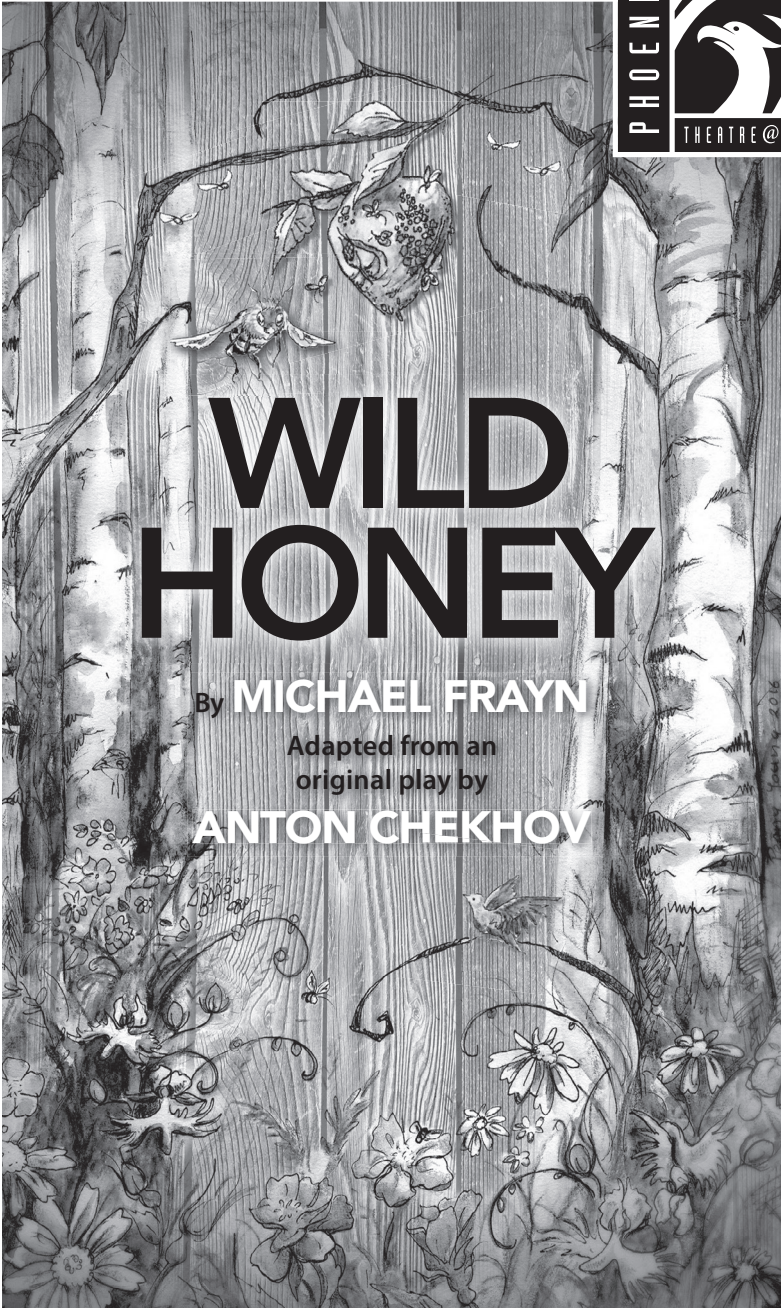


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WILD HONEY

By **MICHAEL FRAYN**

Adapted from an
original play by

ANTON CHEKHOV

FEBRUARY 11-20, 2016



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Wild Honey

By Michael Frayn

Adapted from an original play by Anton Chekhov

On the Voynitzev family estate in one of the southern provinces of Russia.

CREATIVE TEAM

Director	Peter McGuire
Set Designer	Dallas Ashby
Costume Designer	Graham McMonagle
Lighting Designer	Michael Whitfield
Sound Designer	Carolyn Moon
Stage Manager	Rebecca Marchand
Assistant Director	Kate Loomer
Assistant Lighting Designer	Eryn Griffith

CAST

The Voynitzev Family

Anna Petrovna Voynitzeva, <i>A young widow of the late General Voynitzev</i>	Arielle Permack
Sergey Voynitzev <i>Anna's stepson from the General's first marriage</i>	Aidan Dunsmuir
Sofya Voynitzeva <i>Sergey's wife</i>	Shea O'Connor
Yakov, <i>Servant</i>	Emma Leck
Vasily, <i>Servant</i>	Evan Coates
Mimi, <i>Servant</i>	Jessie Johnston

