

7 Stories

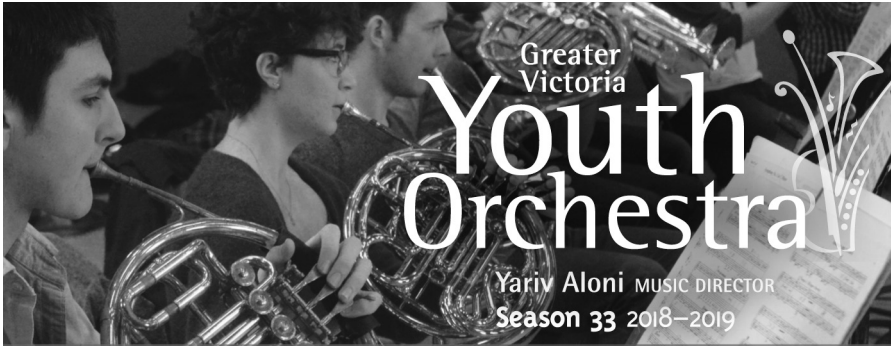
By Morris Panych



March 14 - 23, 2019



**University
of Victoria**



Greater Victoria Youth Orchestra

Yariv Aloni MUSIC DIRECTOR
Season 33 2018-2019

GVYO Auditions for 2019-2020 Season for new and returning players by appointment in April and May.

GVYO Summer String Camp July 15-20, 2019
A week of orchestrated fun!
UVic School of Music, Monday through Saturday, 9:30 am - 1 pm

1611 Quadra St, Victoria BC V8W 2L5
250-360-1121 www.gvyo.org
gvyorchestra@gmail.com

APR
14
2019

Mendelssohn Symphony No. 4 (Italian)
Smetana The Bartered Bride: Three Dances
Copland Rodeo: Four Dances

Sunday at 2:30pm
University Centre Farquhar Auditorium

TICKETS via the UVic Ticket Centre
\$10, \$22, or \$25
250-721-8480
tickets.uvic.ca

SEASON SPONSOR



RBC Wealth Management[®]
Dominion Securities

CRISTIAN HOSHIZAKI
VICE PRESIDENT & PORTFOLIO MANAGER



SHREK The MUSICAL



Book and Lyrics by
DAVID LINDSAY-ABAIRE

Music by
JEANINE TESORI

MAY 3 - 12, 2019
at the McPHERSON PLAYHOUSE

TICKETS ON SALE NOW AT THE McPHERSON BOX OFFICE 250.386.6121 RMTS.BC.CA
Based on the DreamWorks Animation Motion Picture and the Book by William Steig



TIMES COLONIST

7 Stories

by Morris Panych

CREATIVE TEAM

Director	Fran Gebhard
Set Designer	Ken MacDonald
Set Design Adaptation by	Conor Farrell
Costume Designer	Bryce Butkiewicz
Lighting Designer	Harry Zhe Lin
Sound Designer	Olivia Wheeler
Dramaturg	Amanda Broyles
Stage Manager	Kelsey Ward

CAST

in order of appearance

Man	Lyle Hendriks
Charlotte	Taryn Yoneda
Rodney	Tallas Munro
Jennifer	Emily Hay
Leonard	Aidan Guerreiro
Marshall	Douglas Peerless
Joan	Natalie Lichtenwald
Michael	Aaron Smail
Rachel	Sadie Tims
Percy	Sivert Das
Al	Daniel Handford
Wilson	Alexander Moorman
Lillian	Rahat Saini

7 Stories premiered at the Arts Club Theatre in Vancouver, BC in 1989.

7 Stories is staged by arrangement with Pam Winter, Gary Goddard Agency.
www.garygoddardagency.com

Season Community Partner: **Cadboro Bay Village**

VICTORIA *Arts*
M A R K E T I N G

Programme Advertising, Design and Production

(250) 480-3206 • Publishers: **Philomena Hanson / Paul Hanson** • Design/Production: **Rhonda Ganz**

E: vicarts@vicarts.com www.vicarts.com

Notes from the Director



Morris Panych wrote this bizarre dark comedy thirty years ago and I have waited thirty years to direct it. I love Panych's take on the human condition. His characters are often self-centered, paranoid, and disturbed – but always hilarious. We recognize these absurd characters and see in them facets of ourselves. There is a sense that most are not living an authentic life; fraud and deception are evident in many of the scenes. No one seems to care about the plight of the Man, except Lillian. Elderly and wise, she is a seer who gives him strength.

