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BY DANIEL MACIVOR



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Inside

by Daniel MacIvor

CREATIVE TEAM

Director	David Ferry *
Set Designer	Allan Stichbury
Costume Designer	Kendra Terpenning
Lighting Designer	Bryan Kenney
Stage Manager	Alina Cerminara
Assistant Director	Sandi Barrett
Assistant Set Designer	Michelle Lo
Projections	Cameron Fraser
Sound Coordination	Kale Penny and Theatre 205 Audio Class

CAST

Jesse Cowell	Jimmy
Alberta Holden	Audrey
Angie Lopez	Tia
Jay Mitchell	Todd
Luke Pennock	Mason
Emily Piggford	Kara
Alex Plouffe	Brian
Shaan Rahman	Armaan
Jenny Taylor	Violet
Patricia Trinh	Mary
Robb Wiggin	Chuck

* David Ferry appears with the permission of Canadian Actors' Equity Association.

There will be one 15-minute intermission during the performance.

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Director's *Notes*



Daniel Maclvor's new play is a superb example of his evolving theatrical aesthetic. His ever maturing grasp of the craft of playmaking is evident in the multi-layered structure that his gripping story hangs on... it moves along at a brisk pace and the sense of people hurtling towards a fate that they are powerless to control is accentuated by the alternating choral formality and minimalistic two hander scenes that live closer to a naturalistic theatre mode. Every now and then the familiar bell of the patented Maclvor direct address monologue reminds us of his fierce humanity in the face of a world run amuck. Daniel's themes are almost always related to death and in recent works, more and more address the hereafter (or lack thereof? ... you decide).

Having the extreme good fortune to be the first to direct one of Mr. Maclvor's new plays (or at least one he himself does not act in) I have been bowled over by his generosity in letting me take my own path through the process of unveiling his text... it is not a little intimidating to be sitting next to an author of a new work who is in his own right a super director. He knows every intention of the author, of course, and pretty much every inflection of all the characters in the play. I saw him biting his tongue more than once in rehearsals. But we did find the right balance, I think, in the delicate trick of hat wearing, and he was also fantastically helpful in offering insight to me and the other artists when the timing was absolutely perfect. I would be remiss in not thanking the rest of the fine creative team for making this production come to life in such a creative way... I pushed the actors hard, they did not bend; Allan Stichbury brought insight into how Daniel sees the stage; Kendra Terpenning has been a revelation with her costume ideas; Bryan Kenney designed beautiful illumination and the rest of the creative team and stage management could not have been better in support of the vision. Finally Sandi Barrett, my assistant director, was essential in the work you see on stage.

I am equally thankful to the UVic theatre department for providing such a supportive environment and for having the vision and good common sense to grasp this opportunity to premiere Daniel's play. The other "teams" across the country will be green with envy.

I found myself on a daily basis sitting in envy of these students as they wrestled with such sexy, smart and funny material. If only I had had such good fortune as a theatre school student to premiere the work of a fabulous living playwright... an icon to the young theatre artists across the country, and one who sits so modestly in his talent and reputation... my career would have started, as these actors' will, with such a fantastic liftoff.

David Ferry



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Playwright's *Bio*



Daniel MacIvor

Daniel is originally from Cape Breton, Nova Scotia and currently divides his time between Toronto and Avondale, NS. From 1987 to 2007 with Sherrie Johnson he ran da da kamera, a respected international touring company that brought his work to Australia, Israel, Europe, the UK, and extensively throughout Canada and the United States. Daniel has written and directed numerous award-winning theatre productions including *See Bob Run*, *Wild Abandon*, *How It Works*, *The Soldier Dreams*, *You Are Here*, *In On It* and his work has been translated into French, Portuguese, Spanish, Czech, German and Japanese. With Daniel Brooks he created the solo shows *House*, *Here Lies Henry*, *Monster*, *Cul-de-sac* and most recently *This Is What Happens Next*. Daniel received the Governor General's Literary Award for Drama in 2006 for his collection of plays *I Still Love You*. In 2007 Daniel won the Jessie Award for Best New Play for *His Greatness*, produced at the Arts Club in Vancouver and in 2008 he was awarded the Elinore and Lou Siminovitch Prize for Theatre. He is also the recipient of an Obie Award and a GLAAD Award for his play *In On It*. He is currently playwright-in-residence at Tarragon Theatre and is working on a new play *Arigato, Tokyo* for the Banff Centre. Also a filmmaker, he is the writer/director of *Past Perfect*, *Wilby Wonderful* and the writer of *Marion Bridge* and *Trigger*.