The Triletzky Family

Colonel Ivan Triletzky <i>A retired artillery officer</i>	Colin Doig
Dr. Nickolai Triletzky (Kolya) <i>The Colonel's son</i>	Sheldon Graham
Alexandra Triletzkaya (Sasha) <i>The Colonel's daughter</i>	Chloé Dufort
Mikhail Platonov (Misha) <i>The schoolmaster & Sasha's husband</i>	Jack Hayes

Neighbours

Porfiry Glagolyev, <i>A landowner</i>	Kristof Melling
Gerasim Petrin, <i>A wealthy merchant</i>	Nicholas Guerreiro
Marya Grekova, <i>A young chemistry student</i>	Grace Le
Osip, <i>A horsethief</i>	M. Van Den Bossche
Marko <i>A process-server to the local Justice of the Peace</i>	Nikola Neral
Peasants	Evan Coates, Jessie Johnston, Emma Leck, Nikola Neral

Wild Honey is presented by special arrangement with SAMUEL FRENCH, INC.

The video and/or recording of this performance by any means whatsoever are strictly prohibited.

There will be one 15-minute intermission during the performance.

Season Community partner: **Cadboro Bay Village**

Assistant Director's Notes



"You're only human after all. That's enough for me." - Marya Grekova, Act II Scene II

Why would Peter ask his Assistant Director to write the director's notes? I didn't pick the play. I don't have a charming anecdote to give you about some other time in my life I worked on a Chekhov play. I'm just a 22-year-old directing student who, in the grand scheme of things, hasn't lived much of her life and probably doesn't have much to say...

Ah, that's the reason why... *Wild Honey* is an adaptation of Anton Chekhov's first play, written when he was 21 – around the same age that I am, as well as our company of actors. Huh. This play is about what it is to be human: about the great times of being with your friends and family, about falling in love for the first time, about getting drunk and making a fool of yourself. It's about being frustrated with not knowing what to do with your life, being mad at someone for hurting someone you care about, and feeling such intense heartbreak that you don't know if you'll ever be happy again. That's life. That's what it is to be human.

As you read this, you're probably thinking of those times in your life. Everyone around you who is taking the time to read these notes is also probably thinking of those times in their lives. Humans spend so much time thinking about what separates us, we don't think about what brings us together. It doesn't matter if you're young or old, where you were born, the colour of your skin, who you love – because when it comes down to it, we are all experiencing what it is to be human. I hope that while you watch this play, you see parts of your own life up on stage.

But these are just the thoughts of 22-year-old directing student who, in the grand scheme of things, hasn't lived much of her life and probably doesn't have much to say.

Kate Loomer

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About the Playwrights



Michael Frayn (1933 – present) is an award-winning British playwright, novelist, reporter and translator. Raised in Ewell, Surrey, he spent two years of his early adulthood in compulsory military service for the United Kingdom, a time during which he learned Russian at the Joint Services School for Linguists. This experience would eventually lead to Frayn becoming one of the world's best-respected translators of Russian playwright Anton Chekhov. After graduating from Cambridge in 1957, Frayn worked as a reporter and columnist for both *The Guardian* and *The Observer*. He developed into a satirist and comic writer, eventually focusing on writing novels during the 1960s and plays in the 1970s. Two of his earliest plays, *Alphabetical Order* (1977) and *Donkeys' Years* (1977), were both immediately welcomed with critical success, receiving the London Evening Standard Award for Best Comedy and the Laurence Olivier Award for Best Comedy respectively. Later, Frayn's 1982 comedy *Noises Off* also received both of these awards, and in 1998 his play *Copenhagen* earned a Tony Award for Best Play. Frayn continues to create new works as a novelist and playwright to this day. His latest novel, *Skios*, was published in 2012, and his most recent theatrical work, *Matchbox Theatre: Thirty Short Entertainments*, premiered in 2014.



Anton Chekhov (1860 – 1904) is a Russian playwright, author and physician whose plays have been translated, produced, and acclaimed around the globe. Born in Taganrog, Russia, Chekhov moved to Moscow at the age of 19, where he enrolled in the city university's medical faculty. After graduating and becoming a doctor in 1884, Chekhov also began freelance writing as a journalist and writer of comic sketches. In the late 1880s, Chekhov abandoned this work for more serious writing and began experimenting in the world of drama. His first major play, *Wood Demon*, the four-act play that would eventually be transformed into the classic *Uncle Vanya* (1897), was first published in 1888 along with a host of one-act farces. Although his 1896 play *The Seagull* was badly received at its premiere, two years later it would be revived by the newly created Moscow Art Theatre to great success. This made way for Chekhov's last two plays, *Three Sisters* (1901) and *The Cherry Orchard* (1904), which were specifically written for the Moscow Art Theatre. Chekhov died of tuberculosis shortly after *The Cherry Orchard's* premiere, after which translations of Chekhov's plays and short stories were released, exposing his work to audiences across the world to this day. Assumed to be his first play, Chekhov wrote his version of *Wild Honey* (originally untitled but later referred to as *Platonov*) as a young man in his first year of medical school, however the manuscript lay undiscovered in a safety deposit box until 1921, when it was opened by communist soldiers.

