

Sara Topham – Biography

Sara Topham was born in Victoria, where she attended Oak Bay High School, studied ballet with Sheila Mackinnon at The Wynne Shaw Dance Studio, and eventually undertook her theatre training at UVic. Since graduating from the Phoenix, Sara's career has taken her to stages worldwide. Highlights include:

Broadway:

- Gwendolen in *The Importance of Being Earnest*
- Cecily in *Travesties*
- Sally in *Leopoldstadt*

Stratford Festival:

- Hedda Gabler
- Juliet in *Romeo and Juliet*
- Rosalind in *As You Like It*
- Olivia in *Twelfth Night*
- Cordelia in *King Lear*
- Jessica in *The Merchant of Venice*
- Ruth in *Blithe Spirit*
- Wendy in *Peter Pan*
- Madame de Tourvel in *Dangerous Liaisons*
- Gwendolen in *The Importance of Being Earnest*
- Laurencia in *Fuente Ovejuna*
- Mabel in *An Ideal Husband*
- Laura in *The Glass Menagerie*
- Grace in *London Assurance*
- Brooke Ashton in *Noises Off*
- Cassandra in *Agamemnon*

Shaw Festival:

- Saint Joan
- Ann Whitefield in *Man and Superman*

International Appearances:

- UK premiere of *Intimate Apparel* in London and Bath
- World premiere of *Love Me Do* in London
- *The Turn of The Screw* at the Belfry Theatre
- *A Midsummer Night's Dream* at the Shakespeare Theatre Company in Washington, DC
- *Twelfth Night* and *Much Ado About Nothing* at the Old Globe Theatre in San Diego
- *The Tempest* at the Hartford Stage
- *Eloise at Christmastime* for Disney

She works regularly at Manitoba Theatre for Young People as a choreographer and co-director with her friend and collaborator Pablo Felices-Luna (a longtime friend from her Phoenix days), most recently on their holiday production *A Year With Frog And Toad*.