I am delighted to be able to use Ken MacDonald's brilliant set inspired by René Magritte. I really couldn't see the play with any other design. The surreal elements of Magritte's work under score Panych's existential themes perfectly. I have had the pleasure of working with not only a supremely talented cast, but also inspiring artists in the area of light, costume, sound and set design, scenic painting and construction, and stage management. I am privileged to work with these passionate students and their mentors.

We have had such fun breathing life into these zany characters. It is essential to find humour these days – Panych takes us there with grace and a keen eye. I hope you enjoy our take on this delicious comedy.

Fran Gebhard


ASTONISH
YOURSELF



CINECENTA

SUB UVic • cinecenta.com

Bravo
Phoenix
Theatre



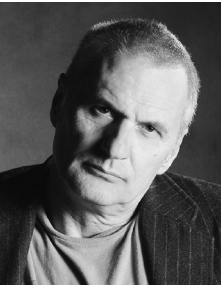
for staging *7 Stories*
as your season finale.

Total absence of humour
renders life impossible. — COLETTE

ARCTM

ARC Document Solutions
6685 Mirah Road, Saanichton, BC
250.652.8242 e-arc.ca

About *the Playwright*



Playwright, actor, and director Morris Panych was born in 1952 in Calgary. He received a BFA from the University of British Columbia in 1977 and studied acting at East 15 in London, England. He first came to national attention with ***Last Call: A Post-Nuclear Cabaret*** (1982), which he wrote and starred in, and which was revised for broadcast on CBC television. ***7 Stories*** (1989), considered by many to be his first major play and one of his best, has become a contemporary Canadian classic. ***The Overcoat*** (1998), a physical theatre piece that he co-created with Wendy Gorling, was nominated for the Prix Italia and also broadcast on CBC. His play ***Vigil*** (1995)

premiered at the Belfry Theatre and was released in the UK as ***Auntie and Me***. In total, he has written thirty plays, many of which have been translated and produced throughout Canada, Britain, the United States, Europe, Asia, Australia, and New Zealand. He has directed nearly 100 theatre and opera productions, including most of his own works. He has twice won the Governor General's Literary Award for Drama, for ***The Ends of the Earth*** (1993), and ***Girl in the Goldfish Bowl*** (2003). He regularly collaborates with his husband, designer Ken MacDonald.

P R E S T I G E

PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE
250.592.7115 • www.prestigepictureframing.ca

Let us care for your art and photographs



"Farming IS rocket science!"

Pork, lamb, chicken and wheat
raised & grown in Metchosin.

STILLMEADOW FARM

250-478-0588

Creative Team



Fran Gebhard, Director

Fran acted on stage and in front of the camera for many years before turning her attention to directing. She received her MFA in directing from UBC in 2001. For UVic, she has directed **The School For Scandal**, **Crackpot**, **Wreckage**, **Midsummer Night's Dream** and **Les Liaisons Dangereuses**. Favourites for other theatres include **As You Like It**, **For The Pleasure of Seeing Her Again**, **Much Ado About Nothing** and **The Importance of Being Earnest**. Fran has had a long association with the development of new Canadian work, and served as the Program Head of the Playwrights Colony at the Banff Centre for many years. Acting is Fran's first love and her most memorable roles include: Brutus in **Julius Caesar**, Lady Wishfort in **The Way of the World**, Elizabeth in **Richard III**, Joanne in Norm Foster's **Jupiter in July**, and Martha in Joan MacLeod's **Amigo's Blue Guitar**. She regularly performs her one-woman show **Looking For Kitty** and has hosted her own radio and TV talk shows. Film and TV credits include appearances on **The Chris Isaak Show**, **Stephen King's Dead Zone**, **Friday's Curse** and **Moment of Truth**. She played Bette Davis' daughter-in-law in **A Piano For Mrs. Cimino** and was nominated for a Genie award for her work in **Blue City Slammers**. Fran also performed in **As You Like It** and **The Fantasticks** during Blue Bridge Repertory Theatre's inaugural season. Teaching has become a focus in Fran's life – she loves sharing her passion for theatre with the next generation of talented and energetic theatre professionals.



