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Twelfth Night, or What You Will

by William Shakespeare

With original music by Leora Joy Godden and Jeffrey Pufahl

Including: *Hey Mistress Mine*, *Come Away Death*, and *Hey Robin, Jolly Robin*

CREATIVE TEAM

Director	Linda Hardy
Set Designer	Allan Stichbury
Music Director/Associate Director	Jeffrey Pufahl
Costume Designer	Cat Haywood
Lighting Designer	Kerem Çetinel
Movement Director	Kaz Piesowocki
Text Coach	Fran Gebhard
Stage Manager	Courtney Butler
Assistant Set Designer	Tom Mairs
Assistant Costume Designer	Holly Leavett-Brown

CAST

Mik Byskov	Fabian
Geneviève Dale	Maria* / Maid / Party Girl
Cobi Dayan	Sir Toby
Randi Edmundson	Olivia
Molison Farmer	Hare Krishna Girl* / Party Girl
Alex Frankson	Antonio
Robin Gadbsy	Hare Krishna / Partygoer
Andrew Gillott	Court Musician / Barrow Dealer
Lucas Hall	Sir Andrew
Kesinee Haney	Feste* / Hare Krishna Girl* / Party Girl
Jethro Herring	Hare Krishna / Partygoer
Sarah Koury	Viola
Graeme Nathan	Feste* / Orsino's Attendant*
Kale Penny	Curio / Policeman
Graham Roebuck	Valentine, Orsino's Steward / Fisherman
Sean Sager	Sebastian
Kayla Sankey	Maria* / Maid / Party Girl
Liam Volke	Orsino, Duke of Illyria
Andrew Wade	Malvolio
Derek Wallis	Olivia's Under Butler / Sailor
Simon Walter	Captain / Sir Topas
Kieran Wilson	Orsino's Attendant / Policeman / Sailor

* alternating roles on different evenings

There will be one 15-minute intermission during the performance.

Season Community Partner: **Cadboro Bay Village**

Opening Night Sponsor: **Thrifty Foods**

A special thank you to **Terry J. Waller** for his generous donation.

Director's Notes



Queen Elizabeth I commissioned *Twelfth Night, or What You Will* for January 6, 1600 in celebration of the visit of Don Virgilio Orsino of Tuscany, her chief guest at the height of the Christmas revels. Shakespeare and his company had only ten days to write, rehearse, and present a play full of music, dance, song and high jinks to amuse her Majesty and the Court. January 6, or the twelfth day of Christmas, was also the traditional time for the Saturnalia—the time when everything could be turned upside down, little people could ape and make fun of their betters, and those who had gotten too big for the britches could be laughed at openly. The butt of the jokes for *Twelfth Night* was

the Queen's Comptroller Sir William Knollys, the overseer of the household servants and manager of expenditures for the Court's diet. He was also a married man of 53 and in love with one of the Queen's young ladies in waiting—Mary Fitton. Hence his counterpart in the play is named Malvolio—a pun on the phrase "I want Mol" or Molly. The year 1600 was a leap year – a traditional time when women could take charge and run the show, and how suitable for a celebration fit for a Queen! Thus Shakespeare gave her Majesty a play in which the women definitely take over. For example, it is Maria, Olivia's Lady in Waiting, who is the chief engineer of the joke on Malvolio, and revels in the victory when he takes her bait. Furthermore, in a leap year, ladies may propose marriage, as does Olivia herself to Caesario/Sebastian.

Traditionally our February slot is for small plays – because of budget and time constraints both in shop and in rehearsal. However, many of the students in this year's 4th year acting class were so keen to do a Shakespeare, having cut their teeth on the smaller roles in last season's *Romeo and Juliet*, that we decided to give them a chance to do *Twelfth Night*. The play is also conducive to doubling, so we've been able to make sure that everyone in that graduating class has a chance to tackle a strong role before graduation.

