



The Waste Land

Adapted from the poem by
T. S. Eliot

In-Person: February 17 - 26, 2022
Streamed: February 24 - 26, 2022



University
of Victoria

The Waste Land

Adapted from the poem by T. S. Eliot

CREATIVE TEAM

Director/Choreographer	Conrad Alexandrowicz
Set Designer	Lisa Van Oorschot
Costume Designer	Carmen Alatorre
Lighting Designers	Miriam Dumitra & Emily Trepanier
Sound Designer	Logan Swain
Composer	Marco Neri
Additional Choreography by	Jacques Lemay
Streaming Director	Emily Campbell
Stage Manager	Jamie Anderson
Associate Set Designer	Parker Feenstra

ENSEMBLE CAST

Kaelan Bain	Jenny Robinson
Kaylee Cavanagh	Andrew Shepherd
Syrah Khan	Sarah Shepherd
Ryan Kniel	Jack Storwick
Klara Kopeinigg	Rowan Watts
Geneva Noppers	Hugh Wilcox
Jane Rees	

Season Community Partner: *Cadboro Bay Village*



About T. S. Eliot

Thomas Stearns Eliot was an American-English poet, playwright, literary critic, and editor. He was a leader of the Modernist movement in poetry. He articulated distinctly modern themes as one of the most daring innovators of 20th-century poetry, revitalizing English poetry and creating new conventions through his experiments in writing. Eliot held the strong belief that poetry should aim at a representation of the complexities of modern civilization in language and that such representation necessarily leads to difficult poetry. His works always inclined toward the theatrical. His early poems are essentially dramatic, and many of his early essays and reviews are on drama or dramatists. In 1948 he was awarded both the Order of Merit and the Nobel Prize for Literature.

We acknowledge and respect the Lekwungen peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Notes from the Director/Choreographer

In March 2011, I was awarded a substantial grant from the Social Sciences and Humanities Research Council to explore the staging of poetry with actors, dancers and musicians. The project proceeded from the proposition that some poetry—perhaps all of it—seeks to retrace the path it has taken from its pre-literate past, when it was sung and spoken; that poetic text for the page might find an amplified set of meanings when embodied by performers working across the disciplines of theatre and dance. The project made sense, given the decades I spent staging my own poetic texts with dancers and/or actors, combining elements of dance and theatre in various ways and proportions. And so it seemed logical for me to present a work of this kind as part of mainstage season, a move the like of which has never—to my knowledge—been made before.

But why choose *The Waste Land*, T.S. Eliot's iconic work of literary modernism? I must credit Prof. Brian Richmond with the suggestion that it might be an appropriate challenge for me. There is symbolic value in staging the work this year, the poem's centenary, but many other, better reasons: it emerged in a time of chaos and uncertainty not unlike our own, and represents a search for meaning in the midst of terrible darkness.

I revisited the work, and immediately began to see how parts of it might be staged—not only the two passages that are constituted as scenes (“My nerves are bad tonight...” and “When Lil's husband got demobbed...”). I noted places where the narrative voice of the poem shifted, suggesting a variety of speakers. The poem is loaded with allusions to a vast range of other texts, and it made sense in some cases to stage these as well as Eliot's own lines. But the most significant intervention on my part was to reveal the significant gay subtext in the work: many critics have suggested that the poem was imagined and written in memory of Jean Verdenal, the French medical student who became Eliot's close friend when they shared a rooming-house in Paris, and who was killed at the age of twenty-six in the disastrous battle of Gallipoli in 1915.

Creative Team



Conrad Alexandrowicz

Director/Choreographer

Conrad, MFA, is an associate professor in the Department of Theatre at the University of Victoria, where he teaches movement and physical theatre creation for actors, and directs department productions. Over a decades-long career in performance he migrated from dance to theatre, and has been a dancer, dance critic, choreographer, writer of texts for dance, playwright, actor, director and producer. He has created over fifty dance and physical theatre works, many of which were presented across Canada, and internationally, mainly under the producing auspices of the company he founded, Wild Excursions Performance. His writing has been published in *Theatre, Dance and Performance Training*, *Studies in Theatre and Performance*, and *Theatre Topics*. His first book, *Acting Queer: Gender Dissidence and the Subversion of Realism*, was published by Palgrave in February 2020. He is currently committed to exploring the possibilities for transformation of theatre education in response to the climate crisis. The co-edited collection that he instigated, and to which he contributed, entitled *Theatre Pedagogy in the Era of Climate Crisis*, was published by Routledge in May 2021.

