MASTER’S RESEARCH PAPERS

2016

MACDONALD, ALEXANDRA

RODGERS, TERRY
“‘Women Contained’: Re-evaluating the Portraiture at the Villa Barbaro”

PINEAULT-BOURGAULT, ELIANE
“Muses, Worthies and Nobles Looming on Ceilings: The Decorated Ceilings of Crathes Castle as a Model of Social Order in post-Reformation Scotland”

CONSTANZO, JENNIFER
“A Woman’s Touch: Embodies Practices in Italian Renaissance Art (c. 1470’s – 1538)

ROBERTS, KATHYRN
“In Search of Some Alpine Nightmare? John Singer Sargent’s Experience in the Canadian Rockies

KEATING, FRANCOISE
“Autres dictz pour mettre en painture ou tappisseries: Humanist Allegory of Love in a French Early Modern Tapestry”

GHORBANI, FAHIME
“Kasbnama-yi Bafandegi (Weaving Kasbnama): Doctrine of Jawanmardi and Artisanal Culture in Safavid Iran”

2015

PASIECHNIK, JENELLE
“Assembling Oh Persepolis II: The Simultaneity of Tradition and Modernity in Parviz Tanavoli’s Monumental Bronze Sculpture”

GREY-NOBLE, ALLISON
“Discourse of Destruction: A Case Study on the Narrative of Adoption, Adaptation, and Icon-clastic Damage of the Vintage Frieze Motif from the Late Antique Synagogue at Chorazin”
MASSONG, NATALIE
“A World In Itself: The Forging of Civic Identity in Early Modern Bologna Through Saint Petronius and his Miniature City”

SHRUMM, REGAN
“Knitting for Our Lives: The Appropriation of the Cowichan Sweaters by the Hudson’s Bay Company during the 2010 Vancouver Olympics”

BAKSHI, RANDIP
“Space, Place, and Race: Richard Roskell Bayne and the Oak Grove School, Mussoorie."

2014

CALAHORRANO ESPINOSA, LORENA
“Cuyasamin’s Christs: The Legacy of Quiteño Colonial Art in the Age of Wrath”

HATEF NAIEMI, ATRI
“Identification of Residential Compounds in the Central Desert of Iran”

GARCIN, ALANAH ELAINE
“Encoded Objection: Robert Rauschenberg and the NASA Artists’ Cooperation Program

O’HARE, BRINLYN
“‘Much Unseen is Also Here’: Emily Car’s Forest Scenes of the Mid-Late 1930’s and the Influence of Walt Whitman’s Transcendentalism”

STARK, ZAHRA
“Colonial Craft: Ornamental Images of Labour on the Thornhill & Mayne Memorial in Allahabad, India”

YEGANEHFARZAND, SEYEDHAMEDI
“Isamili Castles in their Environmental Context (Case Study: Alamut Region)”

2013

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“Ideologies of National/Cultural Identity in The Cube Trilogy”

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“A Sustainable Place from Modern Waste: Adaptively Reusing Aalto’s Silo in Oulu, Finland”

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“Welcome to the WSANEC Nation: TEMOSENTHUT’s Artworks at the Victoria International Airport as Markers of Territory”
FRASER, DOROTHY-JUNE
“Kate Craig’s Divergent Discourse in The Pink Poem (1977-1980): A Practice of Queered Dissent”

GIM, JEONGWON
“The Visual Language of Globalization: Euro-American Classicism and Cultural Hybridity in South Korean Brand-name Apartment Complexes”

SCHNEIDMAN, LINDSEY
“The Production and Reception of Hybrid Expressions: A Study of the Trilingual Epigraphy at the Alcazar of Seville”

WALLACE, ERIN
“Making Space, Speak: Performing violence in Gordon Matta-Clark’s Window Blowout”

2012

BHATNAGER, RAKHI

BRASSARD, BROOKE
“Virtuous Vampires: The Implications of Mormon Theology in the Twilight Series”

CLAYTON, GARETH
“‘ENACE TA’-‘Come and canoe race!’ West Saanich No. 5: The Archive & Performance”

KUIPERS, ANDREA
“All the Kings’ Horses: Idealism in Equine Paintings of Mughal India”

