

# ROMEO & JULIET



BY WILLIAM  
SHAKESPEARE

Presented  
by



NOVEMBER 5 - 21, 2009

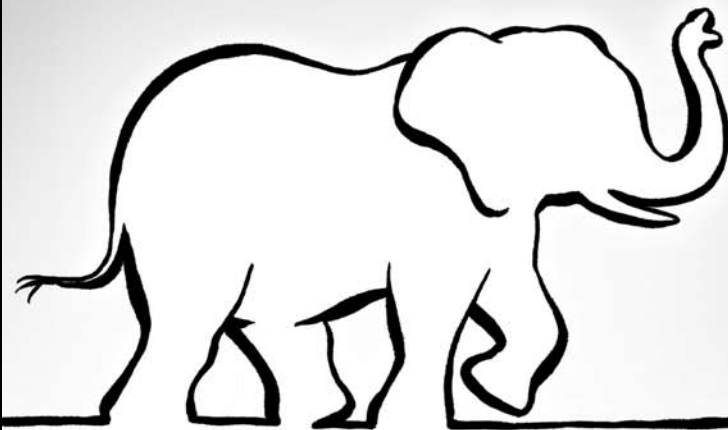


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# Romeo and Juliet

By William Shakespeare

## CREATIVE TEAM

Director	<b>Brian Richmond</b>
Costume Designer	<b>Mary Kerr</b>
Set Designer	<b>Kerem Çetinel</b>
Lighting Designer	<b>Amanda Gougeon</b>
Sound Designer & Composer	<b>John Mills-Cockell</b>
Fight Director	<b>Peter Abrahams</b>
Choreographer	<b>Anne Wootten</b>
Stage Manager	<b>Lydia Comer</b>
Text Coach	<b>Linda Hardy</b>
Assistant Costume Designer	<b>Cat Haywood</b>
Assistant Projections Designer	<b>Lisa Vezina</b>

## CAST

<b>Chris Adams</b>	Sampson
<b>Carolyn Alton</b>	Serving Person
<b>Ashley Caron</b>	Lady Capulet
<b>Matthew Coulson</b>	Romeo
<b>Cam Culham</b>	Friar Laurence
<b>Geneviève Dale</b>	The Moon, Echo to the Chorus, Old Capulet & Apothecary
<b>Cobi Dayan</b>	Balthazar
<b>Kesine Haney</b>	Capulet's Servant
<b>Sarah Koury</b>	Serving Person
<b>Melanie Leon</b>	Watchman, Juliet (Alternate)
<b>Jeff Leard</b>	Mercutio
<b>Anne McGladdery</b>	Lady Montague, Nurse (Alternate)
<b>Jay Mitchell</b>	Lord Capule
<b>Graeme Nathan</b>	Romeo's Page, Watchman
<b>Emily Piggford</b>	The Sun, Chorus, Old Capulet, Apothecary
<b>Alex Plouffe</b>	Paris
<b>Shaan Rahman</b>	Watchman, Friar John
<b>Samantha Richard</b>	Juliet, Watchman (Alternate)
<b>Graham Roebuck</b>	Lord Montague
<b>James Roney</b>	Tybalt
<b>Sean Sager</b>	Prince Escalus
<b>Natasha Salway</b>	Benvolio
<b>Kayla Sankey</b>	Paris' Aide de Camp
<b>Emily Smith</b>	Nurse, Lady Montague (Alternate)
<b>Patricia Trinh</b>	Serving Person
<b>Liam Volke</b>	Abraham
<b>Andrew Wade</b>	Peter
<b>Robb Wiggin</b>	Gregory

There will be one 15-minute intermission during the performance.

Romeo and Juliet is presented by: **Industrial Alliance Pacific Insurance & Financial Services Inc.**  
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## Director's *Notes*



First things first - it's not likely that Shakespeare ever visited Italy. Everything he knew about the actual Italy was confined to that which he drew from various poets, philosophers and chroniclers. This has led me to believe that possibly what he had in mind in writing *Romeo and Juliet* had nothing to do with drawing a portrait of the enormously creative, yet politically unstable set of Italian states, but rather an allegory for his own time and equally volatile country.