Ken MacDonald, Set Designer

Select design credits: **The Overcoat – A Musical Retailoring** (Canadian Stage/Vancouver Opera/Tapestry Opera), **The Barber of Seville**, **Macbeth** (Pacific Opera Victoria), **Three Penny Opera**, **The Rake's Progress**, **Susannah** (Vancouver Opera), **A Thousand Splendid Suns** [ACT (San Francisco), Theatre Calgary, The Grand Theatre, Old Globe San Diego, Seattle Repertory Theatre], **Anything Goes**, **Sovereignty**, **The Shoplifters** [Arena Stage (Washington)], **Engaged**, **Our Town**, **Sweet Charity**, **Arms and The Man**, **Our Betters**, **Doctor's Dilemma** (Shaw Festival), **Wanderlust**, **Moby Dick**, **The Trespassers** (Stratford Festival), **Parfumerie**, **'Night Mother**, **Blithe Spirit**, **The Government Inspector** [Soulpepper Theatre (Toronto)] **The Arsonists**, **The Overcoat**, **Vigil** (Canadian Stage) **Sextet**, **Amorous Adventures of Anatol**, **Marry Me a Little**, **Benevolence**, **The Dishwashers** (Tarragon), **The Shoplifters**, **The Waiting Room**, **Hamlet**, **Art** [Arts Club Theatre (Vancouver)] **The Shoplifters** (Centaur Theatre). AWARDS: Gemini Award for Outstanding Production Design, **The Overcoat** (CBC); two Dora Mavor Moore Awards, a Betty Mitchell Award and seventeen Jessie Richardson Awards. www.kenandmorris.com



Conor Farrell, Set Design Adaption

Conor is a fourth-year student finishing up his BFA in the Design focus. He is excited for the opportunity to work alongside director Fran Gebhard and set designer Ken MacDonald. Some of his previous design credits include assisting on **Crimes of the Heart** (Phoenix), **Breakwater** (SATCo), **Consumption** (SATCo) and **Ernie and Bethy** (Victoria Fringe). Conor is thrilled to be a part of this witty, dark comedy.

Creative Team



Bryce Butkiewicz, *Costume Designer*

Bryce is a third-year Art History major at UVic who is also pursuing a minor in Theatre. Bryce is thrilled to have assisted with the costume designs for last fall's acclaimed production of **The Drowsy Chaperone**, and to design the costumes for **7 Stories**. As a passionate student of visual communications, Bryce would like to thank all of his colleagues and instructors at the Phoenix for introducing him to the wonderful world of theatre.



Harry Zhe Lin *Lighting Designer*

Originally from Shanghai, China, Harry is currently a first-year MFA design/production candidate at UVic's Department of Theatre. He graduated from the Shanghai Theatre Academy stage lighting design program in 2010. After moving to Canada, he has primarily designed and managed large-scale corporate events in Halifax. His areas of research and interest include combining more traditional design methods with new technology in the theatre. Previous production experience at the Phoenix includes his role as Lighting Designer for **While Black** (MFA Project, 2018) and as Assistant to Lighting Designer for **The Drowsy Chaperone** (2018).



Olivia Wheeler *Sound Designer*

Olivia is a fourth-year student specializing in Theatre Design with a Minor in Music. Select sound design credits include **Kansha** (Intrepid YOU Show), **Tell the Hunter** (BFA Project), **Antigones** (MFA Project), **Hamlet** (SATCo), **The Devil of Mondisque** (SATCo) and **Sage's Seeds** (BFA Project). Previous assistant sound design credits include **Antigone** (MFA Project) and **Foundation** (SATCo). Olivia has also performed in shows at the Phoenix and in the community, including **The Comedy of Errors** (Phoenix) and **Grownups Perform Plays That Kids Wrote #2** (Theatre SKAM). Next she is sound designing **Cassandra's Curse** as part of the Chrysalis Project at Neptune Theatre.