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Creative Team



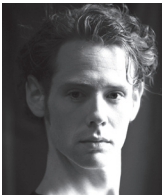
Peter McGuire *Director*

Beginning at Victoria's McPherson Playhouse, Peter has enjoyed a 30-year career in the professional theatre that has included stage management, production management, talent management, administration and producing. He has worked at several major regional theatres including long-term residencies at the National Arts Centre, the Charlottetown Festival and the Stratford Festival. He has toured regionally, nationally and internationally and worked for the Maybox Group of Theatres in London's West End. Between 2003 and 2005 he was Associate Conservatory Director at the American Conservatory Theatre in San Francisco. Recently, Peter directed *Picnic* at the Phoenix, where he teaches acting, directing, production, and introductory theatre courses to students from across the campus.



Dallas Ashby *Set Designer*

With 30 years of acting experience, Dallas is wrapping up the last year of her design specialization at UVic's theatre department. She is very grateful that the Phoenix has given her such a wide range of experiences in acting, costume, and set design, and she is honoured to be working on *Wild Honey* for her final design project. Previous mainstage experiences include acting in *Picnic* (directed by Peter McGuire), costume design for *A Midsummer Night's Dream* and being a costume assistant for *The Skin of our Teeth*. Dallas would like to thank her family and the theatre department's faculty for supporting her education while she raises a lovely daughter at the same time.



Graham McMonagle *Costume Designer*

Graham is pleased to make *Wild Honey* his Phoenix design debut. A designer and ballet dancer, his career has taken him across North America, working in styles from baroque opera with Opera Atelier, to contemporary dance on film with Erica Randall and Tiffany Rhinehard at Ohio State University and University of Illinois. He is best known in Victoria for his collaboration in the classical ballet vernacular with choreographer Roberta Taylor at Canadian Pacific Ballet, and designed three recent productions for Brian Richmond at Blue Bridge Repertory Theatre. Graham is engaged in the first year of his Masters of Fine Arts, and would like to thank the theatre department staff and remarkable faculty for their commitment to the production of great theatre, and the training of great artists.



Michael Whitfield *Lighting Designer*

In a career spanning almost 40 years, Michael Whitfield has designed the lighting for hundreds of plays, operas and ballets throughout North America and overseas. As Resident Lighting Designer at the Stratford Festival for over 25 years, his lighting included such classics as *The Mikado*, which toured North America and also played at London's Old Vic Theatre. His opera and ballet designs have been featured at companies such as the Canadian Opera Company, San Francisco Opera, San Diego Opera, the National Ballet of Canada and the Finnish National Ballet. Michael has mentored the careers of dozens of young Canadian lighting designers and has been a frequent guest designer at the University of Victoria, where his work was most recently seen in *Amadeus*.



Carolyn Moon *Sound Designer*

Carolyn is excited to be sound designing this production of *Wild Honey*. Previous credits include assistant to the sound designer for *Lion in the Streets* (Phoenix), sound design for *Hello Out There* (MFA Project) and *OK: an Absurd Comedy* (SATCo). In addition to design, she works as a theatre technician in the community, and as Assistant Technical Director at the Phoenix Theatre. Carolyn would like to thank her parents and partner, Tyler.

Creative Team



Rebecca Marchand *Stage Manager*

Rebecca wishes to thank her *Wild Honey* family for their hard work and dedication. She is currently completing her studies in directing at the University of Victoria. Select stage management credits: *Girl in the Goldfish Bowl* (Directing Project), *Lion in the Streets* (Phoenix), *The Glass Menagerie*, *Cruel Tears/Lagrimas Cruelles*, *Alice vs. Wonderland*, *Waiting for Godot* (Blue Bridge), *The Herbal Bed*, *Leading Ladies*, *Outlaw*, *The Attic the Pearls and Three Fine Girls*, *Mending Fences* (Shuswap Theatre), *Romeo and Juliet* (Greater Victoria Shakespeare Society), and *Spilling Family Secrets* (Victoria Fringe Festival). She credits a trip backstage with her father at a production of *Carousel* for her love of theatre.

