

Director
Peter McGuire



The Hot L Baltimore

by Lanford Wilson

March 14 - 23, 2024



THE HOT L BALTIMORE

by Lanford Wilson

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Originally produced in New York by Circle Repertory Company, directed by Marshall W. Mason.

Cast *in order of appearance*

William "Bill" Allen	.....	Bill Lewis
Samantha Frew	.....	Girl
Helga Woolsey	.....	Millie
Ava Harvey	.....	Mrs. Bellotti
Sophie Taylor	.....	April Green
Aiden Finn	.....	Mr. Morse
Annalyn Kind	.....	Jackie
Austin Bryce-McLeod	.....	Jamie
Kieran Nowazek	.....	Mr. Katz
Julia Patterson	.....	Suzy
Justin Quattrocchi	.....	Suzy's John
Carter Lapham	.....	Paul Granger III
Siobhan Davies	.....	Mrs. Oxenham
Arlo Egan	.....	Cab Driver
Scott McCollom	.....	Delivery Guy

Creative *Team*

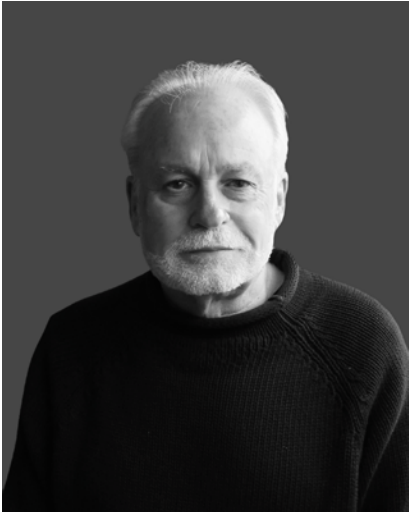
Director	.....	Peter McGuire
Associate Director	.....	William "Bill" Allen
Costume Designer	.....	Emily Schuler
Set & Props Designer	.....	Wylie Moorman
Lighting Designer	.....	Carson Loughridge
Sound Designer	.....	Jack Storwick
Stage Manager	Connor Gleeson

Performance includes one 15 minute intermission

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Director Bio



Peter McGuire is a faculty member in UVic's Department of Theatre, where he teaches directing and production & management.

Beginning at Victoria's McPherson Playhouse, Peter has enjoyed a long career in professional theatre, including stage management, production management, talent management, administration, producing and directing. He has worked at several major regional theatres, including long-term residencies at the National Arts Centre, the Charlottetown Festival, and the Stratford Festival. He has toured regionally, nationally, and internationally and worked for the Maybox Group of theatres in London's West End and as the Associate Conservatory Director at the American Conservatory Theatre in San Francisco.

Peter is the recipient of two Tyrone Guthrie awards. He received training from the Royal Central School Of Speech and Drama (London) and HB Studio (NYC) and holds an MFA from the University of Victoria.

Past credits for the Department of Theatre - Director: *Picnic, Wild Honey, Crimes of the Heart, and The Children's Hour.* Actor: *Scapino!, Love's Labour's Lost, Farther West, Dark of The Moon, and Eurydice.*

Director Notes

Welcome to *The Hot L Baltimore*. Initially scheduled for our 2021–22 season, it was put on hold due to COVID-19 protocols and other prevailing exigencies. We're happy and excited to open the hotel doors to you after a long wait!

First produced in 1973, the play continues to mirror our current local and world order. At a time when the income gap continues to widen, we are reminded daily of how tenuous life can be for so many. You'll see that this play is nearly devoid of plot. It is a play about sometimes fractious relationships and human connection. As a Company, we recognize a kind of love between the characters in the play—despite their flaws.

Playwright Lanford Wilson says of the residents of the crumbling, deteriorating hotel – "For me, *The Hot L Baltimore* is about losers refusing to lose."

Thanks for checking in. We hope you'll enjoy your stay with us!

This production is dedicated to the memory of two of my valued mentors - Professor John Krich and Canadian director John Wood. Gone, but still guiding and providing inspiration. A special thank you to the former Dean of the Faculty of Fine Arts, Dr. Giles Hogle.