Maybe ... But if this is so, what was the nature of the allegory that he had in mind? Well, we all likely know of the dominant themes that tend to run through all his plays; his insistence on the necessity of harmony and balance in just about every aspect of existence - politics, leadership, astronomy, love, art; his seeming obsession with what happens to states when they are ruled by either strong or weak leaders; and how about time? It's not too surprising that a poet so masterful at finding the most subtle variations in the blank verse form should think that the secret of the universe can be found in the intricate study of this most mysterious ruling principle of all our lives.

As you will, hopefully, see from tonight's production it is this aspect of Shakespeare's writing that has fascinated me and my collaborator's most. Put simply, we have become fascinated with a play that switches from comedy to tragedy through the subtle variations of time and where a simple shift in the timing of any event would have resulted in such different outcomes.

But second things second; I have certainly never visited what we have come to think of in our culture as the 'Holy Land'. Yet, I cannot think of a day in my life that I have not been influenced by the reports of what, for us, in North America appears as incomprehensible division, animosities and, sadly, long accustomed violence. In other words, our view of this part of the modern world is possibly pretty close to what Shakespeare and his contemporaries may have thought of Italy.

My job as a director is to unleash the power of Shakespeare's original allegory. In my view, this allegory clearly paints, first a comic, then a tragic, portrait of a society that suffers from its inability to solve its ancient enmities between man and man and man and women. I would like to report that in my time these types of divisions have disappeared but, sadly, they have not. Perhaps now, more than ever, we need the great plays of Shakespeare to remind us of just how sad and tragic the consequences of this failure is to us and the youth that will inherit the world we have created.

**Brian Richmond**

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## Creative Team



**Brian Richmond** *Director*

Brian has directed over one hundred productions for leading professional theatres throughout Canada, the US and Mexico. His productions of *Fire* and *Lilies* won Toronto's Dora Mavor Moore Awards for Outstanding Production and his 2004 Belfry production of *Proof* and his 2007 Phoenix production of *Wind In The Willows* won the Victoria Spotlight Award as Best Production. He is also a winner and four-time nominee for Outstanding Director in the Dora Awards. He is the Founding Artistic Director of Saskatoon's Persephone Theatre and served as Artistic Director for Montreal's Playwrights Workshop, Thunder Bay's Magnus Theatre and Toronto's Theatre Passe Muraille. He is also the Founder and Producing Artistic Director of Victoria's newest professional theatre, Blue Bridge Repertory Theatre, where he directed the highly acclaimed *Death of A Salesman* this past summer. For the Phoenix, Brian has directed *Frogs*, *Peer Gynt*, *The Resistible Rise of Arturo Ui*, *He Who Gets Slapped*, *The Fever*, *Guys and Dolls*, *Tyrants*, *Wind In The Willows* and *Dark of the Moon*.



**Mary Kerr** *Costume Designer*

Mary Kerr is a Design Professor at UVic and an international production designer. She has designed sets and costumes for the Paris Opera, the Canadian Opera, the National Ballet of Canada, the Stratford and Shaw Festivals, the Opening and Closing Ceremonies of the Commonwealth Games and the PBS series: *The Toy Castle*. International design competitions where she has represented Canada: World Stage 2005 (Toronto), 2009 (Seoul) and the Prague Quadrennial: 1983 /2003. She has been much awarded including seven Doras and served on the Siminovitch Design Award jury. Recently at the Phoenix: *Wind in the Willows*. Current work: a 2010 production of *Sweeney Todd* at the Citadel Theatre, Edmonton.



**Kerem Çetinel** *Set Designer*

Kerem designed set, costumes and lighting for several companies in Western Canada including: *Sound of Music* (Keyano Theatre), *Faithless* (OYR & Azimuth Theatre), *Hamlet* (Theatre Prospero), *Monster* (KYTV), *Thought Crimes* (Citadel Theatre), *Fat Pig* (Northern Light Theatre), *Water's Edge* (Mile Zero Dance), *Helen's Necklace* (Shadow Theatre), *Death and the Maiden* (Globe Theatre), *My Name is Rachel Corrie* (Theatre Yes), *Dark of the Moon* (Phoenix Theatre), *Bash'D!* (Spark Festival - Belfry Theatre), *Pretty Little Instincts* (SNAFU Dance Theatre) and *Death of a Salesman* (Blue Bridge Repertory Theatre). His work abroad includes Istanbul International Jazz Festival (lighting designer), SEZ (Laboratuar – Istanbul) and METU International Dance Festival (lighting designer).



