

Shakespeare's Women



by Libby Appel

In-Person: March 17 - 26, 2022

Streamed: March 24 - 26, 2022

Shakespeare's Women

By Libby Appel

CREATIVE TEAM

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Choreographer
Streaming Director
Stage Manager

Assistant Director
Associate Sound Designer

Dean Gabourie
Brock Keeler
Mallory Goodman
Lisa Van Oorschot
Brian Linds
Jacques Lemay
Sydney Hunt
Aura Magnien

Branden Sugden
Ariel Pretty

CAST

Link Bechtold
Jaswant Cridge
Naomi Duska
Maddy el Baroudi
Roan Foshaug
Samantha Frew
David Gardiner
Ximena Garduño Rodríguez
Carter Gulseth
Tabatha Hamilton
Damini Johnstone
Sarah-Michelle (Smitchy) Lang
Becky Miner
Sophia Radford
Christopher Salt

Taylor Williams

Bertram, Cesario
Orlando, Orsino, Petruchio
Hellen, Hermione, Nerissa
Beatrice, Isabella Portia
Benedick, Macbeth, Parolles
Katherine, Maria
Demetrius, Hamlet
Cleopatra
Claudio, Lear, Leontes
Emilia, Gertrude, Lady Macbeth
Juliet
Helena
Cordelia, Ophelia
Desdemona, Olivia, Rosalind
Malvolio, Messenger

Understudy

Season Community Partner: *Cadboro Bay Village*

We acknowledge and respect the Lekwungen peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Featured Plays

(in order of appearance)

Love's Labour's Lost

A king and his friends swear an oath to renounce the pursuit of love and focus on their studies, but upon meeting a princess and her maids, their oath is tested.

Much Ado About Nothing

Beatrice, a confirmed spinster, and Benedick, an eternal bachelor, are each duped into believing the other is in love with them.

The Taming of the Shrew

Lucentio wishes to marry Bianca, but cannot do so until her feisty older sister, Katherine, is married. Petruchio uses several tactics to turn Katherine into an obedient wife.

King Lear

When King Lear banishes Cordelia, the only daughter who truly loved him, Lear goes mad, and Cordelia returns to do battle.

The Merchant of Venice

When the antisemitic merchant, Antonio, cannot repay his loan, Shylock, the Jewish moneylender, demands that Antonio repay with a pound of his flesh.

Twelfth Night

Dressed as a boy, Viola works for the Duke Orsino, with whom she falls in love. Orsino is in love with the countess Olivia, and sends Viola to court her for him, but Olivia falls for Viola instead.

Hamlet

Hamlet seeks revenge when he is visited by the ghost of his father who orders him to kill his uncle, the new king, and avenge his death.

A Midsummer Night's Dream

Four Athenians run away to the forest, each pursuing one another. The mischievous Puck plays tricks on them, causing each to fall in love with the wrong person.

Macbeth

Spurred by the prophecy of witches and the persistent urging of his wife, General Macbeth kills the King of Scotland to take the crown for himself, but paranoia's grasp causes him to spiral and civil unrest ensues.

The Winter's Tale

Leontes falsely accuses his wife, Hermione, of infidelity and exiles his newborn daughter, Perdita. She is raised by shepherds for 16 years, before falling in love with the prince from a neighbouring kingdom.

As You Like It

Disguised as a shepherd-boy, Rosalind attempts to cure Orlando of his love for her, which only results in their love growing.

Measure for Measure

In order to free her brother, Claudio, from prison, Isabella is given the ultimatum of sleeping with his captor, or losing her brother forever.

All's Well that Ends Well

Hellen must complete a list of tasks to gain the love of Bertram following his rejection.

Othello

Furious about being overlooked, Iago manipulates his friend and general, Othello, into believing that his wife Desdemona is unfaithful to him, sending Othello into a spiralling rage of jealousy.

Antony and Cleopatra

Mark Antony returns from Rome to his mistress, Cleopatra, in Egypt to face a battle against his enemy, Octavius.

Romeo and Juliet

When Juliet meets Romeo upon one fateful night, their love challenges the ancient grudge between their two families.