Creative Team



Lisa Van Oorschot *Set Designer*

Lisa is an MFA student and is thrilled to be a part of her first season at the Phoenix. She is a graduate of the Drama Studies program at York University's Glendon College and the Theatre Production program at Humber College. Most recently, she was an assistant lighting designer for ***Dead Man's Cell Phone*** (Phoenix, 2021). Other credits include lighting design for the New Blue Festival of Emerging Dance (2016 - 2018), Rising Tide Theatre (2019) and Glendon College (***The Housing Show***, 2021; ***Start Swimming***, 2019), as well as set and lighting design for ***In This House*** at the Rendezvous with Madness Festival (2019).



Carmen Alatorre *Costume Designer*

Originally from Mexico, Carmen (she/her) is a Latinx artist who earned her MFA degree in Theatre Design at UBC (2010) and lives in the unceded traditional territories of the Musqueam, Squamish and Tsleil-Waututh First Nations (Vancouver). Having designed costumes for over 80 productions, her recent credits were seen in companies including Vancouver Opera, Arts Club Theatre Company, Bard on the Beach Shakespeare Festival, Globe Theatre Regina, Royal Manitoba Theatre Centre, Citadel Theatre, Electric Company and Chicago Shakespeare Theater. Carmen has been a sessional instructor at UBC and UVic and the recipient of three Jessie Richardson Theatre Awards. For more information visit: carmenalatorre.com



Miriam Dumitra *Co-Lighting Designer*

Miriam is a polymath and fourth-year student specializing in sound and lighting design. You might find them perched on a ladder hanging lights or hidden behind a laptop, creating playlists and soundscapes. A random sampling of their skills: playwriting, website construction, and blacksmithing. Selected credits at the Phoenix include ***Dead Man's Cell Phone*** (sound design), ***Love and Information*** (sound design), and ***The Drowsy Chaperone*** (spotlight operator). They are a co-general manager of the Student Alternative Theatre Company and selected SATCo credits include ***Rain Carnation*** (playwright), ***A Kind of Apocalypse*** (lighting design), ***Hey There, Mr. Moon***, and ***Death by Horoscope*** (sound design).



Emily Trepanier *Co-Lighting Designer*

Emily is a fourth-year student focusing on lighting design and technical theatre. While studying at the University of Victoria she has been involved in many facets of theatre ranging from design, management, tech, directing, and acting. Having been a dancer for seven years prior to university, Emily is excited to try her hand at lighting this movement-based work. Recent design credits include ***Love and Information***, assistant lighting designer (Phoenix); ***The Sound of a Voice***, lighting and set designer (MFA); ***Rain Carnation***, lighting designer; ***The Queen of Crystals***, sound designer; and ***Power in Silence***, lighting designer (SATCo).



Logan Swain *Sound Designer*

Logan is passionate about bringing live performance to the stage while helping the work of his fellow artists reach its highest artistic potential. He specializes in Theatrical Production & Design. Logan is an avid outdoorsman with Métis heritage and hails from the Cowichan Valley on Vancouver Island. His creative interests include verbatim theatre, immersive design, and exploring the use of new technology in theatre-making. As a recent BFA grad (2021), Logan is excited to return to the Phoenix, where he designed seven productions, including sound design for ***The Madwoman of Chailot*** (2017) and ***Trojan Women*** (2019).

Creative Team

Emily Campell *Streaming Director*

Emily is thrilled to be working on a mainstage production at the Phoenix once again! Emily's past positions within her four years at the Phoenix have been mainly technical, she was the show electrician for **Othello** and the head electrician for **Problem Child** (Phoenix). Her past directorial position was on the radio play **The Queen of Crystals** (SATCo). Emily is so excited to be working within our theatres and for you to be a part of our productions once again!



