

The Graduate Visual Culture Association of Queen's University  
*Context and Meaning XVI: On the Fringe*

We are pleased to announce the 16th annual *Context & Meaning* Graduate Student Conference, taking place at Queen's University from **Friday, January 27th to Saturday, January 28th, 2017**. We are seeking papers that address this year's theme, "On the Fringe". The conference will provide an inclusive and broadly defined forum that facilitates academic discussion while encompassing an abundant range of topics. In choosing this intentionally multi-disciplinary theme we would like to encourage discussion about pushing boundaries, unconventionality, and controversy within Visual Culture studies such as Art History and Art Conservation.

Some potential themes and ideas to consider may include:

- Disrupting the canon (gender, sexuality, craft, Outsider Art, performance art, etc.)
- Alternate spaces (exhibition spaces, diaspora communities, etc.)
- Non-traditional methodologies

We also encourage graduate students working in Art Conservation, Studio Art, Digital Humanities, Cultural Studies, Museum Studies, Religious Studies, Gender Studies and students from various Humanities fields whose research responds to this year's theme to apply. This conference is open to both historical and contemporary topics. Submissions are welcome from current graduate students, as well as those who have completed their graduate studies within the last year from across Canada and the United States. In light of our theme, we seek to assemble a diverse group of scholars in order to foster interdisciplinary discussions. Presenters will be allotted 20 minutes to deliver their papers, followed by a 10 minute discussion period.

If you are interested in speaking or performing at Context and Meaning XVI, please email an abstract of no more than 300 words with the title of the paper, along with a separate document that includes a 250 word bio, to [gvca@queensu.ca](mailto:gvca@queensu.ca). As a blind panel will review all submissions, please ensure that your name and the title of your paper are included in your letter of introduction, but that your name and other identifying marks are left off the abstract. The deadline to submit an abstract will be: **Friday, November 4th, 2016**. We thank all that apply and will contact both successful and unsuccessful applicants during the week of **December 12th, 2016**.

GRADUATE STUDENT CONFERENCE COMMITTEE  
Kate Hutton, Brittany Johnston, Anouk Jonker, Monique Wozny  
[gvca@queensu.ca](mailto:gvca@queensu.ca)

Graduate Visual Culture Association  
Department of Art, Ontario Hall



Queen's University  
Kingston, ON K7L 3N6 Canada