About Libby Appel

Appel is the Artistic Director Emerita of the Oregon Shakespeare Festival. She has worked as an educator and as an artistic director across America, while also directing a number of plays across the country. Libby has focused on the works of Anton Chekov and William Shakespeare. Her deep love of the works of Anton Chekhov are showcased in the documentary, ***Meeting with Chekhov*** (a Coffee and Language film). She has recently completed five new translations of Chekhov's plays along with Russian-to-English translator, Allison Horsley. She is the recipient of the Stephen and Christine Schwarzman Award for Excellence: Lifetime Achievement in Theater, awarded at the Kennedy Center in 2010.



About William Shakespeare

Shakespeare's collection of work includes a variety of poems, 154 sonnets, and 38 plays - 16 of which will be highlighted here tonight. While no original manuscripts of Shakespeare's plays are known to exist, a group of actors from Shakespeare's company was able to collect 36 scripts after Shakespeare died. They were brought together in what is known as the ***First Folio***. His plays, sonnets, and poems were compiled in various iterations of ***The Complete Works of William Shakespeare***. His legacy is as rich and diverse as his work, which has spawned countless adaptations across multiple genres and cultures, as well as an enduring presence in film. Over 400 years later, William Shakespeare continues to be one of the most important literary figures of the English language.



Notes from the Director

Shakespeare's Women: Back to the Future

For over 400 years the stories of Shakespeare's women of will have engaged their audiences in conversations on subjects such as love, power, sex, and motherhood. In their infinite variety, they have loved, been in love, revenge-filled, mournful, passionate, and merciful. When William Shakespeare wrote these characters, women were not allowed to perform them on the public stage. These women were seen through the lens of a man playing a woman and sometimes a man playing a woman playing a man. What was it that allowed Shakespeare to have such an ability to recognize and articulate these thoughts and desires? Some say it was his relationship with Emilia Lanier Bassano the Jewish, African, Italian woman who was a court musician and also the first published female poet in England. Esteemed Artistic Director of Shakespeare & Co, Tina Packer states in her book ***Women of Will: The Remarkable Evolution of Shakespeare's Female Characters*** that the women in Shakespeare's plays begin to gain complexity and nuance around the time in Shakespeare's life that we believe he came involved with Emilia.

As a director, I have always approached my work through the lens of social change and political activism. In choosing to revisit these women in a time of plague and turmoil, we look through a lens very similar to Shakespeare's own time. It is when we begin to isolate these women's stories and dialogs that we truly begin to wonder at their incredible complexity and continued relevance in today's society.

I would like to thank Dr. Vickery for this kind invitation. I hope you enjoy the production.

Dean Gabourie

Creative Team



Dean Gabourie (he/him)

Director

Dean Gabourie has been creating provocative theatre in Canada and abroad for over thirty years. Gabourie is a director, actor, writer, teacher, and founding artistic director of the award-winning ACME Theatre Co. Dean has also held positions as associate/assistant artistic director of the Stratford Festival (2008-2012) and founding artistic director of the CO. (2000-2005). Gabourie has earned acclaim for his direction for such diverse companies as: Buddies in Bad Times, Kazan CO-OP, Neptune Theatre, Shakespeare in Detroit, Shakespeare In the Rough, Tarragon Theatre, and the Stratford Festival. While working at Stratford Dean received the Tyrone Guthrie; Jean Gascon directors award and Artistic Director Richard Monette personally nominated Gabourie's body of work for the John Hirsch directors award. Gabourie holds a master's degree in Theatre Studies from the University of Guelph and is an alumnus of the Ryerson Theatre School, 'X' University (highlighted as one of the top graduates of the first forty years, 2014; Chairman's Award, 1989). Gabourie has studied the crafts of theatre creation and direction with such luminaries as John Barton, Theatre Complicite, Peter Brook, Yoshi Oida, Michael Shurtleff & Dame Janet Suzman. Dean is honoured to be working on the Chief Dan George Stage and would like to dedicate his work on this production to the memory of Ms. Martha Henry. www.acmetheatreco.com



Brock Keeler (he/him)

Set Designer

Brock is a fourth year design student in the department. He has thoroughly enjoyed creating the environment to re-imagine Shakespeare through a contemporary lens. He most recently worked as one of the assistant lighting designers on our fall production of **Dead Man's Cell Phone** (Phoenix). Other design credits include set design **Love and Information** (Phoenix), co-lighting design **Knife Skills** (SATCo), assistant set design **Fake News** (Graduate Project), and assistant lighting design **Breakwater** (SATCo). Brock would like to thank everyone who has supported him throughout the design process. Enjoy the show!



