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PLEASE CIRCLE PREFERRED DATES:

Indicate 2nd choice in space provided.

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Infrared listening devices are available free of charge from the box office before performances.

- Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.
- Everyone is welcome to our free preshow lectures, regardless of which performance day your tickets are for. Performance follows at 8pm.

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THE IMPORTANCE OF BEING EARNEST

NOVEMBER 9-25, 2023

By **Oscar Wilde**Guest Director **Alistair Newton**

Written at the top of his fame — and satirical power — this classic by Oscar Wilde remains one of the English language's best loved and most frequently revived comedies. While this Irish radical, society darling and aesthetic revolutionary was ultimately too much for Victorian Britain, his timeless comic masterpiece of identity, transition and transformation continues to excite audiences today. This bold new reading of the classic piece is sure to titillate and delight.

"Rarely has the stiletto of dissident humour been driven so smilingly between the ribs of bourgeois convention."

-Neil Bartlett, The Soul of Man Under Socialism and Other Writings by Oscar Wilde

100 YEARS OF BROADWAY

FEBRUARY 15 - 24, 2024

By **Neil Berg**Guest Director **Pia Wyatt**

Celebrate the history of musical theatre with this revue full of Broadway classics! From *Carousel* to *Cabaret, Gypsy* to *Grease* and *Peter Pan* to *The Phantom of the Opera*, get ready to revisit the musical theatre songs you love while discovering some all-new favourites. Learn how the Broadway legacy grew from its vaudeville roots to the multimillion-dollar powerhouse it remains today with this collection of timeless musical treasures.

Like a night of speed-dating for Broadway lovers, this musical revue takes the audience through a century of Broadway in just one fun, crowdpleasing, magical evening for all ages.

THE HOT L BALTIMORE

MARCH 14 - 23, 2024

By **Lanford Wilson**Director **Peter McGuire**

Winner of multiple awards — including the New York Drama Critics' Circle Award for Best American Play — this classic comedy by Pulitzer Prize-winning playwright Lanford Wilson is set in the lobby of the formerly grand Hotel Baltimore, where a community of outcasts make the now-rundown hotel their home . . . despite a looming eviction crisis and threatened demolition.

During a single day in 1972, we meet an eccentric group of residents, waitresses, students, prostitutes, hotel clerks and cab drivers who create a rich mosaic of human experiences. Humour and compassion highlight Wilson's celebration of resilience, stifled dreams, past glories and the sheer stubbornness to carry on.

Suitable for ages 16+

Coarse language including sexual references

Some coarse language, including sexual references.

JUST ADDED! SETYA DOUBLE BILL OCT. 12-21, 2023

Two original Theatre for Young Audiences performances inspired by children's story books.

The Woman Who Outshone the Sun by Rosalma Zubizarreta, Harriet Rohmer, David Schecter A Latin American tale of discrimination, judgement, forgiveness & nature's gifts.

Shi-shi-etko by Nicola Campbell

A little girl's tale of love, culture, family & Indigenous teachings.

Suitable for all ages