Amanda Broyles *Dramaturg*

Amanda is a transfer student in her last semester here at the Department of Theatre. She has worked in wardrobe management for the last two mainstage seasons and is very excited to have the opportunity for new experiences as a Dramaturg for **7 Stories**. After graduation, she plans to return home to Florida and decide if she should continue being a lifetime student and apply to grad school.



Kelsey Ward *Stage Management*

Kelsey is in her fourth and final year at the Department of Theatre, focusing in Production and Management. **7 Stories** is her second mainstage in the Stage Manager role. Previous production experience at the Phoenix includes Stage Manager for **West** (2017), **Yorkshire Tragedy** (MFA Project, 2018) and **The Dining Room** (BFA Project, 2018) and Assistant Stage Manager for **Les Liaisons Dangereuses** (2016). Kelsey has also been involved with community theatre in Victoria, serving as the Assistant Stage Manager for **Snow White Pantomime** (Kaleidoscope Theatre, 2016) and as Stage Manager for **Peter Pan Pantomime** (Kaleidoscope Theatre, 2017). She hopes you enjoy the show!

Cast



Sivert Das *Percy*

Sivert is a third-year student in the Performance focus. **7 Stories** is his mainstage debut. He is excited to represent his community as the first person with Cerebral Palsy to perform in a Phoenix mainstage. Select credits: **The Dining Room** (BFA Project), **Yorkshire Tragedy** (MFA project), **Are We Clear?** (Intrepid YOUShow) and **Villette** (Amicus Productions).



Aidan Guerreiro *Leonard*

Aidan is in his second year at UVic, studying Theatre and Political Science. **7 Stories** is a favourite of his, and he is very excited to bring this play to life. Previous credits include Husband in **A Yorkshire Tragedy** (MFA project) and Ensemble in **The Drowsy Chaperone** (Phoenix).



Daniel Handford *Al*

Daniel is a third-year Theatre major in the Performance focus. He is excited to perform in his second mainstage, after previously being seen in **The Drowsy Chaperone**. Other credits include: Assistant Stage Manager for **The Comedy of Errors** (Phoenix), Assistant Stage Manager for **Ernie and Bethy** (Victoria Fringe) and Rachel in **Perestroika** (Intrepid YOUShow).



Emily Hay *Jennifer*

Emily is a third-year student in the Performance focus. Her previous credits include: **Abducted** (SATCo) **The Comedy of Errors** (Phoenix) and **Antigones** (MFA Project). She wants to thank her family and friends for all their love and support.



Lyle Hendriks *Man*

A second-year Performance student at the Department of Theatre, Lyle is excited to be working on **7 Stories** as his Phoenix mainstage debut. Besides theatre, he has a passion for writing and music. He'd like to thank those who have supported him through his education, and hopes you enjoy the show.



Natalie Lichtenwald *Joan*

Natalie is a fourth-year student in the Department of Theatre and is excited to be in her first mainstage at the Phoenix. Past credits include **Breakwater** (SATCo) and **Perestroika** (Intrepid YOUShow). She thanks her family and friends for their love and support as she pursues art in its many forms.



Alexander Moorman *Wilson*

Alexander is a third-year Theatre student studying acting, directing, and design. In the last year he has worked professionally on Salt Spring Island with ExitStageLeft's production of **Spring Awakening**, as well as performing with the Victoria Operatic Society in **RENT**, and in the Phoenix production of **The Comedy of Errors**.

Cast



Tallas Munro *Rodney*

Tallas is a third-year Performance student in the Department of Theatre. Past acting credits include ***A Queer Trial*** (Department Project, 2017), ***Antigone*** (MFA Project, 2017), ***The Comedy of Errors*** (Phoenix, 2018), and ***Cornelius and Titania*** (Victoria Fringe Festival, 2018). Tallas would like to thank everyone who has supported him through his education.