Mallory Goodman (she/her)

Costume Designer

Mallory is a first year MFA student, focusing in the areas of costume & set design. Previous to coming to Victoria, she received her undergraduate degree in theatre arts & design from Utah Valley University. Some of her past show credits include costume designs for **Last Train to Nibroc** (An Other Theatre Company), **Urinetown** (UVU), **Julius Caesar** (TAG), **Mama Tomcat's Flying School** (UVU), and **Agamemnon** (UVU class production with Dr. Chris Clark). She looks forward to sharing her first design project at the Phoenix with you. Thank you for coming and enjoy the



Lisa Van Oorschot (she/her)

Lighting Designer

Lisa is an MFA student and is thrilled to be a part of her first season at the Phoenix. She is a graduate of the Drama Studies program at York University's Glendon College and the Theatre Production program at Humber College. Most recently, she was the set designer for **The Waste Land** (Phoenix). Other credits include lighting design for the New Blue Festival of Emerging Dance (2016-2018), Rising Tide Theatre (2019), and Glendon College (**The Housing Show**, 2020; **Start Swimming**, 2019), as well as set and lighting design for **In This House** at the Rendezvous with Madness Festival (2019).



Brian Linds (he/him)

Sound Designer

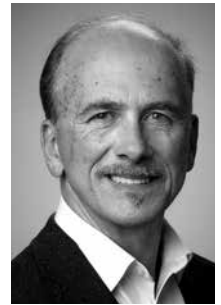
For the Phoenix Theatre, Brian has designed **The Skin Of Our Teeth**, **Wreckage** and **Amadeus**. Other designs include **Same Old, Same Old**, **Bang Bang**, **Mustard**, (Belfry), **The Full Light Of Day**, **No Exit** (Electric Theatre), **Carried Away On The Crest of A Wave** (National Arts Centre), **The Audience**, **Venus In Fur**, **Clybourne Park** (Arts Club) and **Romeo and Juliet** (Bard On The Beach). His soundscape creation **Reverberations** was presented at the 2017 Spark Festival, and as part of the 2019 season at Presentation House in North Vancouver.

Creative Team

Jacques Lemay, C.M. (he/him)

Choreographer

Mr. Lemay has directed and/or choreographed hundreds of theatre, opera and dance productions across Canada for stage, film and television. He is a former Artistic Director of the Charlottetown Festival and Founding Director of the Jazz Dance department for the Royal Winnipeg Ballet. He has staged national and international events ceremonies including Canada Games, World Winter Games, Commonwealth Games and Olympic Games. He has served as Artistic Director for six Royal Visits. He has served as adjudicator for the Canada Council for the Arts as well as provincial and territorial arts councils. Mr. Lemay is the co-founder of the Canadian College of Performing Arts. An award winning choreographer, he is a recipient of the Queen's Golden Jubilee medal and was appointed to the Order of Canada in 2021 for his outstanding contribution to the performing arts and young artists.



Sydney Hunt (she/her)

Streaming Director

Sydney, a fourth-year student in the theatre department, is thrilled to be taking on the role of Livestream Director. Her passions include, but are not limited to, directing, arts administration and fundraising. After graduation this spring, Sydney is pursuing her Masters in Management at the University of Victoria. Select directing credits include **A Kind of Apocalypse** (SATCo), **A Bottle Too Many: Best Told By Bob Edwards** (Alberta Theatre Projects X Jane's Walk). Select playwriting credits include **What it Means to be Nothing (and Everything at the Same Time)** (SATCo), **Going Up** (Alberta Theatre Projects: Writers Unit). Enjoy the show.



Aura Magnien (she/her)

Stage Manager

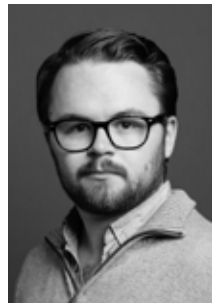
Aura is a graduating Production and Management student. Stage management credits include **Love and Information**, **The Children's Hour** (Phoenix), **Ngaii Duk** (SATCo), **3:59am** (PlayWorks Festival), and **Speak Out** (Victoria School of the Arts). She feels deeply honored to work with the talented team of Shakespeare's Women and thankful to have worked alongside many brilliant people throughout her time at the Phoenix. In particular, she wishes to thank her supervisor Peter McGuire. Aura is dedicating her work on **Shakespeare's Women** to her mother Marie, who, since childhood, has demonstrated what it means to be a powerful, creative, and inspirational woman.