Jamie Anderson *Stage Manager*

Jamie is in their fourth year at UVic and is pursuing a double major in writing and theatre. They are interested in multiple areas of theatre, working mainly in stage management and props. In writing, she focuses on poetry. Previous Phoenix credits include **Problem Child**, **Othello**, and **The Drowsy Chaperone**. Other credits include **Rain Carnation**, **This Room Has 72 Lovers**, **Are We All Dead?** (SATCo), **Anomie** (Winnipeg Fringe), and **Little Bird** (Starry Starry Skies). Many thanks to her brother and roommate Conor for making many late-night dinners.



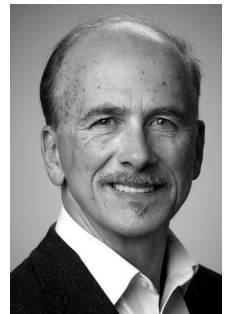
Marco Neri *Composer*

Marco is a second-year master's student in music composition. His spiritual-magical thinking has taken him to create all kinds of fictional and dreamy audio sceneries. His music continually switches from electronic to acoustic elements and seeks to motivate the public to enjoy the ecstasy of sound. His versatility and imagination have brought him to collaborate with film directors, contemporary dance choreographers and theatre productions. He has more than 15 staging music premieres, five short films and one documentary.



Jacques Lemay, C.M. *Additional Choreography*

Mr. Lemay has directed and/or choreographed hundreds of theatre, opera and dance productions across Canada for stage, film and television. He is a former Artistic Director of the Charlottetown Festival and Founding Director of the Jazz Dance department for the Royal Winnipeg Ballet. He has staged national and international events ceremonies including Canada Games, World Winter Games, Commonwealth Games and Olympic Games. He has served as Artistic Director for six Royal Visits. He has served as adjudicator for the Canada Council for the Arts as well as provincial and territorial arts councils. Mr. Lemay is the co-founder of the Canadian College of Performing Arts. An award winning choreographer, he is a recipient of the Queen's Golden Jubilee medal and was appointed to the Order of Canada in 2021 for his outstanding contribution to the performing arts and young artists.

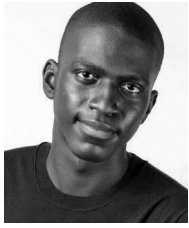


Parker Feenstra *Associate Set Designer*

Parker is in her final year in the design focus. She'd like to thank her parents, friends and Matthew for supporting her. Past credits: **Dead Man's Cell Phone**, costume designer; **Love and Information**, assistant costume designer (Phoenix); **Death by Horoscope**, costume designer (SATCo); and **A Dinner Party**, production assistant (Bad Knaps Collective).



Cast



Kaelan Bain *Ensemble*

A fourth-year theatre major in the performance focus, Kaelan is honoured to be a part of ***The Waste Land!*** Past credits: ***Theatre Skam Pop Up, Love and Information*** (Phoenix), ***Kansha*** (Intrepid Theatre), ***Arca-45672 Podcast*** (UVic), ***Aladdin*** (Missoula Theatre), and ***A Caribbean Sleeping Beauty*** (TCFAF).



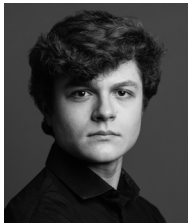
Kaylee Cavanagh *Ensemble*

This is Kaylee's debut production at the Phoenix as a third-year acting student in the department. She is a trained singer and dancer, and is interested in performance, directing, sound design, and writing. Kaylee also writes and performs comedy in her spare time. She sincerely hopes you enjoy the show!



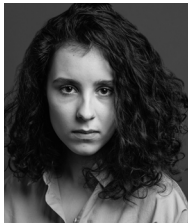
Syrah Khan *Ensemble*

Syrah is a third-year performance focus student. They are thrilled to be a part of their first Phoenix mainstage, ***The Waste Land***. She has previously participated in ***The Next Colour Blue*** (SATCo), ***Summer Bucket List*** (Collectivus Theatre), and various productions with Coffeehouse Theatre Society. They hope you enjoy the show!