I've set the play in 1970, partly again for the practical reasons of time and budget constraints but mostly because it simply fits so well there. In 1970 it seemed there was a Swami around every corner and it seemed suitable to get Viola into a turban and love beads to send her off to Orsino's court in disguise. Love was in the air, and the play is full of love and love's delusions. On the edges of *Twelfth Night* there is also a war that only serves to heighten our appreciation of love and loss, and the brevity of youth. It is hard to remember the '70's and all its sublimity and silliness, without also remembering its pain.

I have no doubt that Illyria is England. Our play is set in a thinly veiled Brighton by the sea. It struck me in preparation, on the remark of a colleague, that you can't go less than a mile in England and the accents change. So, I decided to give the strangers from Messaline the posh accents and let everyone else in Illyria sound uniformly like us—the country folk just down the coast—just to bring it a little closer to home.

Please enjoy our show and thank you for your continued support for the Department of Theatre and the work we do here.

Linda Hardy

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Creative Team



Linda Hardy *Director*

Linda Hardy teaches acting and voice in the undergraduate performance program and directing at the graduate level for the MFA in directing. She has directed many Phoenix shows and is delighted to have the opportunity to direct a Shakespearean comedy this year for the department. Internationally, Prof. Hardy is known as a Master teacher in voice and acting. She has taught and directed in the United States, Germany, Switzerland, Thailand, China and India. Most recently she has worked with professional actors in Beijing, helping them understand Western approaches to acting. In India, she has been assisting Buddhist monks develop a safe vocal technique for traditional chant, so that they will no longer be so prone to strain.



Allan Stichbury *Set Designer*

Allan is a member of the Associated Designers of Canada. His recent productions include set designs for: *Miracle Worker* and *The Wars* at the Vancouver Playhouse; *The Rake's Progress* at Pacific Opera Victoria; *One Flew Over the Cuckoo's Nest* at Theatre Calgary and The Manitoba Theatre Centre; *Mail Order Bride* at The Blyth Festival and set and lighting design for *Communion* and *The Last Dog of War* at Alberta Theatre Projects. Upcoming projects include set design for *Barber of Seville* at the Vancouver Opera and *Flying Dutchman* at Pacific Opera Victoria. Currently his production of *Hanuman the Mighty* is performing at the Royal Theatre in Bangkok.



Cat Haywood *Costume Designer*

Cat Haywood, a recent MFA graduate of the University of Victoria's theatre design program, is pleased to return to the department. This semester Cat is working both as costume designer for *Twelfth Night* and as a sessional instructor on costume design. This summer Cat will be staying in Victoria to design the costumes for Blue Bridge Repertory Theatre's productions: *Blithe Spirit* and *Who's Afraid of Virginia Woolf?* Cat holds several Phoenix credits to her name: Costume designer for *La Ronde* (2009), and *Wreckage* (2010), Assistant Costume designer for *Romeo and Juliet* (2009). Other design credits include: Costume Designer - *The Odyssey* (Chaos Theory Theatre-2008), *Pagliacci: the Clowns* (Queen's Student Opera) and *Paris à Nous Deux* (UVic Music department), First Design Assistant - *As You Like It* (Blue Bridge), and Model Maker - *Sweeney Todd* (Citadel Theatre).



Kerem Çetinel *Lighting Designer*

Kerem has designed set, costumes and lighting for several companies across Canada including: *Faithless* (OYR), *Monster* (Kill Your Television Theatre), *Thought Crimes* (Citadel Theatre), *Fat Pig* (Northern Light Theatre), *Helen's Necklace* (Shadow Theatre), *Death and the Maiden* (Globe Theatre), *My Name is Rachel Corrie* (Theatre Yes), *Dark of the Moon* (Phoenix Theatre), *Bash'D!* (Theatre Passe Muraille), *Pretty Little Instincts* (SNAFU Dance Theatre), *A Streetcar Named Desire* (Blue Bridge Repertory Theatre) and *The Trespassers* (Belfry Theatre). His previous work abroad includes *Istanbul International Jazz Festival* (resident lighting designer), *Ghost Walk* (Turkey/Croatia co-production). Kerem is a member of the Associate Designers of Canada and has an MFA Theatre Design degree from University of Alberta.

