

Writing 100 Grading Grid

CRITERIA	90-100 A+ Exceptional	80-89 A- to A Very Good	73-79 B to B+ Good	65-72 C+ to B- Satisfactory	50-64 C to D Barely Acceptable	0-49 F Unacceptable
Concept of the project	Exceptionally ambitious and challenging creative work.	Ambitious and challenging in scope.	Often challenging and ambitious.	Minimally challenging and ambitious.	Very little challenge.	Unchallenging
Content of the project	Sophisticated, powerful and mature content.	Engaging and intelligent content.	Good, often engaging. A few details or elements feel overly familiar or undeveloped.	Satisfactory content. Some clichéd or stereotyped elements.	Underdeveloped and/or unsophisticated content. Feels like an early draft.	No discernable development of content. Unworthy of workshopping.
Technical elements Narrative, poetic and/or dramatic methods.	Sophisticated. A seamless mastery of techniques that supports and enhances content.	Techniques are understood and used intelligently.	Good technical application of basic narrative, poetic and/or dramatic skills.	Competent but otherwise unremarkable application of methods.	Minimal skill or understanding. Control of basic skills needs improvement.	Undeveloped. Fails to use or control range of basic methods.
Language Diction, syntax, imagery, metaphor, voice.	Every word is chosen toward a unified effect. A compelling voice. Details are vivid and surprising. Only minor and few grammatical errors and/or typos.	Strong verbs and nouns. Modifiers are used minimally. Sentence structure and/or dialogue is varied and carefully built. Strong details. Expert grasp of grammar.	Requires a thorough edit. Diction needs tightening and heightening for economy and force. Minor and minimal grammatical errors or typos.	Needs further attention to heightened language, strengthened verbs, and the avoidance of repetitive structures. A range of repeated grammatical errors; editing for economy needed.	Relies on clichés and suffers from inadequate attention to verbs. Too few specific details. Adverbs and adjectives are pervasive and cause redundancy. Serious and frequent grammatical and typographical errors.	Serious flaws in language use; filled with grammatical mistakes. No evidence of proofreading.
Finished work Intellectual, aesthetic and/or emotional strength.	Exceptional finished work. Powerful, professional and polished.	Strong and creative finished work. Minor editing needed.	Finished work demonstrates aesthetic, emotional and/or conceptual power.	Most qualities of the finished work are acceptable.	Qualities of the finished work are weak. Work is incomplete.	Work not finished.