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cast and creative team showcased in**

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Cast



Evan Coates *Vasily / Peasant*

Evan is a second-year student in the acting specialization. He is excited to be making his mainstage debut in *Wild Honey*. Previous credits include Joe in *Lovers – Winners* (Directing Project) and Macbeth in *Macbeth* (Western Canada High School).



Colin Doig *Colonel Ivan Triletzky*

Colin is a fourth-year student in the acting specialization. He has previously appeared on the Phoenix stage in *The Skin of Our Teeth*, *A Midsummer Night's Dream*, and *Amadeus*. He is excited to graduate and put what he has learned to work!



Chloé Dufort *Alexandra Triletzkaya (Sasha)*

Chloé is graduating this year and is very excited to be performing on the Phoenix stage one last time. Her previous credits include: *Amelia and the Dwarfs* (Kerploding Theatre), *Welcome to Misery* (SATCo), *A Midsummer Night's Dream* (Phoenix), *Macbeth* (Blue Bridge) and *The Threepenny Opera* (Phoenix).



Aidan Dunsmuir *Sergey Voynitzev*

Aidan is studying acting at the Department of Theatre. He has been a part of various projects within the program, acting in *Hello Out There* (MFA Project) and *The Bad Touch* (SATCo) as well as writing his own show, *OK: an Absurd Comedy* (SATCo).



Sheldon Graham *Dr. Nikolai Triletzky (Kolya)*

Sheldon is a second-year student in the acting specialization. At the theatre department, Sheldon has performed in *Psychology*, *The Bad Touch*, *Hidden People*, *OK: an Absurd Comedy* (SATCo) and *In On It* (MFA Project). This is his first role in a mainstage production at the Phoenix Theatre.



Nicholas Guerreiro *Gerasim Petrin*

Nicholas is a third-year acting/writing student. He has been seen at the Phoenix in *The Threepenny Opera* and *A Midsummer Night's Dream*. Nicholas was the overall winner of the Times Colonist's 2015 "So You Think You Can Write" contest. His first play, *Hidden People*, was produced last September (SATCo).



Jack Hayes *Mikhail Platonov (Misha)*

Jack is a fourth-year student in his third year of the acting specialization. Recent acting credits at the Phoenix include Crook-Fingered Jake in *The Threepenny Opera* and Baron Van Swieten in *Amadeus*. Additionally, Jack recently wrote *Arbutus*, which is premiering in the 2015/2016 SATCo season. Hope you enjoy the show!

Cast



Jessie Johnston *Mimi / Peasant*

Jessie is a third-year student in the acting specialization. She is very excited to be making her Phoenix mainstage debut with *Wild Honey*, and is thrilled to be part of such a wonderful team. She would like to thank her family and friends for their constant support.



Grace Le *Marya Grekova*

Grace is in her third year of the acting specialization. She has acted in multiple department directing scenes and SATCo productions including: *Mr. Unforgettable* (2012), *The Daughter of Turpentine* (2014), and *The Bad Touch* (2015). This is her first Phoenix mainstage production.



Emma Leck *Yakov / Peasant*

Emma Leck is a third-year acting/writing student at the University of Victoria. She is excited to make her Phoenix mainstage debut as part of the cast of *Wild Honey*. She previously performed in *Hidden People* (SATCo).



Kristof Melling *Porfiry Glagolyev*

Kristof is a third-year applied theatre specialization student at UVic who is excited to be in his first mainstage Phoenix production. His previous SATCo credits include *Waste Management*, *Lipstick and Bourbon* and *The Whole Shebang*. This year he was also the sound designer of *In On It* (MFA Project).



Nikola Neral *Marko / Peasant*

Nikola is excited and grateful to play Marko in *Wild Honey*, his second Phoenix mainstage performance. He also appeared in *The Threepenny Opera* earlier this season. Nikola hopes you will see more of him in the future, at the Phoenix and beyond.



Shea O'Connor *Sofya Voynitzeva*

Shea is a third-year acting student and she is thrilled to be working on this wonderful play with such an amazing cast and crew. Previous credits include: Young Mary Bailey in *It's a Wonderful Life* (Blue Bridge), Ned in *The Threepenny Opera* (Phoenix), and *Psychology* (SATCo).



Arielle Permack *Anna Petrovna Voynitzeva*

Arielle is ecstatic that for her Phoenix farewell she is surrounded by this incredibly talented and supportive company, and a beautiful show examining the intricacies of human relationships. Previous credits: Titania in *A Midsummer Night's Dream*; Scarlett, Jill and Lily in *Lion in the Streets*; and Mrs. Peachum in *The Threepenny Opera*.



