

AHVS 501/601 Three-Minute Thesis Presentations

Breaking Borders, Barriers, and Biases: New Visions in Global Art History

December 7, 10:00 am – 11:30 am, FIA 103



Opening Remarks: (10:00 am - 10:05 am)

1. Breaking Borders: Architecture and Environments (10:05 am - 10:15 am)

Zahra Karamad: “Hybridity in Twentieth-Century Iranian Architecture, Quran Gate, Shiraz”

Mahshid Babaeimahani: “Communication Through Cultural Exchange: The New Scenery of Persian Gardens in the Qajar Era”

Question Period: (10:15 am - 10:25 am)

2. Breaking Barriers: Gender and Identities (10:25 am - 10:45 am)

Rashana Youtzy: “Analyses of Alienation: Examining Isabella D’Este’s Collection of Black Subjects”

Dersu Yazicioglu: “Sudden Emergence of Women’s Voices: Investigating the Anonymity of Female Artists in the Ottoman Empire Before the 19th Century”

Sarah Roberts: “More than Excess: Repositioning Gender within Luis Buñuel’s Mexican Melodramas”

Megan Austin: “Confronting Gender Dichotomies in Minimalism: An Examination of the Biomorph in Rosemarie Castoro’s Art”

Question Period: (10:45 am - 11:05 am)

3. Breaking Biases: Beyond Modernisms (11:05 am - 11:15 am)

Jessica Ziakin-Cook: “Fool Eaten By God: Cecil Collins, Simone Weil, and the Art of Christian Contemplation”

Hala Qasqas: “Coffee and Coffeehouses: Urbanism and Early Modernity in Damascus (1600-1800)”

Question Period: (11:15 am - 11:25 am)

Closing Remarks: (11:25 am - 11:30 am)

Join us for informal discussion and refreshments in the FIA Lobby and FIA 104