2011

CADOR, JENNIFER
“In the Halls of Power: Interrogating Responses to the British Columbia Legislature Mural Controversy”

FELKER, APRIL
“Fangs, Fear, Friendship: Looking at the Monsters in Let the Right One In (2008) & Let Me In (2010)”

KORN, STEPHANIE
“Breakout, Breakthrough, Breakaway: Jack Bush, Clement Greenberg, and the Tensions be- tween Toronto and New York City”
MCLLWAIN-COLLARD, HONOURE
“A Treasured Legacy: the Social and Cultural Histories of Mughal Gems”

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“The Decorations of the Palazzo Datini: Moral Exempla and Social Performance in Late-Medieval Prato”

PRINCE, KATHLEEN
“Marius Barbeau as Curator: The Exhibition of Canadian West Coast Art, Native and Modern”

SCOONES, CATHERINE
“Interplay and Poster Paint: Robert Aller and Indigenous Children’s Art Production at the Alberni Indian Residential School”

SLUCHINSKI, THOMAS
“Chitrakar Traditional, Chitrakar Modern; Continuity and Change in Contemporary Nepali Painting”

SU, JULIANA
“Of Visions and Reflections: Uses and Representations of Mirrors in Safavid Iran”

TAYLOR, LEAH
“The Archive’ in Contemporary Art: A Case Study of Sophie Calle’s The Birthday Ceremony”

YOUNG, INDIA
“We the Poets, Philosophers, Serigraphers: Locating the Northwest Coast Indian Artists Guild”

2010

ASIMAKIS, MAGDALYN
“Relocating Charles Baudelaire’s Flâneur: An Examination of Montmartre and Toulouse-Lautrec”

BEST, VERONICA

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“Cairene Ceramics in Context: Exploring Intercultural Connections and Local Consumption with Shards from the Barqiya Quarter of Cairo”

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“Monuments to the Past, the Present, and the Future: the Artistic Legacy of Elza Mayhew”
DHARMARATNE, Bryn
“Trading Luxury: Kilwa, Qal‘at al-Bahrain, Qsar es-Seghir and the trade in Chinese ceramics, 13th-16th centuries”

KINGSLEY, Julia Lynn
“Collecting Biographies and Collections Histories in North America: The East Asian Art Collection at the Art Gallery of Greater Victoria”

MANDEL, Marnie
“Unveiling The Sun of Righteousness: An Exploration into the Spirituality of Katharine Emma Maltwood”

PATIENCE, Kaitlyn
“Curatorship and Meaning in the Traveling Exhibition, A Case Study of the National Gallery of Canada’s ‘Hysteria and the Body’”

2009

ANDERSON, Eric
“Artistic Responses to Influence from East Asia by Selected Potters of Victoria and the Surrounding Area”

DOBBY, Emily
“Arthur Erickson: Space, Landscape, and Topography”

ROBINSON, Michelle
“Children in Post - Tridentine Family Portraits: Negotiating Social Demands and Cultural Constructs”.

SCHNARR, Nancy
“Sacred Nudity: Finding meaning in Paolo Veronese’s Repentant Magdalen”

WOYCHESKO, Christine
“Love and Melancholy: Text-Image Relations in the Frontispiece to The Anatomy of Melancholy”

2007

HORACEK, Ivana
“Social Performativity, Gift-Giving and Exchange in the Reign of Emperor Charles IV of Bohemia”

LIM, Li
“Relentless Symmetries: The Urban Portraiture of Dede Eri Supria”
2006

OYA, MACHIKO
“Re-evaluation of Art Works by Yoko Takashima between 1994 - 2002”

2005

FAHLMAN, DEALLA
“Reading the chora: movement and meaning”

LOOMAN, CARISSA
“Gord Hill Illustrating Indigenous Anarchism”

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“The Illusion of Secularism: Mani Ratnam’s Bombay and the Consolidation of Hindu Hegemony”

2004

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“A review of ‘Gaudy Art’ in Contemporary Chinese art”

2003

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“Landscape and Visualization in the Art of Albrecht Altdorfer”

2001

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“The systematic erasure of women from the architectural profession: Denise Scott Brown - a Case Study”