We acknowledge and respect the Lək'wəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Lək'wəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

Creative Team



Emily Schuler

Costume Designer

Emily is a designer and musician in her fifth year of her BFA in theatre with a focus in design. Originally from the land of the Semiahmoo, s̓q̓ə́ciyaʔt̓ t̓əməxʷ (Katzie), kw̓ikw̓əłəm (Kwikwetlem), Kwantlen, q̓iq̓əyt (Qayqayt), and s̓c̓əwaθənaʔt̓ t̓əməxʷ (Tsawwassen First Nations), Emily focuses primarily on costume and set design. Over the summer, she had the opportunity to present *Window* for the [UN]Common Design Project at the Prague Quadrennial with her classmates. Past costume design credits include *Bruised Fruit* (iuenis Productions), *Perspective* (SATCo), *The Dumb Waiter* (MFA Directing Project), and *Peter Fechter: 59 Minutes* (Independent Project).



Wylie Moorman

Set & Props Designer

Wylie is a Master of Architecture student researching low-carbon building practices for emergent multi-family housing typologies at the University of British Columbia. Tonight, as you step through the front doors of our hotel and share a laugh with its residents, we urge you to consider the inherent value in cherishing and maintaining our built world, both environmentally and culturally. This design for *The Hot L Baltimore* was incepted in a design studio during Wylie's graduating year from the Phoenix in 2020. It's been a fun challenge reinterpreting this design for the finale of this mainstage season. Wylie maintains a design practice in Vancouver, most recently designing "Waazakone," an episode in Frank Theatre's Film Series: Maps of Utopia, a Queer Digital Anthology, screening later this year. To see more work, visit Wylie's website (<https://amoormandesign.wixsite.com/portfolio>) or follow him on Instagram (@stainedteeth).



Carson Loughridge

Lighting Designer

Carson is a fourth-year production and design student born and raised in Victoria, specializing in technical direction and lighting design. This is his debut designer role for the Phoenix mainstage. Between lighting design, technical practice, and a continuous desire to find different ways to approach all things drafting, Carson can usually be found submerged behind multiple screens of computer drafting software at any hour of the day. Previous credits for the Phoenix Theatre include Assistant Lighting Designer, *Vinegar Tom*; Assistant Technical Director, *100 Years of Broadway*, *The Importance of Being Earnest*, *SETYA*; Stream Technical Director, *The Waste Land*. Other credits: Technical Director 2023 Season (Blue Bridge); Co-Lighting Designer, *The Presence of All Hidden Things* (SATCo).

Creative Team



Jack Storwick

Sound Designer

Jack is in the fourth year of his BFA at the Phoenix with a focus on performance. Known amongst his peers as a “Bishop Boy” due to his diverse collection of acting roles in the Roger Bishop Theatre (*The Importance of Being Earnest*, *Spring Awakening*, *Vinegar Tom*, *The Wasteland*), Jack is thrilled to debut his passion for design in the Chief Dan George Theatre. Elsewhere, Jack is working towards a minor in Music, combining the two passions he holds near and dear to his heart: the theatre, and the beauty of sound. Please enjoy the carefully curated selection of pop/rock from the late '60s and early '70s, for which Jack has spent the majority of his life listening to just for you.



Connor Gleeson

Stage Manager

Connor (he/they) is in their fourth year at the Phoenix and has been pursuing stage management since 2017. Some of his previous credits include *Vinegar Tom* (Phoenix), *The Waste Land* (Phoenix), *My Own Sol* (SATCo), *Horse Girl* (timetheft theatre), and *Of Theseus* (timetheft theatre). He feels incredibly blessed to be a part of this show that has been a long time coming to the Phoenix. They would like to extend thanks to the incredible cast and stage management team, and the entire production team that made this show possible. Special thank you to the 2023 production & management grads for their guidance and support the past few years. He sincerely hopes that you enjoy your stay with us at *The Hot L Baltimore*.



The Cast



William "Bill" Allen

Bill Lewis

Bill (he/him) has worked on various student productions as a writer and director but is making his mainstage debut here as an actor and associate director. He is proud of our work on the play and hopes you enjoy the quirky family we have created within *The Hot L Baltimore*.