Branden Sugden (he/him)

Assistant Director

Branden is an actor, director, and playwright in his fourth-year of the self-directed focus. Previous credits at The Phoenix include: **Comic Potential**, **Othello**, **Dead Man's Cell Phone**. Branden was also the Livestream Director last year for **Love and Information** and **Problem Child**. Other directing credits include: **The Audition** (Theatre Inconnu).



Ariel Pretty (she/they)

Associate Sound Designer

Ariel is a Theatre Technician and Sound Designer. Sound design credits include **The End of Civilization**, **A Night of Burlesque**, and **The Addams Family Musical**. Ariel is very excited to add **Shakespeare's Women** to that list. Ariel can be found working tech calls around town, DJ'ing, or taking care of her plants.



Cast



Link Bechtold (*he/they*)

Bertram, Cesario

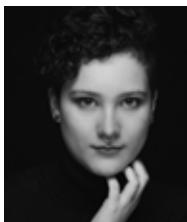
Link Bechtold is a second-year performance student. This is their first production at the Phoenix, and he couldn't be more excited. Link's past credits include **A Midsummer Night's Dream** (Green World Theatre Company); **The Nutcracker: A New Adventure**, **Snow White**, and **Peter Pan** (Calgary Young People's Theatre), among others.



Jaswant Cridge (*he/him*)

Orlando, Orsino, Petruchio

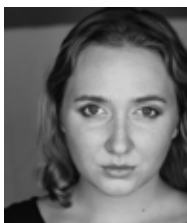
Jaswant is a student in his fourth year in the performance focus in the department. Jaswant's performance credits include: **Love and Information**, **Othello** (Phoenix), **Death by Horoscope** (SATCo). He is excited to be bringing live theatre back to the stage. Hope you enjoy the show!



Naomi Duska (*she/her*)

Hellen, Hermione, Nerissa

Naomi is a playwright, director, and performer completing the final year of her BFA. Credits include **Hey There, Mr. Moon** (Playwright) **Rain Carnation** (Director) (SATCo), **William Shakespeare's Star Wars**, and **Romeo and Juliet** (Performer) (Young Shakespeare Ensemble). She thanks her mum for inciting a love of Shakespeare and poetry within her.



Maddy el Baroudi (*she/her*)

Beatrice, Isabella, Portia

Maddy is a fifth-year student in her final year at the Phoenix. She is excited to take part in her third mainstage after a year away from the theatre. Maddy would like to thank her friends and family for their continued support through all of her endeavours.



Roan Foshaug (*he/him*)

Benedick, Macbeth, Parolles

Roan is a third-year performance student in the Department of Theatre. He is thrilled to be returning to live theatre with his Phoenix mainstage debut. Roan is grateful for the opportunity to honour women's stories alongside an amazing cast and crew who made this an incredibly rewarding experience.



Samantha Frew (*she/her*)

Katharine, Maria

This is Samantha's first year at the Phoenix and she couldn't be more thrilled! She's an actress, director, and writer who has been involved in her local theatre community in St. John's, NL, since the age of thirteen. She gives thanks to the cast, crew, and to you, the audience.



David Gardiner (*he/him*)

Demetrius, Hamlet, Romeo

David is a fourth-year student in the performance focus. Previous credits include **Power in Silence**, **Reset** (SATCo), **Othello** (Phoenix), **The Sound of a Voice** (MFA Project), and **The War of the Worlds** (Untitled Theatrics). He is thrilled to be closing out his time at the Phoenix with this show!



Ximena Garduño Rodríguez (*she/her*) *Cleopatra*

Ximena is a second-year performance focus student. She graduated from EMPA Acting School in 2020, and trained at Vórtice in Querétaro, Mexico. Credits include **La Talgia Nostra** (Performing Arts International Festival Querétaro 2019), **Querétaro Imperial** (Garito de los Emulantes), **Casa Lena**, **Don Juan Tenorio**, and **Las Matildes** (El Sótano Teatro).

Cast

Carter Gulseth (*he/him*)

Claudio, King Lear, Leontes

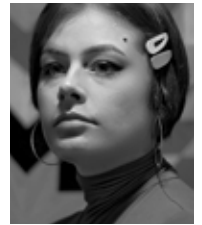
Carter is thrilled to be part of this show and thanks those who made his participation possible. Creating theatre amid a plague isn't unfamiliar territory in the Shakespearean realm; he's proud to carry on the tradition. He can be seen this summer in **Ride the Cyclone** at Blue Bridge.