Douglas Peerless *Marshall*

Douglas is proud to be performing in the final show of his degree, and he thanks his professors and friends for all the support they've given him over the past three years. Past credits include Ferdinand in ***The Tempest*** (Greater Victoria Shakespeare Festival), and Man in Chair in ***The Drowsy Chaperone*** (Phoenix).



Rahat Saini *Lillian*

Rahat is in her final year of the Performance focus. She feels honoured to end her time at the Phoenix with this funny and poignant show. Rahat would like to dedicate this performance to her late Biji, a woman of great strength and love.



Aaron Smail *Michael*

Aaron is a third-year student in the Performance focus. An actor, composer, and sound designer, Aaron acted in ***The Drowsy Chaperone*** earlier this season and sound designed ***Consumption*** (SATCo), ***Drops in a Broken Fountain*** (Winnipeg Fringe), and ***The Fitting Room*** (Victoria Fringe) in 2018. Aaron thanks his parents for their love and support.



Sadie Tims *Rachel*

Sadie is extremely excited to be a part of ***7 Stories***. Previously she was seen in the fall Phoenix production of ***The Drowsy Chaperone***. She thanks her parents for always supporting her and her education, and her brothers for teaching her everything you can't learn in school. She'd like to dedicate this performance to Kathleen.



Taryn Yoneda *Charlotte*

Taryn is a fourth-year student in departments of Theatre and Writing. Selected credits include ***The Madwoman of Chaillot***, ***The Comedy of Errors***, (Phoenix), ***Drops in a Broken Fountain*** (Winnipeg Fringe), ***LOLCOW*** (Victoria Fringe), and ***Foundation***, (SATCo). She would like to thank the wonderful cast and creative team for this marvellous adventure.



**Enjoyed 7 Stories,
You'll love our 8 taps!**

The Grad House is open
11:30am-10:00pm on weekdays
& 10:00am-2:00pm on Saturdays

Side Project open 7:30am weekdays
& 10:00am-2:00pm on Saturdays

SIDE COFFEE
PROJECT



PACIFIC
Opera
VICTORIA

Kálmán
**COUNTESS
MARITZA**

April 25, 27, May 3, 2019 at 8pm
Sunday, May 5 at 2:30 pm

At the Royal Theatre
In English with English surtitles

**4
SHOWS
ONLY!**

Great seats as low as \$27
250.385.0222 / 250.386.6121 / www.pov.bc.ca

SEASON SPONSOR:

BMO  Financial Group

CORPORATE SPONSORS:



MEDIA SPONSORS:



PUBLIC FUNDING:



Production *Team*

BFA Set Adaptation Supervisor	Patrick Du Wors
BFA Costume Designer Supervisors	Mary Kerr, Graham McMonagle
MFA Lighting Designer Supervisor	Michael Whitfield
BFA Sound Designer Supervisor	Anthony Vickery
BFA Stage Manager Supervisor	Peter McGuire
Assistant Stage Managers	Cassie Holmes, Alissa Schaffnerr
Voice recording of Policeman	Braeson Agar
Voice recording of Effie	Zoe Eckervogt
Assistant Scenic Carpenters	Brayden Cook, Chris Gaines
Senior Assistant Scenic Carpenter	Emily Willcox
Head Scenic Painter	Bryn Finer
Scenic Painters	Karina Kalvaitis*, Izabela Zawadzki*
Scenic Painting Crew	Amanda Broyles, Conor Farrell, Emily Friesen, Sasha Lazin, Logan Swain, Christian Tervo, Matthew Wilkerson
Assistants to the Costume Designer	Emily Friesen, Allison Wheeler
Coordinating Wardrobe Supervisor	Sarah Troicuk
Wardrobe Supervisors	Rachel Macadam, Mackenzie Monroe
Hair and Makeup Coordinator	Emma Gillespie
Hair and Makeup Mentor	Kirsten Sharun
Haircuts and Colours	Rachel Berryman* and the staff of Campus Hair Design
Dressers	Keara-Lynn Douglas, Parker Feenstra, Becky Miner
Student Assistant Technical Director	Jaxun Maron
Head Electrician	Hina Nishioka
Show Electrician	Justin Little
Lighting Operator	Teddy MacRae
Sound Operator	Cloris Li
Assistant Props Coordinator	Eyanna Moore
Marketing Assistants	Emma Carter, Francyne Morrison
Marketing Team	Kaitlin Adams, Laura Motz, Darby Thorogood
Assistant to the Audience Services Manager	Joy Peters
Front of House Managers	Rose Cory, Lindsey Schneider
Front of House Mentors	Madeleine El Baroudi, Landon Wong
Opening Night Reception	Kye McInnis, Mallory Wagstaff
Opening Night Reception Mentor	Hannah Allin
Box Office Assistant	Meg Hicks
Box Office Staff	Alexa D'Archangelo, Madeleine El Baroudi, Grace Fedorchuk, Nathan Harvey, Erin Kinsella, Maggie Lees, Molly McDowell-Powlowski, Emma Newton, Ted Angelo Ngkaion, Nathan Patterson, Joy Peters, Rahat Saini, Lindsey Schneider, Vanessa Wood