Ryan Kniel *Ensemble*

Ryan is overjoyed to welcome you back to the Phoenix Theatre, and he hopes you enjoy the show. His previous credits include ***Dead Man's Cell Phone*** (2021), ***Love and Information*** (2021), ***Comic Potential*** (2020) (Phoenix), ***Knife Skills*** (SATCo), ***Our Town*** (Peninsula Productions), and ***The Secret Origin of Mojo Man*** (VISTA).



Klara Kopeinigg *Ensemble*

A third-year student in the performance focus, Klara is delighted to make her Phoenix debut in ***The Waste Land!*** Other credits include ***Knife Skills, Indulgence*** and ***The Wanderer's Lawless Hour*** (SATCo). Klara also enjoys directing, Front of House managing and being a proud member of the Phoenix Box Office Team.



Geneva Noppers *Ensemble*

Geneva is an actor/writer/comedian combo meal in her final year of the performance focus. Most recent acting credits include ***Rain Carnation*** (SATCo), ***Love and Information***, and ***Comic Potential*** (Phoenix). You may have seen one of her written plays: ***This Room Has 72 Lovers*** and ***The Next Colour Blue*** (SATCo).



Jane Rees *Ensemble*

A fourth-year theatre major in the performance focus, Jane is delighted to be making her university exit with ***The Waste Land!*** Past Phoenix credits include ***Dead Man's Cell Phone, Love and Information***, and ***The Children's Hour***.



Jenny Robinson *Ensemble*

Jenny is a third-year performance student, and this will be her first mainstage at the Phoenix. They have performed throughout high school in a variety of musicals and one SATCo production of ***A Cobbler's Rhyme***. They are very excited for everyone to come and enjoy ***The Waste Land***.

Cast

Andrew Shepherd *Ensemble*

Andrew is a fourth-year performance student at UVic. Previous credits include **Love and Information** (Phoenix, 2020), **Tinder: A Puppet Romance** (2020), **Hey There, Mr. Moon** (2020) and **Death by Horoscope** (2019) (SATCo). He's thrilled to be back on stage and hopes you enjoy **The Waste Land**!



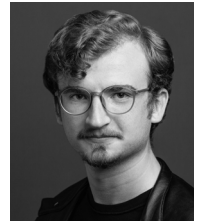
Sarah Shepherd *Ensemble*

Sarah is a third-year performance student making their mainstage debut. Select credits include: **A Kind of Apocalypse**, **What it Means to Be Nothing**, **Imagine That** (SATCo), **A Midsummer Night's Dream** (Green World Theatre), and **The Wolves** (CYPT/Verb Theatre). Sarah was a featured artist in Impulse Theatre's Peek 11 Festival.



Jack Storwick *Ensemble*

Jack is a second-year student at UVic. As his first on-stage performance in Victoria, Jack is exhilarated to be showcasing T.S. Eliot's magical poetry. Past acting credits from Jack's hometown include: **A Christmas Carol** (Theater Calgary), **Peter Pan**, **Richard III**, **The Three Musketeers**, and **Unity 1918** (Calgary Young People's Theatre).



Rowan Watts *Ensemble*

Rowan is a third-year performance student who is thrilled to appear in **The Waste Land**. Alongside his performances for SATCo, Rowan has appeared in films such as **Yard Wars** (Blank Portrait Productions), **The Forest Floor** (LandLocked Productions), and **Show Me The Pain** (Lake Street Horror Machine).



Hugh Wilcox *Ensemble*

Hugh is a third-year performance student in the Department of Theatre. After taking a year away from the department, Hugh is very excited to jump back into live theatre! Select acting credits include **Othello** (Phoenix), **Macbeth** (Potluck Collective) and **I Only Feel – Farewell! Farewell!** (Untitled Theatrics).