Tabatha Hamilton (*she/her*)

Emilia, Gertrude, Lady Macbeth

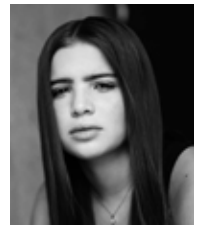
Tabatha is thrilled to share her first endeavour into the Bard's work with you all. She is finishing her degree in the performance focus this spring with not only **Shakespeare's Women**, but credits including **Kamloopa** (Phoenix staged reading), **Love and Information** (Phoenix), **A Cobbler's Rhyme**, and **The Next Colour Blue** (SATCo).



Damini Johnstone (*she/her*)

Juliet

This is Damini's first year at the Phoenix. Damini has been in over 30 productions with various theatre companies in England and Canada. Some favourite credits include; Gomez Addams in **The Addams Family**, and Kids' Chorus in The West End Tour of **Joseph and The Amazing Technicolor Dreamcoat**.



Sarah-Michelle (Smitchy) Lang (*she/her*)

Helena, Sonneteer

Smitchy is a third-year performance student. She dedicates this performance to the strong women in her life: Naomie and Rebecca, Ariella, Maisie and Sadie, Ms.B., and lastly, her incredible mother, Nathalie. Maman, je t'aime. Merci! Credits include **Spin the Bottle**, **The Next Colour Blue** (SATCo) and **Problem Child** (Phoenix).



Becky Miner (*she/her*)

Cordelia, Ophelia

Becky is a third-year performance student. Previous credits include **Rain Carnation** (SATCo), **Comedy of Errors** (Drama and Musical Theatre Club), and **The Children's Hour** (Phoenix). Becky is thrilled to be performing in front of a live audience once again, and wants to thank her friends and family for their continual love and support.



Sophia Radford (*she/her*)

Desdemona, Olivia, Rosalind

Sophia is an actor, playwright, and director in her final year studying performance at the Phoenix. Previous acting credits include **The Children's Hour**, **Othello** (Phoenix), **The Audition** (Theatre Inconnu), and **Reset** (SATCo). She dedicates this performance to her mother, who taught her to be a "strong girl, inside and out."



Christopher Salt (*he/him*)

Malvolio, Messenger

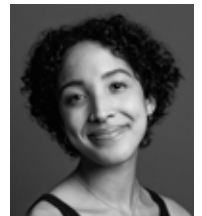
Chris is a fourth-year theatre major in the performance focus. He is thrilled to be returning to the stage for live audiences and to have the privilege of working on **Shakespeare's Women!** Previous credits include **Love and Information** (Phoenix), and **Spin the Bottle** (SATCo). He hopes you enjoy the show!



Taylor Williams (*she/they*)

Understudy

Taylor is a fourth-year student performing in her third main stage production. Previous credits include **Summer Bucket List**, (Collectivus/Belfry), **Death by Horoscope** (SATCo), **The Children's Hour**, and **Dead Man's Cell Phone** (Phoenix). Taylor wishes to thank everyone at the Phoenix for a phenomenal four years -- she misses everyone already!



Production Team

BFA Set Supervisor
MFA Costume Supervisor
MFA Lighting Supervisor
BFA Stage Manager Supervisor
Production Stage Manager
Senior Assistant Stage Managers
Assistant Stage Managers
Dance Captain
Student Assistant Technical Director
Assistant Set Designer
Scenic Draperies Fabricator
Stage Carpenter
Assistant Carpenter
Lead Scenic Painters
Scenic Painters

Student Props Co-ordinator
Assistant Props Co-ordinators
Props Crew
Assistant Costume Designer
Costume Cutter
Tailor
Wardrobe Supervisor
Hair and Makeup Coordinator
Assistant Hair and Makeup Coordinator
Coordinating Wardrobe Supervisor
Costume Shop Assistant
Dressers
Technical Specialist
Assistant Lighting Designer
Head Electrician
Show Electrician
Lighting Board Operators
Assistant Sound Designer
Sound Operator
Music Arranged by
Piano Accompanist
DJ Vocal Recordings by
Assistant Streaming Director
Streaming Show-Caller
Streaming Technical Director
Streaming Graphics
Streaming Switch Control
Streaming Camera Team

Marketing Assistants
Marketing Team

Front of House Managers
Front of House Mentor
Box Office Assistants
Box Office Staff