Mary Van Den Bossche *Osip*

Mary is a second-year student in the acting specialization and she is very excited to be a part of her first mainstage show at the Phoenix. Mary is very grateful for the opportunity to work on such a fun production and she is looking forward to future projects!

Production *Team*

Costume Design Supervisor
Assistants to the Costume Designer
Assistants to the Sound Designer
Technical Specialist
Assistant Technical Director
Assistant Stage Manager (Props)
Assistant Stage Manager (Costumes)
Head Electrician
Electricians and Lighting Operators
Sound Operator
Coordinating Wardrobe Supervisor
Wardrobe Maintenance Supervisors
Hair and Makeup Coordinator
Assistant to Hair and Makeup Coordinator
Hair Dresser and Cuts
Dressers

Assistant Carpenters
Scenic Painting Crew

Props Coordinator
Marketing Assistants
Marketing Team

Audience Services Support
Assistant to the Audience Services Manager
Front of House Managers
Opening Night Reception
Box Office Assistants
Box Office Staff

Mary Kerr
Stefanie Mudry, Delaney Tesch
Andrew Duffy, Michelle Fortier
Simon Farrow*
Carolyn Moon
Leah Hiscock
SJ Valiquette
Abbra Kaufmann
Victoria Isaak, Cassandra Janet
Gregory Van Horne
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Phoenix *Phacts*

Alumna **Sara Topham (BFA '98)** is back on Broadway in Thomas Middleton and William Rowley's production of *The Changeling*. Sara was also in the 2011 Broadway production of *The Importance of Being Earnest*, performing opposite Brian Bedford, one of Canada's most acclaimed actors who passed away on January 13. A mainstay at Stratford, Brian will be deeply missed by the theatre community.

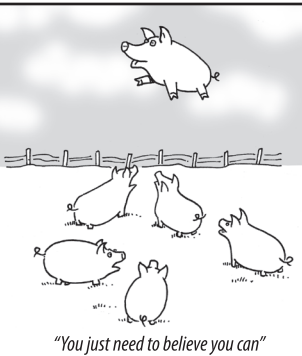
Vancouver's Arts Club is presenting **Janet Munsil's (BFA '89)** theatrical adaptation of Jane Austen's *Pride and Prejudice* from January 28 – February 28. The cast includes **Kaitlin Williams (BFA '09)** as Jane Bennet – Kaitlin was last seen at the Phoenix in our 2014/15 Spotlight on Alumni production of *The Lion, the Witch, and the Wardrobe*.

Vancouver's Applause! Musicals Society has announced the nominations for its "OVATION Awards" for the best musical theatre in 2015. We're proud of our alumni nominees including **Cecily Day (BFA '14)** for outstanding female lead in *Murder Ballad* (Fighting Chance), **Chris Adams (BFA '10)** for outstanding small cast in *Hamelin* (Axis Theatre) and **Andrew Wade (BFA '11)** who wrote the book lyrics for outstanding new work *Titus – The Light and Delightful Musical Comedy of Titus Andronicus* (Awkward Stage). Current MFA candidate **Alan Brodie** (directing *Summer and Smoke* in March) is nominated for outstanding lighting design for *Godspell* (Arts Club). Good luck everyone!

For those of you who missed it live in November, the TEDxVictoria lecture given by Assistant Professor **Dr. Kirsten Sadeghi-Yetka** is now viewable online on the department website. Click on her faculty bio page to hear her speak about the power of the arts in the wake of war and conflict. Powerful talk!

Prof., a play written and directed by alumnus **Logan Mitev (BFA'15)** premieres at The Metro from March 24-26. It features a host of Phoenix students and alumni including **Dallas Ashby, Kieran Dunch, Sean Dyer (BFA'15), Kevin Eade (BFA'14), Emma Grabinsky, Laura Rasmoso,** and **Rebecca Waitt** in the cast, as well as design by **Emma Bozoian** and set by **Andrew Duffy**.

Alumna **Amy Culliford's (BFA'14)** company, Enchanted Fables Princess Parties was named a finalist for the Vancouver Island Business Excellence Award! Working with a troupe of actors, many of whom are from the Phoenix, her company organizes princess and pirate parties and entertainment with iconic fairy tale characters. Congratulations Amy!



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2016

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Chari

Arespachoga

Leslie D. Bland

Matthew Gusul

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Trudy

Pauluth-Penner

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Taiwo

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Claire Carolan

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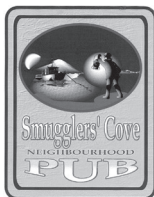
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