Production Team

MFA Set Supervisor
BFA Lighting Supervisor
BFA Stage Manager Supervisor
Production Stage Manager
Senior Assistant Stage Manager
Assistant Stage Managers
Dance Captain
Fight Captain
Stage Carpenter
Assistant Carpenter
Head Scenic Painters
Scenic Painters

Student Props Co-ordinator
Assistant Props Co-ordinator
Props Crew
Assistant Costume Designer
Wardrobe Supervisors
Co-ordinating Wardrobe Supervisor
Hair & Makeup Co-ordinator
Assistant to Hair & Makeup
Dressers
Costume Shop Assistant
Technical Specialist
Student Assistant Technical Directors
Head Electrician
Lighting Board Operators
Assistant Sound Designer
Sound Operator
Streaming Show-Caller
Streaming Technical Director
Streaming Graphics
Streaming Switch Control
Streaming Camera Team

Marketing Assistants
205 Marketing Team

Front of House Managers
Front of House Mentor
Box Office Assistants

Box Office Staff

Carmen Alatorre , Patrick Du Wors
Rebekah Johnson
Peter McGuire
Devon Vecchio
Aldana Padron
Kaya Crawford (Costumes), **Connor Gleeson** (Props)
Syrah Khan
Jenny Robinson
Jacob Reeves
Link Bechtold
Karina Kalvaitis*, **Izabela Zawadzki***
Link Bechtold, Zoe Bechtold, Brock Keeler,
Ariel Pretty, Akari van den Driesen, Lisa Van Oorschot
Brianna de Jong
Akari van den Driesen
Zoe Bechtold
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Katie Lacroix, Sophia Radford, Jenny Robinson,
Taylor Williams, Landon Wong

Theatre Scholarship Recipients

Congratulations to the following Department of Theatre students for their academic achievements last year (2020/21).

Entrance Scholarships

Alisa & Roger Bishop Entrance Scholarship in Theatre: *Joel Black, Jaeden Walton*
President's Entrance Scholarship: *Janina Ferrer, Damini Johnstone, Sophie Mackay, Nadia Myroon, Gabriella Newell*
UVic Entrance Scholarship: *Siera Alexander, Eric Barnes, Jordann Bradshaw, Morgan Christopher, Grace Fouracre, Rodel Frazer, Christopher Fredeman, Carson Freeman, Samantha Frew, Teagan Kropp, Carie Lam, Annie Lucas, Ella Macdonald, Andie MacKenzie, Thomas Moore, Avery Przyswitt, Daniella Snyders-Blok, Casey Williams, Logan Winn*
UVic Excellence Scholarship: *Kiera Byrnes, Judy Caranto, Rebecca Davey, Theo Falkiner, Ava Harvey, Alexandra Kimler, Makayla Madill, Mariah Madill, Spencer McCairns*
Faculty of Fine Arts Undergraduate Entrance Scholarship: *Zoey Steinstra*
UVic Transfer Scholarship: *Sam Caul, Shael O'Brien*

University Scholarships

President's Scholarship: *Aiden Finn, Brigit Stewart*
Jamie Cassels Undergraduate Research Award: *Miriam Dumitra, Naomi Duska*
UVic Excellence Scholarship Renewal: *Link Bechtold, Zoe Bechtold, Kaya Crawford, Lily Davies, Siobhan Davies, Kiera Epp, Sophie Groves, Miranda Hatch, Sloane Vasko, Rowan Watts*
Butterfield Scholarship in Fine Arts: *Sophie Taylor*
Faculty of Fine Arts Student Community Impact Award: *Alison Roberts*
General Undergraduate Scholarship: *Sophie Taylor, Fenja Young*
Robert G. Lawrence Theatre in Canada Scholarship: *Miriam Dumitra, Aura Magnien*
Ethel Dorothy McConnell Scholarship: *Zoey Steinstra*
Hector and Carol McDonald Scholarship: *Sydney Hunt*
Dr. Peter Montgomery Undergraduate Scholarship: *Judy Caranto*
UVic Undergraduate Scholarship: *Aiden Finn*