Patrick Du Wors
Carmen Alatorre
Rebekah Johnson
Peter McGuire
Devon Vecchio
Kaitlyn Alderson, Grace Carmichael
Megan Farrell (Costumes), **Kiara Li** (Props)
Naomi Duska
Riley Schaffner
Jadyn McGregor
Parker Feenstra
Ken Matthews, Jacob Reeves
Matthew Gordon
Karina Kalvaitis*, **Izabela Zawadzki***
Eric Barnes, Zoe Bechtold, Kiera Byrnes, Morgan Christopher, Taylor Cormack, Rebecca Davey, Brock Keeler, Carrie Lam, Makayla Madill, Jamie Miller, Ken Matthews, Zoe Salvin, Akari van den Driesen, Mya Welsh
Brianna de Jong
Zoe Bechtold, Akari van den Driesen
Jamie Anderson
Jane Wishart
Graham McMonagle*
Pauline Stynes*
Aiden Finn
Nichelle Friesen
Lilian Doucet
Emily Schuler
Olivia Reid-Friesen
Daniel Badke, Ella Macdonald, Thomas Moore, Emilie Shjarback
Logan Swain*
Sloane Vasko
Jadyn McGregor
Carson Loughridge
Zoey Collins, Jadyn McGregor
Theo Falkiner
Jaeden Walton
Sarah-Michelle Lang, Naomi Duska, Sophia Radford, Keiran Rambo
Keiran Rambo
Cierra Kamis
Kevin Eastman
Hannah Abbey
Kornél Danis
Kevin Eastman
Carson Schmidt
Taylor Cormack, El Newell, Rodel Frazer, Daniella Snyders-Blok, Achu Sharma
Lauren Alliston, Sydney Hunt, Kye McInnis, Addie Tonn
Ximena Garduño Rodríguez, Nicole Harney, Julia Patterson, Tamra Wuelfrath
Kiera Epp, Lauren Fisher, Justin Quattrocchi
Rose Cory
Bill Allen, Siobhan Davies
Maddy el Baroudi, Hannah Farquhar, Roan Foshaug, Carter Gulseth, Klara Kopeinigg, Katie Lacroix, Sophia Radford, Jenny Robinson, Brigit Stewart, Taylor Williams, Landon Wong

And Theatre 105, 205, 305, 405 and work study students | *Guest Artists

Special thank you to:

Pacific Opera Victoria: Props & Wardrobe, Langham Court Theatre: Costumes

Theatre Scholarship Recipients

Congratulations to the following Department of Theatre students for their academic achievements last year (2020/21).

Entrance Scholarships

Alisa & Roger Bishop Entrance Scholarship in Theatre: *Joel Black, Jaeden Walton*

President's Entrance Scholarship: *Janina Ferrer, Damini Johnstone, Sophie Mackay, Nadia Myroon, Gabriella Newell*

UVic Entrance Scholarship: *Siera Alexander, Eric Barnes, Jordann Bradshaw, Morgan Christopher, Grace Fouracre, Rodel Frazer, Christopher Fredeman, Carson Freeman, Samantha Frew, Teagan Kropp, Carie Lam, Annie Lucas, Ella Macdonald, Andie MacKenzie, Thomas Moore, Avery Przystawit, Daniella Snyders-Blok, Casey Williams, Logan Winn*

UVic Excellence Scholarship: *Kiera Byrnes, Judy Caranto, Rebecca Davey, Theo Falkiner, Ava Harvey, Alexandra Kimler, Makayla Madill, Mariah Madill, Spencer McCairns*

Faculty of Fine Arts Undergraduate Entrance Scholarship: *Zoey Steinstra*

UVic Transfer Scholarship: *Sam Caul, Shael O'Brien*

University Scholarships

President's Scholarship: *Aiden Finn, Brigit Stewart*

Jamie Cassels Undergraduate Research Award: *Miriam Dumitra, Naomi Duska*

UVic Excellence Scholarship Renewal: *Link Bechtold, Zoe Bechtold, Kaya Crawford, Lily Davies, Siobhan Davies, Kiera Epp, Sophie Groves, Miranda Hatch, Sloane Vasko, Rowan Watts*