Creative Team



Jeffrey Pufahl *Composer and Musical Designer*

Jeffrey hails from Saskatoon, SK and has worked across Canada, the USA and the UK as an actor, singer, director and producer. He holds his B.Mus. from McGill and his MFA in Theatre Performance from the Cincinnati Conservatory. He is currently the MFA Director at UVic and was the Assistant/Music Director on *Yerma*. He has brought his hit productions *Caberlesque!* and *It's Raining in Barcelona* to the Victoria Fringe and this summer will join the cast of *Fiddler on the Roof* at the Chemainus Theatre Festival.



Kaz Piesowocki *Movement Director*

Kaz taught movement for the Department of Theatre for 26 years, retiring in 1998. He began his career with the Warsaw Ballet in the late 1950's and soon joined the Polish National Circus. From 1961 to 1965, when he defected to the West, he was a member of the famous Polish Mime Company under the direction of Henryk Tomaszewski. Kaz came to Canada in the late 1960's and joined the Department of Theatre in 1972. He is an expert in Acrobatics, Mime, Stage Combat, Mask, and Period Dance.



Fran Gebhard *Text Coach*

Fran is a Senior Instructor in the theatre department and teaches acting for the stage and for the camera. She enjoys directing classic plays as well as those of Canadian playwrights. Favourites include *The School For Scandal*, *Wreckage*, *As You Like It*, *For The Pleasure of Seeing Her Again*, *A Midsummer Night's Dream* and *Les Liaisons Dangereuses*. She has acted in stages across Canada and has appeared in several films and TV productions. Teaching has become a focus of Fran's life and she loves sharing her passion for theatre with the next generation of talented and energetic theatre professionals.



Courtney Butler *Stage Manager*

Having been involved in theatre for as long as she can remember, Courtney has begun to find her theatre niche since being at the Phoenix. She is a third year Production and Management specialist from Washington. *Twelfth Night* marks Courtney's first Phoenix Mainstage as a Stage Manager. Previously at the Phoenix she has worked as a Dresser (*Medea*) and an Assistant Stage Manager (*Wreckage*). During her three years living in Victoria she has worked as a Stage Manager for *Ghost Train*, *Our Cannibal Fathers*, *SAVAGE*, *Crossdress for Success* (SATCo) and *Everything is Awful* (Victoria Fringe).

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Cast



Mik Byskov *Fabian*

Mik is in his third year in the department's acting specialization and is thrilled to be a part of *Twelfth Night*. Previous credits include the Phoenix productions of *Yerma* and *The Moons of Jupiter*. Mik is also currently working on Tennessee Williams' *The Long Goodbye*, which will be presented in March.



Geneviève Dale *Maria* / Maid / Party Girl*

As a fourth year acting major, Geneviève has appeared in *Yerma*, *Romeo and Juliet* (Phoenix Mainstage), *Smokin'*, *Charlie Dies at the End* (FIND Festival), *Conversations with the Sea* (Impulse Theatre), *The Little Prince* (SATCo) and other projects. She is also involved in radio broadcasting at CFUV. Many thanks to her Phoenix family!



Cobi Dayan *Sir Toby*

Cobi is a fourth year acting major and is thrilled to be a part of the *Twelfth Night* company. This show marks his third and final appearance on the Phoenix mainstage. Recent credits include *Problem Child* (Phoenix), *Romeo and Juliet* (Phoenix), *Katkaista* (SATCo), *New Canadian Kid* (SATCo), *Tales of the Unexpected* (SATCo), and the Vancouver-based sketch comedy show, *Furious Anger Fun Hour*.



