

# Trojan Women

BY EURIPIDES TRANSLATION BY ALAN SHAPIRO

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TIMES COLONIST

# Trojan Women

By Euripides | Translated by Alan Shapiro

## CREATIVE TEAM

Director **Jan Wood**  
Set Designer **Matthew Wilkerson**  
Costume Designer **Sasha Lazin**  
Lighting Designer **Jaxun Maron**  
Sound Designer **Logan Swain**  
Movement Director **Treena Stubel**  
Assistant Director **Molly McDowell-Powlowski**  
Stage Manager **Bethany Bendall**

## CAST

### The Gods

Poseidon, God of the Sea **Brendan Elwell**  
Athena, Goddess of War and Wisdom **Una Rekić**

### The Trojans

Hecuba, Queen of Troy, Mother of Hector **Sarah Hunsberger**  
Cassandra, Daughter of Hecuba **Emma Newton**  
Andromache, Wife of Hector **Joy Peters**  
Chorus **Grace Fedorchuk**  
**Hailee Friesen**  
**Eva Hocking**  
**Elena Kellis**  
**Julie McGuire**  
**Arielle Parsons**  
**Una Rekić**

### The Greeks

Talthybius, Herald of the Greek Army **Ted Angelo Ngkaion**  
Menelaus, Husband of Helen **Ciaran Volke**  
Male Soldiers **Davey Bastin-DeCoste**  
**Chris Gaines**  
**Glen Shafer**  
Helen of Sparta **Georgia Duff**

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## Notes from the Director



**Trojan Women** is a story about victims of war awaiting their destiny. There is an inevitability to their fate that can be neither avoided nor postponed.

Like one who dreams the road ahead is steep  
I know the way Fate has prescribed for us  
That poor narrow way towards a precipice  
Just follow I can find it in my sleep

War Primer, Bertolt Brecht

For the women of Troy three millennia ago, this “poor narrow way” was a path that led to the Greek ships and to their destiny as slaves.

Always there are other paths for other peoples at other times: aboard a boxcar destined for Treblinka, or an overcrowded catamaran leaving the shores of Syria. Perhaps the journey is on foot moving away from a place now too dangerous to call home to an unknown destination hoping that life will be better. Turn on the news and another route to the precipice is revealed.

**Trojan Women** is a story as ancient as antiquity itself and as relevant as this morning’s Twitter feed. It is a testament to the ability of the human spirit to withstand cruelty inflicted upon others in the name of war, in the name of greed, in the name of lust, of vengeance, of envy, of intolerance, of fear...

As the audience, we bear witness. We bear witness not only to lives lost but to the capacity of survivors to move forward in times of greatest darkness. The women of Troy demonstrate resiliency, perseverance and the ability to endure in the face of unthinkable loss and sorrow.

The sacrifices made during war must always be remembered. But in times of grief, we must look to the path ahead. We must follow the imperative to move forward with hope and courage along the poor narrow path in the belief that life is precious.

Hecuba states simply, “Life means hope, death is nothing at all.”

Jan Wood

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## About *the Playwright*

Euripides was born in Athens, Greece, around 485 BCE. He became one of the best-known and most influential dramatists in classical Greek culture. Over his career as a poet and dramatist, Euripides wrote approximately 90 plays, 19 of which have survived through manuscripts. Of the three most famous tragic dramatists to come out of ancient Greece—the others being Aeschylus and Sophocles—Euripides was the last and perhaps the most influential. Like all the major playwrights of his time, Euripides competed in the annual Athenian dramatic festivals held in honor of the god Dionysus. He first entered the festival in 455, and he won the first of his four victories in 441. His most famous tragedies reinvent Greek myths and probe the darker side of human nature. These include **Medea**, **The Bacchae**, **Hippolytus**, **Alcestis** and **Trojan Women**. Euripides' work is notable for its strong, complex female characters who are represented as both victims and avengers. He often made indirect commentary on current events, as is evident in **Trojan Women**, which was written during the Peloponnesian War.

Bravo Phoenix Theatre for staging  
*Trojan Women* and portraying the  
resiliency of the human spirit.



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## Creative Team



### Jan Wood, *Director*

Jan Wood has been a member of the performance faculty at the Department of Theatre since 1996. Local audiences may be familiar with her work as an actor at the Belfry Theatre (*A Christmas Carol*, *Life Inside*, *Half Life*, and most recently, *Reverberations* at SPARK 2017). This summer she performed the role of Kate Keller in *All My Sons*, her debut performance at Blue Bridge Repertory. Before joining the faculty at the Phoenix, she acted in Calgary and Edmonton, as well as at the Stratford and Blyth Festivals in Ontario. This is the first time directing for the Phoenix Theatre.