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Creative Team



David Ferry *Director*

David Ferry received his MFA in directing from UVIC in 2004. Since then he has been very successful in his directing career as well as his ongoing acting career (2009 DORA best actor award and Victoria Critic's Choice Spotlight Best performance award for his Willy Loman in Blue Bridge's acclaimed *Death of a Salesman* in 2008). He most recently directed the hit *Shakespeare: If Music Be...*, a multidisciplinary performance piece for Art of Time Ensemble in Toronto. He directed *Where's My Money?* by John Patrick Shanley at the Pia Bauman dance theatre in the spring of 2010. In 2009 he directed *Missing* by Florence Gibson for Factory Theatre as well as a stunning remount of his 2006 award winning production *The Last Days of Judas Iscariot*. He also directed and dramaturged six plays by six authors for part one of his own project – *Cellular* – a site specific series of plays utilizing cellular devices as delivery systems. He also directed the acclaimed production of *The Pillowman* for CanStage and Birdland. He directed *36 Views* for ARC (2006 DORA nomination Best Production) as well as the world premiere of Brendan Gall's *Alias Godot* at Teatro della Limonaia's Festival Intercity in 2006 (and invited back in 2007 to remount it). He won two 2006 DORA awards (Toronto's theatre awards) for direction and lighting design for his production of *The Last Days of Judas Iscariot* (a site specific production) for Toronto's Birdland Theatre Company (which also won best production). David is currently also directing the workshop and reading of Fine Arts Writing Department Chair Bill Gaston's adaptation (with Dede Gaston) of Gaston's short story *Mount Appetite* as part of the Belfry Theatre's Spark Festival.



Allan Stichbury *Set Designer*

Recent productions include: Set designs for *Miracle Worker* and *The Wars* at the Vancouver Playhouse, *The Rake's Progress* at Pacific Opera Victoria, *One Flew Over the Cuckoo's Nest* at Theatre Calgary and The Manitoba Theatre Centre, *Mail Order Bride* at The Blyth Festival and set and lighting design for *Communion* and *The Last Dog of War* at Alberta Theatre Projects. Upcoming projects include set design for *Barber of Seville* at the Vancouver Opera and *Flying Dutchman* at Pacific Opera Victoria. Allan's production of *Hanuman* is currently performing in Bangkok. Allan is a member of The Associated Designers of Canada.



Kendra Terpenning *Costume Designer*

Kendra is in her final year at the Department of Theatre specializing in design. Kendra's recent credits include assisting Mary Kerr on *Romeo and Juliet*, design for *Attic Dwellers* and the SATCo performance of *Katkaista*. She co-wrote, produced, designed and performed in *Missed Connections* for the Victoria Fringe Festival. She is the staff costume designer for Passion and Performance Dance Victoria. Kendra is delighted to have the opportunity to work on *Inside*.



Bryan Kenney *Lighting Designer*

Bryan received his BA in Technical Scenography from Dalhousie University in Halifax. This is the first year of his MFA in Theatre Design at UVIC. Some of his most memorable design credits include lighting designs for: Opera Nova Scotia (*Zaide*), Ship's Company Theatre (*Ferry Tales*), DMV Theatre (*The Blue Light*, *The Leisure Society*). Set design credits include: Halifax Theatre for Young People (*Merlin*, *Gravesaver's*).

Creative Team



Alina Cerminara Stage Manager

Alina is a third year student, who has had the opportunity to double major in theatre and creative writing. She is thrilled that her school career has lead her to being a dresser for *La Ronde*, assistant stage manager for *Problem Child*, stage manager for the SATCo *The Ethical Six-Some* and now, for her first mainstage, *Inside*. In the past three years, she has shot five films, recently published short stories, been employed in the box office and is trying her hand at directing. She looks forward to the opportunities that will arise in her final year at the Phoenix.

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Cast



Jesse Cowell *Jimmy*

Jesse Cowell is in his final year of the Theatre/Writing program at the Department of Theatre. This is his first mainstage. Jesse's past credits include: Charlie Dies at The End , the web series Freshman's Wharf , and the original SATCo production of Z-Day: An Anthem for the Post-Zombie Apocalypse .



Alberta Holden *Audrey*

Alberta is in her second year at the Department of Theatre, specializing in Acting. Previously she has been in the fall production of Yerma , and several directing scenes. She is thankful to be a part of this wonderful opportunity and for the experience of working with this inspiring group of people.



Angie Lopez *Tia*

Angie is an acting specialist student here at the Department of Theatre and is excited to be a part of the world premiere of Inside . Recent credits include one of the sisters in the fall production of Yerma (Phoenix Theatre) and Spot in the summer production of AtticDwellers (2010 Victoria Fringe Festival).



Jason Mitchell *Todd*

After winning "Pick of the Fringe" for his play Z-Day: The Anthem of the Post Zombie Apocalypse this summer, Jay is returning to the department for his final mainstage at the Phoenix. Past Phoenix productions include: Romeo and Juliet , La Ronde and Dark of the Moon .



Luke Pennock *Mason*

Luke Pennock came to the University of Victoria from Saskatoon, SK. He has acted throughout his life, appearing in Robin Hood , The Three Musketeers , and On Golden Pond among many other plays. This is his first Phoenix mainstage.



Emily Piggford *Kara*

This is Emily's final production in this beautiful program. Phoenix credits include Wreckage , Romeo and Juliet and Medea as well as nine SATCo shows. This year Emily developed and directed her own SATCo, SAVAGE , as well as WRATH , a co-artistic endeavor with Andrew Barret. After graduating, Emily will continue to act and create original work.