Butterfield Scholarship in Fine Arts: *Sophie Taylor*

Faculty of Fine Arts Student Community Impact Award: *Alison Roberts*

General Undergraduate Scholarship: *Sophie Taylor, Fenja Young*

Robert G. Lawrence Theatre in Canada Scholarship: *Miriam Dumitra, Aura Magnien*

Ethel Dorothy McConnell Scholarship: *Zoey Steinstra*

Hector and Carol McDonald Scholarship: *Sydney Hunt*

Dr. Peter Montgomery Undergraduate Scholarship: *Judy Caranto*

UVic Undergraduate Scholarship: *Aiden Finn*

Graduate Scholarships

Sarah Blackstone Scholarship in Theatre: *Kyra Oser*

British Columbia Graduate Scholarship (BCGS): *Lindsay Delaronde*

Barbara McIntyre Graduate Scholarship in Applied Theatre: *Lindsay Delaronde*

Anne McLaughlin Graduate Scholarship in Applied Theatre: *Vjosa Mala*

Robert S. & Muriel A. Raguin Graduate Scholarship: *Narges Montakhabi Bakhtvar*

John and Myrtle Tilley Graduate Scholarship: *Barbara Clerihue*

University of Victoria Fellowship D: *Kyra Oser, Atefeh Zargarzadeh*

University of Victoria Graduate Award: *Priyanka Chatterjee, Barbara Clerihue, Mallory Goodman, Arash Isapour, Jena Mailloux, Francis Matheu, Narges Montakhabi Bakhtvar, Lisa Van Oorschot, Melissa Wotkyns, Atefeh Zargarzadeh*

University of Victoria Graduate Entrance Award: *Narges Montakhabi Bakhtvar*

Department of Theatre Scholarships

Valentine Barrow Scholarship in Theatre History: *Sloane Vasko*

Sarah Blackstone Scholarship in Theatre: *Link Bechtold*

Clio Book Prize in Theatre History: *Jane Rees*

Muriel Conway Memorial Scholarship: *Miriam Dumitra*

Crestview-Chelsea Theatre Award: *Zoe Bechtold*

Finlayson Award: *Sophie Groves, Ken Matthews*

Trish Grainge Scholarship: *Sophia Radford*

David Harris-Flaherty Scholarship: *Miriam Dumitra*

Katherine E. & Murray D. Edwards Scholarship in Theatre: *Ken Matthews*

Elisabeth Jackson Scholarship in Theatre: *Klara Kopeinigg*

Gwladys & Gwen Downes Scholarship in Theatre: *Link Bechtold, Madeleine el Baroudi*

Audrey St. Denys & M.E. Johnson Scholarship: *Miriam Dumitra*

JTS Scholarship: *Alison Roberts*

Nigel Leach Memorial Scholarship: *Jane Rees*

Thomas and Elizabeth Mayne Scholarship in Theatre: *Klara Kopeinigg, Aura Magnien*

Barbara McIntyre Scholarship in Theatre: *Vanessa Wood*

Anne McLaughlin Legacy Scholarship in Theatre: *Aiden Finn, Brigit Stewart*

Bentley Nichvolodoff Memorial Book Prize: *Klara Kopeinigg*

Opening Night Scholarship: *Christopher Stewart*

Phoenix Theatre Award: *Miriam Dumitra, Sydney Hunt*

Dr. Marion Porath Legacy Scholarship in Theatre Costume Design or Construction: *Hannah Abbey*

Dr. Marion Porath Legacy Scholarship in Theatre Performance: *Geneva Noppers*

Dr. Marion Porath Legacy Scholarship in Theatre Production and Management: *Aura Magnien*

Keith Provost Memorial Scholarship in Theatre: *Siobhan Davies, Rowan Watts*

Royal Victorian Fashion Society Costume Design Scholarship: *Hannah Abbey*

Dorothy Somerset Scholarship in Theatre: *Alison Roberts*

Vincent Short Memorial Theatre Award: *Brock Keeler, Aura Magnien*

University of Victoria Revue Award: *Ryan Kniel, Andrew Shepherd, Zoe Salvin*

Esmé Walker Scholarship: *Aiden Finn, Brigit Stewart*



University
of Victoria

Department of Theatre

Faculty and Staff

Dr. Tony Vickery (Theatre History) Chair
Conrad Alexandrowicz (Performance, Movement)
Carolyn Choo Properties Co-ordinator
Patrick Du Wors (Design)
Michael Elliott (Performance, Voice)
Simon Farrow Technical Director
Fran Gebhard (Performance)
Sandra Guerreiro Audience Services Manager
Adrienne Holierhoek Communications Manager
Dr. Yasmine Kandil (Applied Theatre, on leave)
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