Samantha Frew

Girl

Samantha is a third-year performance student who comes from Mt. Pearl, Newfoundland. She is beyond grateful to say that *The Hot L Baltimore* is not only her fifth Phoenix mainstage, but her first having her parents in the audience. Samantha thanks the cast, crew, and all of you dedicated theatre-goers!



Helga Woolsey

Millie

Helga is a second-year self-directed student in UVic's theatre program. A long-time resident of Victoria, she is thrilled to have been accepted into a department that has produced so many wonderful shows. She is over the moon at the opportunity to be included in a mainstage production.



Ava Harvey

Mrs. Bellotti

Ava is so excited to be a part of her first mainstage production at the Phoenix! Past credits include *Beauty and the Beast*, *Robin Hood*, *Skytrain of Doom*, and two SATCo productions in her first year. Shoutout to her endlessly supportive parents!



Sophie Taylor

April Green

Sophie ("Fi") Taylor is in her third year studying performance. Notable roles include: Opal in *Tadpole* (We're All Friends Theatre Company), a singer in *Vinegar Tom* (Phoenix Theatre), and Nicole Romano in *We All Got Lost* (UVic BFA Directing Project). She hopes you can find as much love in April as she does.

The Cast



Aiden Finn

Mr. Morse

Aiden is thrilled to be invited back to the Phoenix stage! His previous credits with the Phoenix Theatre include *Spring Awakening* (Moritz) and *Vinegar Tom* (Understudy). Recently, he has been working as director of local theatre company, timetheft theatre, and is looking forward to their upcoming summer season!



Annalyn Kind

Jackie

Annalyn is excited to return for her second mainstage to play Jackie. Her past credits include Lady Bracknell in *The Importance of Being Earnest* and Rebi in *Weightless*. You can find them doing physical comedy and clowning and also on Instagram at [annalyn_k](#).



Austin Bryce-McLeod

Jamie

Austin Bryce-McLeod is a first-year theatre student at the University Of Victoria. He aspires to become a film actor, and university is the first step in his journey. This is Austin's first mainstage performance, and he hopes you all enjoy the show.



Kieran Nowazek

Mr. Katz

Kieran has previously acted in the SATCo production *My Own Sol*, as well as high school productions of *Charlie and the Chocolate Factory - The Musical* and *The Addams Family*.



Julia Patterson

Suzy

Julia (she/her) is an international student in her fourth year of the performance focus. Her past credit is *Mojada*, directed by Carmen Aguirre and she played Josefina. She is very grateful for this opportunity and is thrilled to be a part of this long-awaited production.

The Cast



Justin Quattrocchi

Suzy's John

Justin is a fourth-year student at UVic. He is making his Phoenix Theatre mainstage acting debut in *The Hot L Baltimore*. His past experiences in theatre include being a member of the Arts Umbrella senior theatre troupe on Granville Island, and volunteering and receiving education at Bard on the Beach.



Carter Lapham

Paul Granger III

Carter is a third-year performance student from Victoria, British Columbia. This is Carter's third show at the Phoenix, his last being *The Importance of Being Earnest* as Jack Worthing. Carter is so proud of the hard work and passion by all involved with this show and hopes you enjoy!



Siobhan Davies

Mrs. Oxenham

Siobhan Davies is a fourth-year performance student from Creston, British Columbia. Her previous performances include *Spring Awakening* (Phoenix Theatre), *Weightless* and *My Own Sol* (SATCo). She is excited to work with the talented cast and creatives on this wonderful production as the final show of her degree.



Arlo Egan

Cab Driver

Arlo, a first year student, is very excited to be a part of *The Hot L Baltimore*. He enjoyed getting to work with the older students and has learned a lot along the way. Arlo is also interested in geography, music, and drinking london fogs to survive. He hopes you enjoy the show.



Scott McCollom

Delivery Guy

Scott Allen McCollom was born in Victoria, British Columbia and has yet to leave the Island. Normally working off the stage, he makes his Phoenix debut with his role as Delivery Guy in the *The Hot L Baltimore* and hopes for more opportunities within the theatre.