### Matthew Wilkerson, *Set Designer*

Matthew is in his final year of his undergrad here at the Department of Theatre. *Trojan Women* is his first mainstage set design. Previous Phoenix design credits include: *The Madwoman of Chaillot* (lighting), and *The Comedy of Errors* (costume special effects). For SATCo: *Hamlet* (lighting and set), *Bulb Duet* (lighting), *Dog Shit* (lighting), *The Dinner Guest* (lighting), *OK* (lighting). For Victoria Fringe: *Oh Come All Ye Faithful* (lighting).



### Sasha Lazin, *Costume Designer*

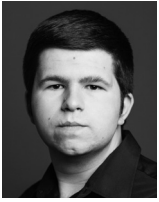
Sasha is a fourth-year student in the Department of Theatre, specializing in costume design and prop construction. She has previously served as Assistant to the Costume Designer on the Phoenix's productions of *The Drowsy Chaperone* and *The Comedy of Errors*. Sasha would like to thank her friends, family, and team for their continued support.



### Jaxun Maron, *Lighting Designer*

Jaxun is a fourth-year student in the Department of Theatre. Lighting design credits include *Abducted* (SATCo), *See Bob Run* and Assistant to the Lighting Designer for *The Drowsy Chaperone* (Phoenix). He has worked as a theatrical technician for various companies, including the Banff Centre for Arts and Creativity, Intrepid Theatre, Belfry Theatre, Mary Winspear Centre, Blue Bridge Repertory Theatre and Chemainus Theatre. Other credits include Head Stage Technician for *Kopernikus* (Banff Centre), Production Assistant for *Grease* (Chemainus), Venue Technician for Victoria Fringe Festival (Intrepid), Stage Carpenter for *The Comedy of Errors*, Lighting Operator for *Les Liaisons Dangereuses* and Electrician for *Gut Girls* (Phoenix).

## Creative Team



### **Logan Swain**, *Sound Designer*

Logan is in his fourth year at the Department of Theatre pursuing a comprehensive theatre education. Past sound design credits include: two versions of **Antigone** (MFA Projects, 2017), **The Madwoman of Chailot** (Phoenix, 2017), and **A Yorkshire Tragedy** (MFA Project, 2018). This past summer he was the Production Manager for **Ernie and Bethy** (Victoria Fringe, 2018), after set designing it in the spring (SATCo, 2018). **Trojan Women** will be Logan's first show in a thrust theatre and he is excited to graduate having sound designed in all three Phoenix theatre spaces.



### **Treena Stubel**, *Movement Director*

Treena has worked as an actor, dancer, and choreographer. Her repertoire of choreography and movement direction includes productions at Bard on the Beach, Blue Bridge Repertory, and The Romp! Festival of Modern Dance. As choreographer and stager, she was a member of the original creative team of the hit musical **Ride The Cyclone**, (Dora Award, best touring production). Treena has been nominated for both a Sterling Award, and a Toronto Broadway Award for Outstanding Choreography, and is the recipient of a Chrystal Award. She is the founding Artistic Director of Bounce Performance Works and holds an MFA in Lecoq Physical Theatre from LISPA in London, UK. She is an alumna of the UVic Theatre program and is teaching movement to UVic students this year.



### **Molly McDowell-Powlowski**, *Assistant Director*

Molly's recent credits include Vino Buono's **While You Sleep** (Vancouver Fringe) and **Open Face Beholding**, SATCo's **Ernie and Bethy**, **O Come All Ye Faithful**, **Human**, and **Waste Management**, the Victoria Fringe Festival's **Ernie and Bethy**, **Daddy Issues**, and **All These People Watching**, and the Belfry's New Play Cabaret at Spark Festival. She has served as the General Manager of SATCo for the past two years, the Outreach Representative for Vino Buono, and as the facilitator of the Travelling Puppet Show (IslandLink Library Federation). Molly is graduating this spring with a focus in Directing and Applied Theatre.



### **Bethany Bendall**, *Stage Management*

Bethany is in her fourth and final year of Production and Management at the University of Victoria's Department of Theatre. Her previous stage management and assistant stage management credits include: **Crimes of the Heart** (Phoenix, 2018), **Gut Girls** (Phoenix, 2017), **This Room Has 72 Lovers** (SATCo, 2018), **Bulb Duet** (SATCo, 2017) and numerous shows with PACE Musical Theatre. Bethany is very grateful to be calling her first mainstage at the Phoenix this year and would like to thank all those involved with the production.