And Theatre 105, 205 and work study students. *guest production artist

**The Department of Theatre would like to thank the following
for their support of this production:**

Colleen Maguire of the Langham Court Costume Loft and Campus Hair Design

Phoenix *Phacts*

First staged at the Phoenix Theatre in 2005, **Janet Munsil's (BFA '89)** Governor General's Award-nominated play, *That Elusive Spark* runs at Langham Court Theatre until March 16. The production features **Trevor Hinton (BFA '07)**, **Laura-Jane Wallace (BFA '16)**, graduating student **Aidan Dunsmuir** and costume design by **Jacqueline Gilchrist (BFA '16)**. Janet Munsil is also a current MFA candidate in the Department of Writing. She and other grad students presented and performed excerpts from their graduating manuscripts at this year's Ideafest at UVic in March.

Theatre SKAM's latest production, *7eventy 7even*, featured lots of Phoenix alumni including: director **Pamela Bethel (BFA '99)**, actors **Grace Le (BFA '17)** and **Carey Wass (BFA '08)**, and designers **Rebekah Johnson (BFA '83)**, **Delaney Tesch (BFA '17)**, **Shayna Ward (BFA '15)**, and graduating student **Aidan Dunsmuir**. Theatre SKAM now offers workshops for adults, including a grant writing course with **Matthew Payne (BFA '93)** and workshop on solo show creation with **Charles Ross (BFA '98)**.

Theatre Inconnu recently mounted the hilarious and poignant play, *The Last Days of Judas Iscariot*, by Pulitzer Prize-winning playwright Stephen Adly Guigis. This purgatory courtroom comedy was directed by alumnus and current sessional instructor **Clayton Jevne (BFA '85, MFA '87, PhD '03)** and included **Evan Coates (BFA '18)**, **Cam Culham (MA '03)**, and **David MacPherson (BFA '92)** among the cast.

Collectivus Theatre, co-founded by **Anna Marie Anderson (BFA '18)** will remount its hit play *The Fitting Room* (written by co-founder Ellery Lam) at the Havana Theatre in Vancouver from May 14–18. *The Fitting Room* won Overall Favourite Show and tied for Bravest Show at last year's Victoria Fringe, with student **Ciaran Volke** selected as runner-up for Favourite Performer. The Vancouver show will feature students **Ciaran Volke** and **Una Rekić**, design by **Aaron Smail** and **Delaney Tesch (BFA '17)** and direction by Anna Marie Anderson.



BERWICK
RETIREMENT COMMUNITIES

At Berwick Retirement Communities, you will enjoy an unparalleled standard of living at a superior value.

Find out more about
The Berwick Way™.