Randi Edmundson *Olivia*

Randi Edmundson is in third year and is studying acting. She is thrilled to be working on such a delightful show. Select credits include *Struwwelpeter* (SATCo), Viola in *Twelfth Night* and *The Rocky Horror Show* (Project X), *Geez!* (SATCo and Bring Back Pluto Productions), and *Medea* (Phoenix Theatre).



Molly Farmer *Hare Krishna Girl / Party Girl*

Molly is a second year acting student. *Twelfth Night* is her first Phoenix mainstage production, following SATCo performances such as *Struwwelpeter*, *Geez*, *Ghost Train*, and *Z-Day*.



Alex Frankson *Antonio*

This is Alex's second year in the department and he is excited to be a part of the Phoenix production of *Twelfth Night*. Alex has been involved in several SATCo productions including *Geez!* and *New Canadian Kid*. Last summer he performed in the production of *Everything is Awful* at the 2010 Victoria Fringe Festival and was also a performer in the Theatre SKAM *Bike Ride*.



Robin Gadsby *Hare Krishna / Partygoer*

This is Robin's second year in the Phoenix and his first mainstage. Only recently discovering a love of performance, Robin is excited to experience this show with all the wonderful people involved. Past credits include playing a hound in the SATCo show *Savage*; and assorted scene studies.



Andrew Gillott *Court Musician / Barrow Dealer*

Andrew is a 4th year comprehensive theatre student. Recently, he directed *The Bald Soprano* (2009) and *Sick* (2010) for SATCo, and is currently directing *The Merchant of Venice* for the UVSS Big Ideas Club. Andrew has been a musician nearly all his life and his music can be found at: london1989.bandcamp.com

Cast



Lucas Hall *Sir Andrew*

Lucas Hall is a third year acting student in the theatre department and is very excited to be working with such an amazing team on this Shakespearean classic. Previous credits include *Struwwelpeter* (SATCo), *Our Cannibal Fathers* (SATCo), and *Everything is Awful* (Victoria Fringe Festival).



Kesinee Haney *Feste* / Hare Krishna Girl / Party Girl*

Kesinee Haney is a fourth year acting student at the Phoenix Theatre, and is thrilled to be working on *Twelfth Night*. She is also thrilled to end her University career as Feste, a role that brings out her singing and general tomfoolery. Previous Phoenix mainstage credits include *Yerma*, *Romeo and Juliet*, *Medea*, and *Dark of the Moon*, as well as *Easter* (FIND Studio Series).



Jethro Herring *Hare Krishna / Partygoer*

Jethro is thrilled to be making his mainstage debut in his second year of the acting program here at the Phoenix Theatre. Jethro's other Victoria credits include playing the Maid and the Fire Chief in SATCo's *The Bald Soprano*, and Bima in the SATCo, Bring Back Pluto production of *Geez!*



Sarah Koury *Viola*

In her final semester of the acting program, Sarah is happy to finish off with a principle role in Shakespeare. Previous Phoenix mainstages include *Yerma*, *Romeo and Juliet*, and *Medea*. She also premiered in Victoria's International Fringe Festival in *Dog Sees God* this past summer.



Graeme Nathan *Feste* / Orsino's Attendant**

Graeme is a 4th year acting student in the Phoenix. Previous credits include: Juan in *Yerma*, Phoenix Theatre mainstage, Cannibal in *Z-Day: The Anthem for the Post Zombie Apocalypse*, Bring Back Pluto Productions; Lucentio in *The Taming of the Shrew*, VSS; Puck in *A Midsummer Night's Dream*, Langham Court Theatre; Jerry in *Betrayal*, UVic directed study.



Kale Penny *Curio / Policeman*

Kale is a second year acting student in the department. Previous credits include *Yerma* (Phoenix) and the 2010 Pick of the Fringe *Z-Day: The Anthem For The Post-Zombie Apocalypse* (Bring Back Pluto). *Twelfth Night* marks Kale's first Shakespeare, and he is extremely excited to work with this amazing cast.