## Cast



### **Davey Bastin-DeCoste**, *Male Soldier*

Davey is a second-year Department of Theatre student in the Performance focus. He has recently performed in ***Drops in a Broken Fountain*** (Geodesic Productions, 2018,) and ***While You Sleep*** (Vino Buono Productions, 2018.) This is his first Phoenix mainstage role and he is excited to be involved in this production!



### **Georgia Duff**, *Helen*

Georgia is a fourth-year student in the Department of Theatre and she is excited to be acting in her first Phoenix mainstage. Previous credits include: ***A Yorkshire Tragedy*** (MFA project), ***Abducted***, ***Consumption*** and ***Drops in a Broken Fountain*** (SATCo). She thanks her family for their constant love and support.



### **Brendan Elwell**, *Poseidon*

Brendan is a fourth-year Performance focus student in the Department of Theatre at UVic, hailing from Salt Spring Island. His acting credits at the Phoenix include ***The Comedy of Errors***, ***The Madwoman of Chaillot***, and ***Les Liaisons Dangereuses***. He dedicates his performance in ***Trojan Women*** to his brother Connor.



### **Grace Fedorchuk**, *Chorus*

Grace is a third-year student in the Performance focus. She is very grateful to have worked on this show with such a powerhouse cast of women and men. Previous credits include: ***This Room Has 72 Lovers*** (SATCo) and ***Pom'yat': To Remember*** (BFA project).



### **Hailee Friesen**, *Chorus*

Hailee is a third-year student in the Department of Theatre. She is a director, actor, and costume designer. Select credits include directing ***Hamlet*** and ***Abducted*** (SATCo), and costume designing ***Walk of Terror 2018*** (Caravan Farm Theatre) and ***Ernie and Bethy*** (Fringe). Hailee thanks her friends and family for their relentless support.



### **Chris Gaines**, *Male Soldier*

A second-year student in the Performance focus, Chris is proud to make his acting debut in ***Trojan Women***. His favourite previous role is Ponyboy from ***The Outsiders***. He wants to thank his family and classmates for their support and for inspiring him daily. He hopes you enjoy the show!



### **Eva Hocking**, *Chorus*

Eva is a Self-Directed focus student in the Department of Theatre, studying any aspect of theatre she can get her hands on. She has loved acting in ***Woyzeck Experiment*** (Phoenix), and ***The Fitting Room*** (Victoria Fringe). As well as embracing acting, Eva is an avid sound designer.



## Cast



### **Sarah Hunsberger, *Hecuba***

Sarah is in her third year of Theatre and her fourth year of English at UVic. Previous Phoenix credits include ***The Drowsy Chaperone***, Assistant Stage Manager for ***Crimes of the Heart***, and ***The Devil of Mondisque*** (SATCo). She is deeply honoured to be able to share *Hecuba's* story with you.



### **Elena Kellis, *Chorus***

Elena is a fourth-year student in the Performance focus, who recently performed in ***The Drowsy Chaperone***. After graduation she is looking forward to pursuing performance, playwriting and teaching children's theatre. This is an incredibly important story to tell, and she thanks the cast and crew for their love and support throughout this difficult and fulfilling process.



### **Julie McGuire, *Chorus***

Julie is a second-year Performance focus student. She feels fortunate to work with artists from every corner of the Phoenix. Previous performances include ***Fool's Paradise*** (Victoria Fringe) and ***Tenant Haymovitch*** (Theatre Inconnu). Phoenix credits include backstage work on ***The Drowsy Chaperone*** and ASM on ***This Room Has 72 Lovers*** (SATCo).



### **Emma Newton, *Cassandra***

Emma is a fourth-year Performance focus student who will be graduating this spring. Recent credits include: ***The Drowsy Chaperone*** (Phoenix), ***The Fitting Room*** (Victoria Fringe), ***Ernie and Bethy*** (SATCo), ***It's a Wonderful Life*** (Blue Bridge Radio Series), and ***Antigone*** (MFA Project).



### **Ted Angelo Ngkaion, *Talthybius***

This is Teddy's final performance at the Phoenix. He would like to thank his family for supporting him from halfway around the world, and his acting class for teaching him to be fearless on stage and off. Dedicated in memory of Frances Theron whose light he carries with him always.



### **Arielle Parsons, *Chorus***

Arielle is a percussionist and third-year theatre student in the Self-Directed focus who is looking forward to performing in ***Trojan Women***. Past productions include ***The Comedy of Errors*** (Phoenix, 2018), ***Hamlet*** (SATCo, 2018), ***Open Face Beholding*** (Vino Buono, 2018), and ***Daddy Issues*** (Fringe, 2017).



