art, either through a Major or Honours degree in the history of art or a closely related field. A student who does not have sufficient course work in the history of art may be asked to complete a full year of additional course work at the senior undergraduate level before their application to the graduate program will be considered.

**Admission to the PhD Program**
Applicants for the PhD program should have a master’s degree in the history of art or a closely related field from a recognized university, and demonstrate that they are capable of undertaking advanced research. (This capability will be judged on the basis of a master’s thesis or other scholarly work, including publications, as well as, letters of reference from qualified referees.)

**Deadlines**
Complete applications, must be received by the Graduate Admissions and Records Office, by December 15 in order to be processed in time for the Department to make its decisions in spring regarding admissions and nominations for fellowships for the next academic year. Applicants should send a transcript of their fall courses directly to the Department as soon as their grades are available for those courses completed in the fall.