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## Creative Team



**Amanda Gougeon** *Lighting Designer*

Originally from Edmonton, Amanda Gougeon is in the second year of her MFA at UVic. After receiving her BFA in Theatre Design from the University of Alberta, she spent four years designing lighting, costumes and sets in and around Edmonton. Select design credits include: Lighting – *Medea* (Phoenix Theatre), *Hockey Stories for Boys* (Azimuth Theatre); Costume, Set and Lighting - *The End of Time Project* (St. Crispin's Chamber Ensemble), *Grease* (Keyano Theatre); Costume - *My Heart is a Pioneer* (Expanse Dance Festival), *Water's Edge* (Mile Zero Dance), *The Carol Project* (Bravo! TV movie); Costume and Lighting - *Little Shop of Horrors* (Keyano Theatre).



**John Mills-Cockell** *Sound Designer*

John has created scores for film, TV, and radio as well as 10 albums. He has scored for productions at Canadian Stage, National Arts Centre, Vancouver Playhouse, The Royal Winnipeg Ballet, and The National Ballet of Canada. Sound designs for the Phoenix Theatre include *Peer Gynt*, *Tyrants*, *Wind in the Willows*, *Dark of the Moon*, and *Medea*. John won the SOCAN Award for outstanding contribution to Canadian Film and the Canadian Film & Television Award for best original score for *The Newcomers*. His opera, *Savitri & Sam* workshopped in Toronto in 2008, is slated for production in 2011.



**Peter Abrahams** *Fight Director*

As a graduate of the Phoenix, Peter is thrilled to be back in old surroundings with new and familiar faces. Peter has worked with the Belfry Theatre (*Rough Magic*, *Corker*), Theatre SKAM (*Zastrozzi*) and just this summer with Blue Bridge Repertory Theatre on *As You Like It*. With Langham Court Theatre, Peter has appeared in *Enchanted April*, *Maggie's Getting Married*, and *The Noble Spaniard*. Peter has performed live stunt work in productions at Hatley Castle (he loves falling down the stairs) and as a street performer. He recently opened a studio in Victoria where he teaches theatrical combat.



**Anne Wootten** *Choreographer*

Theatre credits include: Director and Co-Producer of *150 Years In Golden Mountain* (Royal Theatre); Choreographer of *Regina* (Pacific Opera Victoria); Director of *Colette: The Colours Of Love* (TIFT & CBC); Resident Director of *Urinetown* (Canstage), and director of *On Albert Street* (World Premiere at Theatre Aquarius). Anne has also been Consulting Director and Choreographer for eight seasons at the Stratford Festival. These credits include *Gypsy*, *The Mikado*, *Pirates Of Penzance*, and *Guys And Dolls*. Selected film and TV credits include: Choreographer for *That Old Feeling* (Bette Midler/Dennis Farino); *Tommy Boy* (Chris Farley/Brian Dennehy); *The Freshman* (Marlon Brando/Matthew Broderick), and *JFK: Restless Youth* (Patrick Dempsey).

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## Creative *Team*



**Lydia Comer** *Stage Manager*

Lydia is excited to be returning to the booth again for her second mainstage at the Phoenix. As a fourth year student, *Romeo and Juliet* will be Lydia's final stage management project at UVic. This year Lydia will also act as a production assistant and technical assistant for the department. Previously, Lydia stage managed *La Ronde* in the Phoenix's 08/09 season and was a Technical Director for SATCo's 08/09 season. Originally from Portland, Oregon, she recently was an assistant stage manager for Portland Revels and interned at Artist's Repertory Theatre. She hopes to return to Portland to pursue a career in stage-management or technical direction.

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# Cast



## **Chris Adams** *Sampson*

Chris is ecstatic to be playing Sampson opposite Robb Wiggin's Gregory and to be performing in his third Phoenix mainstage. Chris recently spent the summer studying at the prestigious Circle in the Square Theatre School in New York City and, after graduation this year, hopes to return to New York.