### **Joy Peters, *Andromache***

Joy is a fourth-year Performance focus student in the Department of Theatre. Select past credits include: ***The Madwoman of Chaillot***, ***The Dining Room*** (Phoenix), and ***My Narrator*** (Shuswap Theatre). She is thrilled to be a part of ***Trojan Women***, which is sure to tear at your heartstrings. Enjoy the show!

## Cast



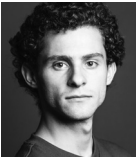
### Una Rekić, *Athena / Chorus*

Una is a third-year student in the Performance focus. She is thrilled to be working alongside this talented cast and crew on her first mainstage production. Past Phoenix credits include **Hamlet** and **This Room Has 72 Lovers** (SATCo). Una also currently serves as the Assistant General Manager of SATCo.



### Glen Shafer, *Male Soldier*

Glen is a fourth-year Production and Management focus student. Although this is his debut performance, you may have seen his handiwork as the Lighting Designer for **Breakwater** (SATCo), or **The Dining Room** (Studio Project). He is honoured to be a part of this amazing team, and hopes you enjoy the show!



### Ciaran Volke, *Menelaus*

Ciaran is beyond thrilled and grateful to be working on his third mainstage show at the Phoenix! Selected credits: **The Fitting Room** (Collectivus Theatre, Pick of the Fringe), **Hamlet** (SATCo), **Antigone** (MFA Project), **The Madwoman of Chailot** and **The Drowsy Chaperone** (Phoenix).

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## Production *Team*

BFA Set & Lighting Designers Supervisor	<b>Patrick Du Wors</b>
BFA Costume Designer Supervisors	<b>Mary Kerr, Graham McMonagle</b>
BFA Sound Designer Supervisor	<b>Anthony Vickery</b>
BFA Stage Manager Supervisor	<b>Peter McGuire</b>
Assistant Stage Manager (Props)	<b>Sophi Murias</b>
Assistant Stage Manager (Costumes)	<b>Clay Sheldon</b>
Senior Assistant Carpenter	<b>Emily Willcox</b>
Assistant Carpenter	<b>Lyle Hendriks</b>
Scenic Painting Crew	<b>Amanda Broyles, Conor Farrell, Emily Friesen, Sasha Lazin, Harry (Zhe) Lin, Logan Swain, Christian Tervo, Matthew Wilkerson</b>
Assistants to the Costume Designer	<b>Brodie Needham, Nathan Patterson</b>
Coordinating Wardrobe Supervisor	<b>Sarah Troicuk</b>
Wardrobe Supervisors	<b>Yi Misty Buxton, Darby Thorogood</b>
Hair and Makeup Coordinator	<b>Rachel Macadam</b>
Hair Dressing and Wigs	<b>Cristina Woods* of The Fox and the Hair Salon</b>
Dressers	<b>Hannah Abbey, Claire Paradis, Andrew Shepherd</b>
Assistant to the Lighting Designer	<b>Hina Nishioka</b>
Assistant to the Technical Director	<b>Siena Shepard</b>
Head Electrician	<b>Hina Nishioka</b>
Show Electrician	<b>Esmé Laidlaw</b>
Lighting Operator	<b>Justin Little</b>
Sound Operator	<b>Quinn Haberlin</b>
Props Coordinators	<b>Jordan Aulenback, Anne Kopriva</b>
Marketing Assistants	<b>Emma Carter, Francyne Morrison</b>
Marketing Team	<b>Geneva Noppers, Ashley Richter, Dawson Rutledge</b>
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Front of House Mentor	<b>Hannah Allin</b>
Opening Night Reception	<b>Rose Cory, Madeleine El Baroudi</b>
Reception Mentor	<b>Hailey Fowler</b>
Box Office Assistants	<b>Landon Wong, Kieran Dunch, Mikaela Haeusser</b>
Box Office Staff	<b>Alexa D'Archangelo, Madeleine El Baroudi, Grace Fedorchuk, Nathan Harvey, Erin Kinsella, Maggie Lees, Molly McDowell-Powlowski, Emma Newton, Ted Angelo Ngkaion, Nathan Patterson, Rahat Saini, Lindsey Schneider, Vanessa Wood</b>

And Theatre 105, 205 and work study students.

\*guest production artist

**The Department of Theatre would like to thank the following  
for their support of this production:**

Michael Elliott, Brian Linds, Peter McGuire, Michael Shamata, Dr. Anthony Vickery,  
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**Jason Truong** Caretaker (on leave)

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**Jan Wood** (Performance)

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Jacques Lemay  
Michael Whitfield

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Linda Hardy	Juliana Saxton
Dr. Giles Hogya	Allan Stichbury
Dr. Alan Hughes	Dr. Jennifer Wise

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Leslie D. Bland	Trudy Pauluth-Penner
Dr. Clayton Jevne	Treena Stubel
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