Graduate Scholarships

Sarah Blackstone Scholarship in Theatre: *Kyra Oser*
British Columbia Graduate Scholarship (BCGS): *Lindsay Delaronde*
Barbara McIntyre Graduate Scholarship in Applied Theatre: *Lindsay Delaronde*
Anne McLaughlin Graduate Scholarship in Applied Theatre: *Vjosa Mala*
Robert S. & Muriel A. Raguin Graduate Scholarship: *Narges Montakhabi Bakhtvar*
John and Myrtle Tilley Graduate Scholarship: *Barbara Clerihue*
University of Victoria Fellowship D: *Kyra Oser, Atefeh Zargarzadeh*
University of Victoria Graduate Award: *Priyanka Chatterjee, Barbara Clerihue, Mallory Goodman, Arash Isapour, Jena Mailloux, Francis Matheu, Narges Montakhabi Bakhtvar, Lisa Van Oorschot, Melissa Wotkyns, Atefeh Zargarzadeh*
University of Victoria Graduate Entrance Award: *Narges Montakhabi Bakhtvar*

Department of Theatre Scholarships

Valentine Barrow Scholarship in Theatre History: *Sloane Vasko*
Sarah Blackstone Scholarship in Theatre: *Link Bechtold*
Clio Book Prize in Theatre History: *Jane Rees*
Muriel Conway Memorial Scholarship: *Miriam Dumitra*
Crestview-Chelsea Theatre Award: *Zoe Bechtold*
Finlayson Award: *Sophie Groves, Ken Matthews*
Trish Grainge Scholarship: *Sophia Radford*
David Harris-Flaherty Scholarship: *Miriam Dumitra*
Katherine E. & Murray D. Edwards Scholarship in Theatre: *Ken Matthews*
Elisabeth Jackson Scholarship in Theatre: *Klara Kopeinigg*
Gwladys & Gwen Downes Scholarship in Theatre: *Link Bechtold, Madeleine el Baroudi*
Audrey St. Denys & M.E. Johnson Scholarship: *Miriam Dumitra*
JTS Scholarship: *Alison Roberts*
Nigel Leach Memorial Scholarship: *Jane Rees*
Thomas and Elizabeth Mayne Scholarship in Theatre: *Klara Kopeinigg, Aura Magnien*
Barbara McIntyre Scholarship in Theatre: *Vanessa Wood*
Anne McLaughlin Legacy Scholarship in Theatre: *Aiden Finn, Brigit Stewart*
Bentley Nicholodoff Memorial Book Prize: *Klara Kopeinigg*
Opening Night Scholarship: *Christopher Stewart*
Phoenix Theatre Award: *Miriam Dumitra, Sydney Hunt*
Dr. Marion Porath Legacy Scholarship in Theatre Costume Design or Construction: *Hannah Abbey*
Dr. Marion Porath Legacy Scholarship in Theatre Performance: *Geneva Noppers*
Dr. Marion Porath Legacy Scholarship in Theatre Production and Management: *Aura Magnien*
Keith Provost Memorial Scholarship in Theatre: *Siobhan Davies, Rowan Watts*
Royal Victorian Fashion Society Costume Design Scholarship: *Hannah Abbey*
Dorothy Somerset Scholarship in Theatre: *Alison Roberts*
Vincent Short Memorial Theatre Award: *Brock Keeler, Aura Magnien*
University of Victoria Revue Award: *Ryan Knier, Andrew Shepherd, Zoe Salvin*
Esmé Walker Scholarship: *Aiden Finn, Brigit Stewart*



University
of Victoria

Department of Theatre

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Patrick Du Wors (Design)
Michael Elliott (Performance, Voice)
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Fran Gebhard (Performance)
Sandra Guerreiro Audience Services Manager
Adrienne Holierhoek Communications Manager
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Dr. Sasha Kovacs (Theatre History)
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Catherine Plant Receptionist
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Gregory Smith Head of Scenic Construction
Katri Tahvanainen Head of Wardrobe
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Dr. Giles Hogya
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