Graham Roebuck *Valentine / Fisherman*

Graham, in his fourth and final year in the theatre/writing specialization, has acted in countless productions in Victoria and won national awards for music composition. Phoenix credits: *Romeo and Juliet*, *Dark of the Moon*, *School For Scandal*, *A Number* (directed study), several SATCos, and playwright of *Charlie Dies at the End* (FIND Studio Series).



Sean Sager *Sebastian*

An actor and singer, Sean is graduating from the UVic acting program this spring. Past credits include: *It's A Wonderful Life*; *As You Like It* (Blue Bridge Repertory Theatre); *Rodelinda*; *Cinderella* (Pacific Opera Victoria); *Wreckage*; *Romeo and Juliet*; *Dark of the Moon*; *Crossdress for Success*; *Sick* (UVic); *Episodes 42 and 44* (Atomic Vaudeville); *Conversations with the Sea* (Impulse Theatre).

Cast



Kayla Sankey *Maria* / Maid / Party Girl*

Kayla is delighted to portray Maria in her final mainstage. Past credits include *Yerma* (2010), *Wreckage* (2010), *Romeo and Juliet* (2009) and the studio production of *Betrayal* (2008). Many thanks and adieu, dear friends!



Liam Volke *Orsino, Duke of Illyria*

A fourth year acting student, this marks Liam's final mainstage at the Phoenix. This fall, Liam performed in *The Ethical Sixsome* (SATCo), and Caryl Churchill's *A Number*. Past Phoenix credits include *Wreckage*, *Romeo and Juliet*, and *Medea*. Many thanks and much love to all!



Andrew Wade *Malvolio*

Andrew Wade will miss the Phoenix. Favourite roles include: *Romeo and Juliet*, *Dark of the Moon* (Phoenix), *Three Angry Pigs* (SATCo), Iago in *Othello* (VSS). Writing includes: *Hullaboo* (FIND, IGNITE!), *Alice From Wonderland* (SATCo). He performs with the Impromaniacs, Victoria Theatresports, and Sin City Improv. He writes about acting at adewade.wordpress.com.



Derek Wallis *Olivia's Under Butler / Sailor*

Derek is thrilled to be involved in his first main stage production, *Twelfth Night*. Derek is currently enrolled in his second year of studies at UVic, specializing in the acting program. Most recently, Derek has performed in two SATCO productions, including *Crossdress for Success* and *Struwelpeter*. He wishes for you to enjoy the jovial nature of Shakespeare's cunning wit in this remarkable piece of theatre.



Simon Walter *Captain / Sir Topas*

Simon is in his third year of the acting program here at the Phoenix Theatre. Previous credits with the department include *Yerma*, *Moons of Jupiter*, and *Mr. Morton*. Recent out-of-Phoenix productions include *The Rocky Horror Show* and *Twelfth Night* with Project X Theatre in his hometown of Kamloops, BC.



Kieran Wilson *Orsino's Attendant / Policeman / Sailor*

Kieran Wilson is a second year at the University of Victoria. This is his first time performing in any of the Phoenix main stage performances. He has loved working with the cast, crew, designers and directors.



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Student *Production Team*

Production Assistant	Courtney Butler
Senior Assistant Stage Manager	Denay Amaral
Assistant Stage Manager (Props)	Caitlinn O'Leary
Assistant Stage Manager (Costumes)	Sarah Watson
Assistant to the Lighting Designer	Patricia Reilly
Assistants to the Costume Designer	Nicole Bobick, Halley Fulford
Assistant Technical Director	Amanda Verhagen
Electrician	Simon Farrow
Lighting Board Operator	Dave McEvoy
Sound Operator	Neil Ferguson
Production Audio Technician	Kale Penny
Scenic Carpenter	Brian Culp*
Scenic Painting Crew	Simon Farrow, Tom Mairs
Assistant Carpenters	Jennifer Taylor, Markus Spodzieja
Stage Crew	Freya Engman, Francis Recalma
Props Coordinators	Monique Fillon, Harriet Best
Costume Cutter	Hazel Whitehead*
Mask & Accessory Assistant	April Parchoma
Coordinating Wardrobe Supervisor	Chelsea Bunyan
Wardrobe Supervisors	Kimberly Black, Breanna Wise
Dressers	Nicole Steudel, Amy Culliford, Ian Simms, Brooke Haberstock, Reese Nielsen
Hair and Makeup Coordinator	Carly Mackay
Haircuts	Nancy Buchanan* of David Levi Salon in Oak Bay
Marketing Assistant	Barb Hall
Marketing Team	Marina Campsall, Alberta Holden, Bryan Gibbs
Assistant to the Audience Services Manager	Alina Cerminara
Front of House Managers	Dannielle Currie, Christie Stewart
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And Theatre 105, 205 and work study students.