## **Carolyn Alton** *Serving Person*

Carolyn is in her fourth year at the Phoenix Theatre. Past credits include *School for Scandal*, *The Incredible Case of Mr. Morton*, SATCo's *Alice From Wonderland* and *Haunted*, and directing scenes *Courting*, *Drinking Alone*, *Controlling Interest*, *August: Osage County*, *Deliver Us Not*, *Five Women Wearing the Same Dress*.



## **Ashley Caron** *Lady Capulet*

In her fourth and final year at the Phoenix, Ashley is thrilled to be apart of *Romeo and Juliet*. Previous credits include *Medea*, *The Incredible Case of Mr. Morton*, and *School for Scandal*.



## **Matthew Coulson** *Romeo*

Matthew is in his fifth year at the Phoenix and is very excited about finally graduating. *Romeo and Juliet* marks his fifth mainstage. Matthew will also be performing in *Wreckage* under the direction of Fran Gebhard. Previous roles include Marvin Hudgens in *Dark of the Moon*, and Jason in *MEDEA*.



## **Cam Culham** *Friar Laurence*

Cam completed his masters degree at the UVic where he appeared in *Orpheus in the Underworld*, *Hamlet* and *Romeo and Juliet*. Recently he has performed with Puente Theatre and in *Fiddler on the Roof* (South Island Musical Theatre Society). Cam specializes in ESL and drama and currently teaches in UVic's Continuing Studies.



## **Geneviève Dale** *The Moon, Echo to the Chorus, Old Capulet & Apothecary*

Geneviève is a third year acting major and is thrilled to be in her first mainstage. Recent credits include *Heartthrob* and *Charlie Dies at the End (FIND)*, *The Little Prince* (SATCo), *A Midsummer Night's Dream* (CYPT - Calgary), and other projects. She also enjoys writing and radio activities in the community.



## **Cobi Dayan** *Balthazar*

As a third year acting student, *Romeo and Juliet* marks Cobi's mainstage debut. Previous credits include SATCo's *Tales of the Unexpected*; fourth year directed studies *The Shooting of Dan McGrew* and *Betrayal*; and third and fourth year directing scenes from the plays *Dedication or the Stuff of Dreams* and *The Pillowman*.



## **Kesine Haney** *Capulet's Servant*

Kesine, a third year acting student, is thrilled to be a part of *Romeo and Juliet*. She was recently seen at the Phoenix as Chorus in *Medea* and Mrs. Bergen in *Dark of the Moon* and is still ecstatic as ever to perform in a Phoenix mainstage. Enjoy the show!

# Cast



**Sarah Koury** *Serving Person*

As a third year acting major, Sarah is very pleased to take the mainstage at the Phoenix for the second time as well as enter the theatrical world of Shakespeare with more depth. Previous credits include *Medea* (Phoenix), *A-Grade, Sex, Drugs and Rock 'n Roll* (SATCo), and *Santa Clause* (SATCo).



**Melanie Leon** *Watchman, Juliet (Alternate)*

Melanie is a fourth year acting student and returns to the mainstage in *Romeo and Juliet*. Previous credits include *La Ronde, The Incredible Case of Mr. Morton*, and *The Vagina Monologues*. SATCos include *Tales of the Unexpected* and *Alice From Wonderland*. Look for Melanie in the upcoming Phoenix production of *Wreckage*.



**Jeff Leard** *Mercutio*

This show marks Jeff's second appearance in a Phoenix mainstage. He was seen as the soldier in last year's production of *La Ronde*. Other credits include *The Incredible Case of Mr. Morton, Art*, and *The Darkside Cabaret*. Jeff is very excited to be taking on the role of Mercutio.



**Anne McGladdery** *Lady Montague, Nurse (Alternate)*

Anne is a fourth year acting student. *Romeo and Juliet* will be her second mainstage, having appeared in *Medea* in the spring. Her other in-school credits include *Sophie* (SATCo) and *A Marriage Proposal* (Directed Study). Anne will be appearing in *Problem Child* next semester.