BerwickRetirement.com

Berwick Royal Oak: 4680 ELK LAKE DR., VICTORIA | 250.386.4680
Berwick House: 4062 SHELBOURNE ST., VICTORIA | 250.721.4062

Department of Theatre

Staff/Faculty

Dr. Allana Lindgren Chair (Theatre History)

Conrad Alexandrowicz
(Performance, Movement, on leave)

Leyland Bradley
Receptionist/Undergraduate Secretary

Dr. Warwick Dobson (Applied Theatre)

Michael Elliott (Performance & Voice)

Bryn Finer Properties Co-ordinator

Simon Farrow Assistant Technical Director

Fran Gebhard (Performance)

Sandra Guerreiro Audience Services Manager

Adrienne Holierhoek
Communications Manager

Mary Kerr (Design)

Dr. Sasha Kovacs (Theatre History)

Peter McGuire (Directing)

Timothy O'Gorman Technical Director

Catherine Plant Box Office Clerk

Charles Procure Head of Scenic Construction

Brian Richmond (Performance, Directing)

Dr. Kirsten Sadeghi-Yekta
(Applied Theatre, on leave)

Karla D. Stout Head of Wardrobe

Connie te Kampe Department Secretary

Bert Timmermans Theatre Manager

Jason Truong Caretaker (on leave)

Dr. Tony Vickery (Theatre History, Production)

Jan Wood (Performance)

Adjunct Professor

Jacques Lemay
Michael Whitfield

Emeritus Professors

Dr. Sarah Blackstone	John Krich
Linda Hardy	Juliana Saxton
Dr. Giles Hogya	Allan Stichbury
Dr. Alan Hughes	Dr. Jennifer Wise

Sessional Instructors

Leslie D. Bland	Trudy Pauluth-Penner
Dr. Clayton Jevne	Treena Stubel
Lauren Jerke	Michael Whitfield

Graduate Students

Our 26 graduate students hail from across the continent and around the world. To see a list of MA, MFA, and PhD students, see www.phoenixtheatres.ca/gradstudies.

A COMEDIC CELEBRATION OF GROWING OLD

Quartet



A COMEDY BY
RONALD HARWOOD

DIRECTED BY
JON SCHEER

LANGHAM
★ COURT ★
THEATRE

APR ★ MAY
17 ★ 04

langhamtheatre.ca

AN ON-STAGE, OFF-STAGE COMEDY

NOISES OFF



A COMEDY BY
MICHAEL FRAYN

DIRECTED BY
DON KEITH

LANGHAM
★ COURT ★
THEATRE

JUN ★ JUN
05 ★ 22

langhamtheatre.ca

Friends of the *Phoenix*

The theatre faculty, staff, and students would like to thank the following for their support of the Phoenix Theatre's 2018/19 season: (Reflects donations received October 15, 2018 – February 15, 2019)

SEASON SPONSORS

iA Financial Group

SEASON SUPPORT

Cadboro Bay Village Merchants

Monday Magazine

Pepsi

Times Colonist

Victoria Arts Marketing

\$1,000+

*Sarah Blackstone Annual
Scholarship in Theatre*

Mrs. R.G. Lawrence

*Estate of Christine
Winifred Leach*

Anne McLaughlin

In memory of Dr. Marion Porath

Royal Victoria Costume Society

*Thomas and Elizabeth Mayne
Scholarship in Theatre*

Estate of Thomas Walter Mayne

Terry J. Waller

\$500 – \$999

Atomic Systems Inc.

Caddy Bay Wine & Spirits

*Cadboro Bay Business
Improvement Association*

Pat Davey

For Good Measure

Katrin Horowitz

Pepper's Foods

Margaret Smith

Smuggler's Cove Pub

Barbara West

\$150 – \$499

Anonymous – 4

Mary Barlow

Barbara & John Barton

Mavis Begg

Ron Cox & Bev Suzuki

Lawrence C. Eastick

Janet Erasmus

Heart Pharmacy in Cadboro Bay

Bud & Joanne Henning

Robert Howell

Audrey Johnson

Helen Johnson Wojatsek

Heather A. Kirkham

Matt Lees & Krista Wallace

J. Trevor Matthews

George Murphy

Bill & Coline Neilson

Kathleen Patrick

Elmer Provost

Ron & Carol

Lorna Stirling & Edward Fong

Saipo Consulting Inc.

