New directions in digital scholarship: The library and the university community

9:15am — Lynne van Luven (Acting Dean of Fine Arts)

9:30am — Lisa Goddard (UVic Libraries)
“A Second Look: Library Services to Support Digital Scholarship in the Visual Arts”

Digital Initiatives in Fine Arts

10:00am — Kirk McNally (School of Music)
“Music Archives in Higher Education: A Case Study”

10:30am — Eva Baboula (Art History and Visual Studies) with Elsie Mountford, student researcher
“Design and process in building an online research tool: the Ottoman architecture of southern Greece”

Digital Pedagogy

11:30am — Dennine Dudley (Art History and Visual Studies)
“Dr. Strangeworld or: How I Learned to Stop Worrying, and Love the Technology”

12:00pm — David Leach (Writing)
“Enter the Labyrinth: The promise and perils of video games in higher education”

Digital Initiatives in Fine Arts and Humanities

1:15pm — Susan Lewis (School of Music) with Bradley Pickard, student researcher
“Searching for Claudio Monteverdi in Cyberspace: Digital Bibliography and Early Music”

1:45pm — Kim McLean-Fiander (English)
“Something Old, Something New: Digital Innovations in Early Modern Scholarship”

Keynote Speaker

2:45pm — Fabrizio Nevola (University of Exeter)