**Jay Mitchell** *Lord Capulet*

A fifth year theatre major at UVic, Jay is performing in his third mainstage at the Phoenix. Recent credits include *La Ronde, Dark of the Moon*, and *Amor de Cosmos* (the lover of the universe) at the BC Legislature. A member of Bring Back Pluto Productions Jay will be remounting *Z-Day*, the zombie musical soon.



**Graeme Nathan** *Romeo's Page, Watchman*

Graeme is in his third year of the Acting Specialization at the Phoenix. *Romeo and Juliet* marks his third show on the mainstage. Previous credits include *Medea, The School for Scandal, Betrayal* and *A Midsummer Night's Dream*. Graeme is excited to be on the mainstage again!



**Emily Piggford** *The Sun, Chorus, Old Capulet, Apothecary*

Emily is in her third year in the acting program and is so happy to have the opportunity to perform in her favourite Shakespeare play. This summer she painted herself white and danced in a field for Fringe's *Pretty Little Instincts* and was in last year's production of *Medea*.



**Alex Plouffe** *Paris*

Alex is a third year acting student at UVic whose previous credits include *BOYGIrl* and *Someone Who'll Watch Over Me* (2009 Victoria Fringe Festival), *As You Like It* (Blue Bridge Repertory Theatre), and *Tales Of The Unexpected* (SATCo). Alex will be appearing next in the Phoenix's spring show *Wreckage*.

## Cast



**Shaan Rahman** *Watchman, Friar John*

A third year student in the acting program at UVic, Shaan is thrilled to be back on the Phoenix mainstage this year in his first Shakespearean production. Recent credits include *Someone Who'll Watch Over Me* (Victoria Fringe 2009) and *Tales of the Unexpected* (SATCo Showcase 2009).



**Samantha Richard** *Juliet, Watchman (Alternate)*

*Romeo and Juliet* marks Samantha's final performance here on the Phoenix mainstage. Past theatre credits include *Death of a Salesman* (Blue Bridge Repertory Theatre), *BOYGIRL* (Fringe Festival), *La Ronde* (Phoenix Theatre), *Wind in the Willows* (Phoenix Theatre), and *Grimm Tales* (ITSAZOO). Thanks to Mom, Dad, Kate, and Hamish for all their love.



**Graham Roebuck** *Lord Montague*

Graham, an active Victoria musician and actor since childhood, is a third year student in the Theatre/Writing program at UVic. He appeared in *Dark of the Moon* and *The School for Scandal* at the Phoenix, and he wrote *Charlie Dies at the End* for the 2009 FIND Studio Series.



**James Roney** *Tybal*

James is in his final undergrad year of Philosophy and Writing. He is honoured to be working with Phoenix Theatre students, faculty, and audiences. James' previous experience feeds itself locally from the various community-theatre troops, namely Victoria Shakespeare Society, Langham Court, and Theatre Inconnu. Thanks to Brian for this rare opportunity.



**Sean Sager** *Prince Escalus*

Sean is a third year acting major and is thrilled to be working on *Romeo and Juliet*. You may have seen him in *L. Ron Hubbard Presents Your Town* (Atomic Vaudeville Cabaret). Other recent credits include: *As You Like It* (Blue Bridge Repertory Theatre), and *Dark of the Moon* (Phoenix Theatre).



**Natasha Salway** *Benvolio*

As a fourth year acting student in the Department of Theatre, *Romeo and Juliet* marks Natasha's third appearance on the Phoenix mainstage. Previous Phoenix credits include Prostitute in *La Ronde* and Mother in *Lionel*. Other credits include *Riyoku Butoh* (SATCo), and Mabel in *The Pirates of Penzance* (Rossland Light Opera Players).



**Kayla Sankey** *Paris' Aide de Camp*

Kayla is thrilled to be making her Mainstage debut with *Romeo and Juliet*. Past credits include *Betrayal* (UVic); *Sophie* (SATCo); *Santa Claus* (SATCo); Prince Rupert productions of *The Skeena River Story*, *Noodle Doodle Box*, and *Buz'Gem Blues*. Love goes out to Mom, Dad and the city of Prince Rupert.