* guest production artist

The Department of Theatre would like to thank the following individuals and companies for their support of *Twelfth Night, or What You Will*:

Nancy Buchanan of David Levi Salon, Oak Bay

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John Krich, Professor Emeritus

Irene Pieper, Professor Emeritus

Juliana Saxton, Professor Emeritus

Sessional *Instructors*

Robert Birch

Leslie Bland

Kerem Çetinel

Nelson Gray

Cat Haywood

Barbara Hill

Dr. Clayton Jevne

Dr. Monica Prendergast

Graduate *Students*

Haviva Avirom

Kate Bessey

Kathy Bishop

Danette Bouchir

David Christopher

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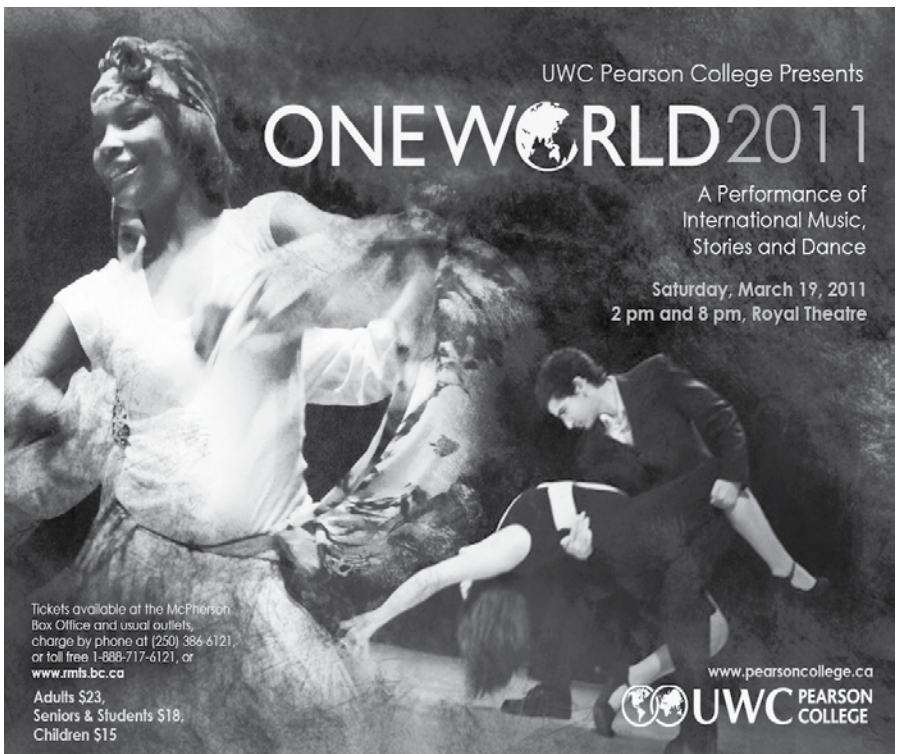
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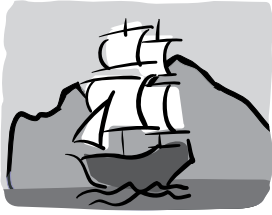
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