*In honour of opening night
of Trojan Women*

\$75 – \$149

Anonymous – 6

Henry & Valerie Bauld

Karen Carter

Barb Clerihue

Kirk & Marilyn Davis

Wayne & Cindy Garner

Linda Giles

Herb & Phyllis Girard

Linda & Frank Gower

In memory of Eugenia Guerreiro

Joe & Linda Harvey

Allan & Elisabeth Haythorne

Alan Hughes

Dr. Mary Kennedy

Nancy Kenyon

Rhonda Korol

Alexis Kuss

Maureen & Wally Laughton

Helen Lindholm

Erik Lythgoe

David McCutcheon &

Rebecca Grant

Marie Mckee

John & Ann McLaren

John McLean

Gail McReynolds

Barbara Mitchell Pollock

Catharine & Anthony Moses

Katy Nelson

Robin Nichol

Margaret Nicholson /

Stephen Bishop

Marilyn Ottenhof

Paul & Hazel Ramsey

Linda Reid

Wayne & Patricia Robertson

Colin & Ann Scarfe

Daniel & Christine Scott

Ingrid Strauss & Russ Warren

Ann Strother

Rona Sturrock

Susan Wetmore

Barbara Wilson

Greg & Val Windwick

\$25 – \$74

Anonymous – 16

Kevin Attewell &

Dave Mc Kercher

P.M. Bond

Patrick & Gail Boulger

Jane Brown

Sylvia Burkhardt

S. Campbell

Luz Maria Cabrera & Lyle Grant

Laine Canivet

Tara & Tim Coulter

Katharine Ellis

C. Falconer

A. & J. Foss

Rev. Ralferd & Harriet Freytag

Richard & Sheila Furbacher

Ian Hill

Brenda & Colin Hood

Gwen Isaacs & Charley Encell

John Johnston

L. Johnstone

Leslie Kemp

David MacGregor

Mona McGill

David & Carol Marshall

Doris J. May

Mrs. Joyce Metson

Amanda Mills

Jack Paxton

Helen Raptis

Dave & Irma Rodenhuis

Jordan & Andrea Roszmann

Alan Rycroft

Cathy Rzeplinski &

Frosten Broeyer

Sanders

Inez St. Dennis

Jessica Schacht

Reg & Judith Terry

David & Judith Turner

Gordon Webster &

Ruth McDonald

Patricia Williams

Marjolyne Winkel

Rachel Wyatt

Under \$25

Anonymous – 43

**Your support is vital
to us! Thank you!**

*If you would like to donate
to the Phoenix Theatre,
or have your donation
acknowledged in another
manner, please contact
Sandra Guerreiro at
250-721-8003.*



**THE SOUND
OF MUSIC**

FEB 15 - APR 6



THE FOREIGNER

APR 18 - MAY 9



MAMMA MIA!

MAY 24 - AUG 31



**MRS. WARREN'S
PROFESSION**

SEP 13 - OCT 5

**LUMBERJACKS
IN LOVE**

OCT 18 - NOV 2



**MIRACLE ON
34TH STREET**

NOV 15 - DEC 29

Chemainus
Theatre Festival
2019 SEASON

chemainustheatre.ca

**SEASON TICKETS
ON SALE NOW**



welcome to Cadboro Bay Village

Just minutes from UVic, Cadboro Bay Village has everything you need for your busy life in one great neighbourhood: from fresh organic dinner supplies – with an accompanying bottle of shiraz – to a yoga studio, a pharmacy when you have a cold, and a convenient place fill up the gas tank on the way home. Or, let them do the pampering and relax over a burger and the game at the pub, some pad thai, a hot latte, or a day at the spa.

Our businesses are proud to support the Phoenix Theatre

CADDY BAY
LIQUOR STORE

FOR GOOD MEASURE
PREMIUM BULK FOOD
10% student discount everyday



10% Student Discount Everyday - Fast Home Delivery



Cadboro Bay, Shelbourne Plaza,
Fairfield Plaza & on campus in the SUB
heartpharmacy.com

Your friendly, one-stop, neighbourhood shops.

www.cadborobayvillage.com