**Emily Smith** *Nurse, Lady Montague (Alternate)*

Emily is honoured to commence her last year as a Phoenix acting student as the Nurse. Previous credits include *La Ronde* (Phoenix), *Dark of the Moon* (Phoenix), *Pretty Little Instincts* (SNAFU Dance Theatre), *Love's Labours Lost* (Somnambulist Productions) and *Vagina Monologues* (Phoenix). Look for her next spring in *Wreckage*.

## Cast



**Patricia Trinh** *Serving Person*

Patricia is a third year acting student at the Phoenix. Recently Patricia worked with Puente Theatre, filmed her first Independent film *The Fear of Dreaming*, participated in the '09 Victoria Fringe Festival and wrote her first play. *Romeo and Juliet* marks Patricia's second mainstage. Previous credits include *Medea* and *The Vagina Monologues*.



**Liam Volke** *Abraham*

This is Liam's second mainstage at the Phoenix as a third-year acting student. Past credits include *Medea* and *The Marriage Proposal*. This summer Liam performed in *Rent* as Mark, and as Edward in *Someone Who'll Watch Over Me* for the Victoria Fringe Festival. As always, much love to his family!



**Andrew Wade** *Peter*

Andrew is an actor and playwright pursuing BFA and BA degrees. Acting credits include: *Dark of the Moon* (Phoenix), and *As You Like It* (Kaleidoscope). Writing credits include: *Hullaboo* (FIND, IGNITE!), *William Vs. The World* (FIND), *Alice From Wonderland* (SATCo), *High School Noir* (IGNITE!), and *All Fall Down* (Schoolhouse Rocks).



**Robb Wiggin** *Gregory*

Robb is a third year acting student and is extremely happy to be involved in *Romeo and Juliet* at the Phoenix Theatre. Past Credits include *The School For Scandal* (Phoenix), *Criminals In Love*, *Charlie Dies At The End* (FIND), *The Scraps* (FIND) and *The Dangerous Dan Mcgrew* (Directed Study).

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Assistant Carpenters  
Scenic Carpenter  
Props Coordinators  
Scenic Painting Crew  
  
Assistant to the Technical Director  
Technical Assistants  
Electrician  
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Stage Crew  
  
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**Carolyn Alton**  
**MJ Packo, Laura Polnik, Lisa Vezina**  
**Kendra Terpenning, Holly Leavett-Brown**  
**Florence Cosulich**  
**Erin James**  
**Jeffrey Hill, Hayley Grundy**  
**Kyle Miller, Brian Culp**  
**Alysson Hall, John Green**  
**MJ Packo, Lisa Vezina,**  
**Laura Polnik, Tom Mairs**  
**Amanda Verhagen**  
**Katz Dawson, Chris Sibbald**  
**Amanda Verhagen**  
**Andrew Barrett**  
**Lucas Hall**  
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**Chelsea Bunyan, Carly Mackay**  
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The Department of Theatre would like to thank the following individuals and companies for their support of *Romeo and Juliet*

Art Makosinski, Manager of Laboratories and Rodney Katz, Senior Scientific Assistant, from UVic's Department of Mechanical Engineering

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**In Memoriam – Katherine Ellen Edwards (1946-2009)**

Katherine Edwards was the Department of Theatre's beloved secretary for 32 years. She started in 1966 when the department was a fledgling group of dedicated students and teachers working in Q hut. She was instrumental in helping the department grow into the thriving, vibrant community of artists that you know today. She retired in 1998 but continued her connection with the department through her many friends and colleagues and most recently, through the career of her nephew, Jeff Leard, who is currently a student in Theatre. Katherine and her husband, Murray Edwards, were valued members of the Theatre Department. Their kindness, humour and friendship will be sorely missed by all who knew them.

Contributions to the Katherine E. and Murray D. Edwards Scholarship in Theatre can be directed to Theatre Department, c/o Development Office, University of Victoria, P.O. Box 3060, Victoria, BC V8W 3R4

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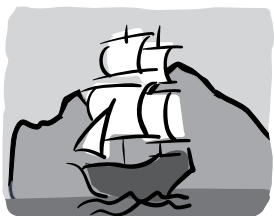


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