Alex Plouffe *Brian*

Alex, a fourth year acting student, is incredibly grateful to have had this phenomenal experience as his final Phoenix mainstage. Previous credits include: Yerma , Wreckage , Romeo and Juliet (Phoenix Theatre), A Streetcar Named Desire , and As You Like It (Blue Bridge Repertory Theatre). "I can no other answer make, but, thanks, and thanks" ~ William Shakespeare.



Shaan Rahman *Armaan*

Shaan is thrilled to have the opportunity to work with such an exciting cast and crew in his final Phoenix mainstage production as an acting student. Recent credits include: The Ethical Sixsome (SATCo), Problem Child (Phoenix Mainstage) and AtticDwellers (Victoria Fringe). His dream is to keep playing the stage and break into films after graduation.

Cast



Jenny Taylor *Violet*

Jennifer spent her first year of university in a castle in England, where she acted in *The Orestia* and *The Vagina Monologues*. She will be a theatre history major at UVic next year. This is her first mainstage at the Phoenix. She is thrilled to be working with such renowned Canadian artists David Ferry and Daniel MacIvor.



Patricia Trinh *Mary*

Patricia, a fourth year acting theatre student at UVic, is ecstatic to be involved in the world premiere of *Inside*. Previous credits include *Fear of Dreaming* (Juxtaconundrum Film Co.), *A Streetcar Named Desire* (Blue Bridge Repertory Theatre), *Sick, Savage* (SATCo), and *Medea* (Phoenix Theatre). Last November Patricia wrote and directed her first play, *The Ethical Sixsome* (SATCo).



Robb Wiggin *Chuck*

Robb will be graduating this year from the Department of Theatre's acting specialization. He is thrilled to be part of this wonderful production and cast. Past credits include: *Romeo and Juliet*, *Wreckage*, *The School for Scandal*, *Cross Dress for Success* and *Criminals in Love*.

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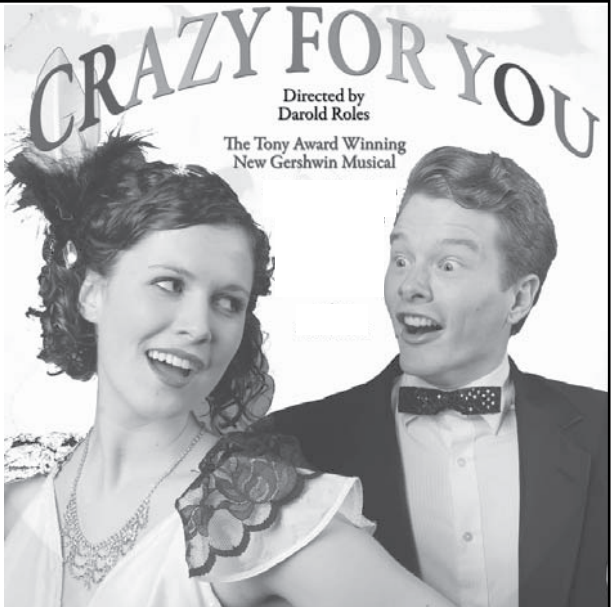
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Phoenix *Phacts*

Alumni, Faculty, Staff and Students News and Kudos

Sara Topham (BFA '98) made her debut on Broadway as Gwendolyn in January with the Roundabout Theatre's presentation of Oscar Wilde's *The Importance of Being Earnest*. **Erin Karpluk** (BFA '00) of the hit CBC television series *Being Erica* was chosen as one of nine young Canadian actresses for Chatelaine Magazine's feature on Canada's hottest new stars. **Winston Morgan** (BFA student 1973-1976) was awarded Theatre Ontario's 2010 Sandra Tulloch Award for Innovation in the Arts recognizing his contribution to the professional development of stage managers across Canada. Internationally renowned Victoria playwright **Janet Munsil** (BFA '89) directed the Victoria premiere of her play *Influence* at the Intrepid Theatre in early March. Recent graduates, **Sam Richard** and **Jeff Leard** are back from their Canadian tour of the award winning fringe play *Pinocchio* with The Story Theatre Company and are currently performing in Victoria schools. Our current students have been busy acting out in the community. **Matthew McLaren**, **Tito Martin-Nemton**, **Eric Smith**, **Joanne James**, and **Mellissa Taylor** were among 33 cast members in the Langham Court Theatre's production of *The Laramie Project*, directed by Roger Carr this past January. **Emily Piggford** and **Andrew Barrett** created and presented *Wrath*, their original take on anger and its startling effects, as part of the "You Show" series at the Intrepid Theatre. **Dr. Allana Lindgren**, dance historian and theatre history professor at the Department of Theatre continues to facilitate her regular dance salons with Dance Victoria. **Dr. Monica Prendergast**, Adjunct Assistant Professor (PhD '06) and co-founding member of *WAVE (Workshop Artists Victoria Ensemble)* Theatre with Gina McIntosh and Kate Rubin presented a staged reading of their most recent play *Rosie*, a comic play about hoarders, at the Intrepid Theatre in January.

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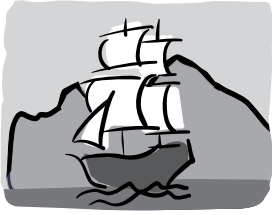
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