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2009|10 SEASON

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New Subscriber Renewal

If you have any special seating arrangements, please indicate below. If you wish to sit in a group, please mail all order forms together. If you wish to order additional tickets, please contact the Audience Services Manager at 721-8003.

Infrared listening devices are available at no charge from the box office before performances.

Please mail or fax order form to:

Sandra Guerreiro, Audience Services Manager
 Phoenix Theatre, University of Victoria
 P.O. Box 1700 STN CSC Victoria BC V8W 2Y2

Subscriptions: 250-721-8000 | Fax 250-721-6596

Subscription processing can take up to eight weeks.

(Orders received between June and August will be mailed in September.)

Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. **Play selections are subject to change.**

4 Shows # _____ @ \$44 = _____
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Please send me a tax receipt for my donation.
(Unless indicated, tax receipts will not be issued for donations under \$25)

Please list my donation as Anonymous in the programme.

Your support is vital to us. We keep our subscription prices deliberately low to remain accessible to the community. However, ticket revenues cover only two thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.

Please circle preferred evenings: Indicate 2nd choice in space provided.

1. JOSEPHINE KNOT October 2009 S M T W T F S 15 16 17 20 21 22 23 24* 24		2. ROMEO & JULIET November 2009 S M T W T F S 5 6 7 10 11 12 13 14 14 17 18 19 20 21 21	
2 nd choice _____		2 nd choice _____	

3. PROBLEM CHILD February 2010 S M T W T F S 18 19 20 22 23 24 25 26 27* 27		4. WRECKAGE March 2010 S M T W T F S 18 19 20 22 23 24 25 26 27* 27	
2 nd choice _____		2 nd choice _____	

Preshow Lecture at 7pm Performances at 8pm Matinee at 2pm

Note: Everyone is welcome to attend our FREE preshow lectures by noted scholars, no matter which performance you are attending.

* A sign language interpreter will be provided for these Saturday matinee performances.

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2009/10 Mainstage Season



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SPOTLIGHT ON ALUMNI

The Josephine Knot

OCTOBER 15 – 24, 2009

*By Meg Braem
Produced by Theatre BOMBUS*

Twenty-five year old Samantha and her father travel to their family home for the wake of her grandmother. Through the fights over family heirlooms, tensions, memories, and love, Samantha learns more about the meaning of family than she ever thought possible, discovering anew the ties that bind a family. Often considered the perfect knot, the Josephine knot joins two ropes together as one. Nominated for best new play by the "Critic's Choice Spotlight Award".

Romeo & Juliet

NOVEMBER 5 – 21, 2009

*By William Shakespeare
Directed by Brian Richmond
(Professor, UVic Theatre)*

Shakespeare's enduring and tragic love story about two "star-crossed lovers" who struggle against the prejudices of their feuding families, the Capulets and Montagues. Peace and unity in Verona ultimately come at the price of the young lovers' lives. Adapted numerous times for stage and film, including its incarnation as *West Side Story*, this romantic tale continues to offer valuable insights for political and cultural differences in our world. *Advisory: Possible nudity*

Problem Child

FEBRUARY 18 – 27, 2010

*By George F. Walker
Guest Director Michael Shamata
(Artistic Director, Belfry Theatre)*

Confined to a hotel room, a desperate and dysfunctional couple struggles to put their past of drug abuse and prison behind them in order to regain custody of their baby. Walker is one of Canada's most prolific and popular playwrights who is best known for his fast-paced black comedies that satire the woes of contemporary culture under the pressures of capitalism. *Advisory: Strong language*

Wreckage

MARCH 18 – 27, 2010

*By Sally Stubbs
Directed by Fran Gebhard
(Sessional Instructor)*

It's 1949 and Violet has been given an old red suitcase by a mysterious gentleman who purports to have known her long lost mother. She finds an old diary and journeys into the past, discovering the complicated truth about her family; a 1920s drug cartel headed up by a woman named "Momma"; and a horrific train wreck that changed Violet's life. *Wreckage* was first produced by New West Theatre in 2005 and a segment of the play was adapted into the short independent film *Mother Cutter*. *Advisory: Mature subject matter, strong language*