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SEASON

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YOUR SUPPORT IS VITAL TO US. We deliberately keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.
NOTE: The university will automatically issue a tax receipt for donations of \$10 or more.

- Please list my donation in the programme as: _____
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PLEASE CIRCLE PREFERRED DATES: Indicate 2nd choice in space provided.

1. DEAD MAN'S CELL PHONE
NOVEMBER 2021
Calendar grid with dates 11-13, 16-19, 20, 23-26, 27. Date 12 is circled.

2. THE WASTE LAND
FEBRUARY 2022
Calendar grid with dates 17-19, 22-25, 26. Date 18 is circled.

3. SHAKESPEARE'S WOMEN
MARCH 2022
Calendar grid with dates 17-19, 22-25, 26. Date 18 is circled.

Legend: 8pm Performance (grey square), 2pm Matinee (black square), 7pm Preshow Lecture (white circle)

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TELL US ABOUT ANY EXTRA REQUIREMENTS:

- If you have any special seating requirements, please indicate below.
If you wish to sit in a group, please mail all order forms together.

Infrared listening devices are available free of charge from the box office before performances.

NOTE: Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.

COMPLETE PAYMENT BELOW & SEND FORM TO:

Sandra Guerreiro, Audience Services Manager
Phoenix Theatre, University of Victoria
P.O. Box 1700 STN CSC Victoria BC V8W 2Y2
Subscriptions: 250-721-8000 | Fax: 250-721-8638

Orders received before September may take up to eight weeks to process.

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University
of Victoria



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SEASON

1

DEAD MAN'S CELL PHONE

NOVEMBER 11 - 27, 2021

By **Sarah Ruhl**
Director **Fran Gebhard**

When a cell phone will not stop ringing at the café table next to her, Jean's inclination to answer it launches her into the complicated personal lives of a dead man's brother, his wife, and his mistress. This loopy and sometimes otherworldly odyssey becomes a wake-up call, forcing Jean to confront her own assumptions, and ultimately realize that life is for the living.

From the multi-award-winning playwright of *Eurydice*, *The Clean House*, and *In the Next Room (or the Vibrator Play)*, Sarah Ruhl's wildly imaginative comedy blends quirkiness with soul, reminding us of the importance of connection in a world more and more isolated by technology.

Advisory: Coarse language.

Presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

NOTE:
All shows are suitable for ages 13+

2

THE WASTE LAND

FEBRUARY 17 - 26, 2022

Adapted from the poem by **T.S. Eliot**
Director & Choreographer
Conrad Alexandrowicz

T.S. Eliot's landmark modernist poem will be adapted for the stage by director and physical theatre maker Conrad Alexandrowicz, who teaches movement for actors in the department.

Published in 1922, *The Waste Land* bears witness to the physical and emotional devastation caused by the First World War and the global influenza pandemic. The poem evolves over five cryptically titled sections that use rapidly shifting images, multiple voices and vignettes to arrive at a kind of eulogy for social values now erased by the twin catastrophes of war and disease. But Eliot's work, while steeped in disillusionment, also points to humanity's hope for redemption. The text fuses different literary forms and traditions, referencing works from the Bible to Hindu and Buddhist texts, Shakespeare and the Arthurian legend of the Holy Grail. Awarded the Nobel Prize for Literature in 1948, Eliot is considered one of the most daring innovators of 20th century poetry.

3

SHAKESPEARE'S WOMEN

MARCH 17 - 26, 2022

By **William Shakespeare**
Edited by Libby Appel & Michael Flachmann
Guest Director **Dean Gabourie**

On the garden terrace of a majestic chateau, the greatest couples from Shakespeare's canon waltz out of an elegant ballroom and into our contemporary perspective to be reconsidered through a modern-day lens. Weaving together momentous scenes from some of the Bard's most significant plays, *Shakespeare's Women* shifts our gaze to revisit the familiar through the eyes of his most memorable female characters, including Ophelia, Olivia and Viola, Isabella, Rosalind, Beatrice, Katherine and Cleopatra. The result portrays women "in all their infinite variety"—powerful, passionate, merciful, false, gallant, loving, desperate, beloved, lonely, mournful, and victorious—reminding us that Shakespeare has gifted us with characters that are not stuck in the past, but are the heroines we still need today.

Guest director Dean Gabourie brings years of experience from the Stratford Festival and a passion for addressing issues of social significance with his ACME Theatre to reaffirm the importance of Shakespeare's plays in our time.

Welcome back to the Phoenix...

... your seat is waiting for you!