Production *Team*

Stage Management Mentor
Production Stage Manager
Deputy Stage Managers
Assistant Stage Managers

Assistant Costume Designer
Wardrobe Supervisors
Costume Shop Assistants
Hair and Makeup Coordinator
Hair and Makeup Assistant
Dressers
Assistant Set Designers
Stage Carpenter
205 Carpenter
Scenic Art Mentor
Lead Scenic Artists
Senior Properties Coordinator
Assistant Props Coordinators
Senior Props Builder/Buyers

Prop Builder
Props Builder/Buyers
Show Electrician
Lighting Design Supervisor
Assistant Lighting Designer
Lighting Programmer
Lighting Board Operator
Sound Design Supervisor
Sound Playback Operator
Preshow Chat Sound Operator/Recording
Marketing Mentor
Marketing Assistants
Front of House Managers
Front of House Mentor
Box Office Assistants

Box Office Staff

Jennifer Swan**
Taylor Cormack
R. Davey, Ella Macdonald
Emma Beadman (Costumes),
Holly Layman (Props)
Claudia Fraser
Nyx Martel, Kirby Young
Jolie Cree, Lilian Doucet
Claudia Fraser
Kiera Byrnes
Anna Compton, Coco McElroy
Lexy Kimler, Molly Somers
Jordann Bradshaw
Fernando Rodriguez
Amy Frueh**
Taylor Cormack, Hana Ramsay
Spencer McCairns
Erin Bess, Emma Brown
Judy Caranto, Annie Lucas,
Sophie Taylor
Karina Kalvaitis**
Kai Glass, Kieran Nowazek
Morgan Christopher
Giles Hogya**
Theon Winn
Nadia Myroon
Liam James
Logan Swain**
Maddie Irwin
Sam Riter
Addie Tonn
Hana Maihara, Emilie Shjarback
Brock Brown, Julian Woodgate
Eric Barnes
Bill Allen, Avery Dragon,
Patrick Jaworek
Sierra Alexander, Eric Barnes,
Grace Fouracre, Jadyng McGregor,
Brigit Stewart, Zoey Stienstra,
Julian Woodgate

Department of Theatre

Staff / Faculty Production Team

Stage Management Supervisor	Peter McGuire
Set Design Supervisor	Patrick Du Wors
Costume Design Supervisor	Carmen Alatorre
Operations & Production Manager	Timothy O’Gorman
Technical Director	Simon Farrow
Assistant Technical Director.....	James Thurmeier
Head of Wardrobe & Cutter.....	Katri Tahvanainen
Head of Scenic Construction.....	Gregory Smith
Properties Coordinator.....	Carolyn Choo
Marketing & Communications Manager.....	Bernadette McKelvey
Audience Services Manager	Sandra Guerreiro
Audience Services Liaison.....	Rose Cory

Theatre Faculty

Dr. Tony Vickery (Chair)
Dr. Allana Lindgren (Dean)
Carmen Alatorre
Conrad Alexandrowicz
Patrick Du Wors
Michael Elliott
Fran Gebhard
Dr. Yasmine Kandil
Dr. Sasha Kovacs
Peter McGuire
Brian Richmond
Dr. Kirsten Sadeghi-Yekta

Sessional Instructors

Leslie D. Bland
Barbara Clerihue
Rachel Ditor
Erin Gruber
Dr. Clayton Jevne
Evan Lendrum
Amanda Lisman
Alistair Newton
Matthew Payne
Jeffrey Renn
Treena Stubel
Pia Wyatt

Adjunct Professors

Dr. Christopher Balme
Jacques Lemay
Trudy Pauluth-Penner
Michael Whitfield

Professors Emeriti

Dr. Sarah Blackstone
Dr. Warwick Dobson
Linda Hardy
Dr. Giles Hogle
Dr. Alan Hughes
Mary Kerr
Juliana Saxton
Allan Stichbury
Dr. Jennifer Wise
Jan Wood

The Phoenix Theatre is not a professional theatre. Its productions serve the academic requirements of the B.F.A. and M.F.A. programs of UVic’s Department of Theatre. Students are involved in all aspects and work alongside guest artists, faculty, professional staff and mentors. Our theatre graduates are the industry leaders of tomorrow. Enjoy the show!

Friends of the Phoenix

The theatre faculty, staff and students would like to thank the following for their support of the Phoenix Theatre's 2023-24 season.
April 1, 2023 - March 5, 2024

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