

THE Madwoman OF Chailot

BY JEAN GIRAUDOUX
ADAPTED BY MAURICE VALENCY

PHOENIX



November 9 - 25, 2017



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The Madwoman of Chaillot

By Jean Giraudoux, Adapted by Maurice Valency

CREATIVE TEAM

Direction	Conrad Alexandrowicz
Set Design	Patrick Du Wors
Costume Design	Michelle Ning Lo
Lighting Design	Matthew Wilkerson
Sound Design	Logan Swain
Stage Management	Emily Lindstrom

CAST

in order of appearance

President	Nicholas Guerreiro
Baron	Stephen Dopp
Waiter, 1st Press Agent	Nathan Patterson
Flower Girl, 2nd Press Agent	Sophie Chappell
Ragpicker	Mary Van Den Bossche
Irma	Emma Grabinsky
Deaf-Mute, 3rd President	Joy Peters
Peddler, Doorman	Justin Francis Lee
Broker	Evan Coates
Little Man, Dr. Jardin	Duncan Alexander
Street Singer, 2nd President	Ciaran Volke
Prospector	Chase Hiebert
Countess Aurelia	Sarah Jean Valiquette
Policeman, 2nd Prospector	David Cosbey
Pierre	Douglas Peerless
Sergeant, 3rd Prospector	Ted Angelo Ngkaion
Professor, Sewer Man, 3rd Press Agent	Brendan Elwell
Blonde in Café, Constance, 1st Lady	Rachel Myers
Gabrielle, 2nd Lady	Taryn Yoneda
Josephine, 3rd Lady	Lucy Sharples

Mazurka Composer and Singing Coach: Aaron Smail

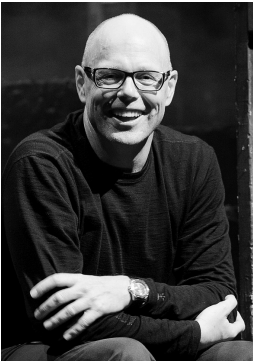
The Madwoman of Chaillot is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Season Community Partner: **Cadboro Bay Village**

Production Resource Partner: **Production Canada**



Director's Notes



Jean Giraudoux wrote his comedic fable about good and evil in difficult conditions and ill health in Nazi-occupied Paris in 1943 and '44. Unfortunately, he did not live to see its premiere after the war in 1945, when **La Folle de Chaillot** was a great success. It was understood that the rapacious corporate sharks who want to dig for oil under Paris were stand-ins for the Nazis, whose occupation of the City of Light and much of France caused such humiliation, hardship, and tragedy, especially for those in the Resistance, and for the Jews, both French-born and those who had fled to France from other countries prior to the outbreak of war. Approximately 65,000 people were shipped to their deaths at the Auschwitz-Birkenau and Sobibor killing centres.

But things are very different for us in 2017, living as we do the era of the climate crisis – something Giraudoux may not have been able even to imagine – when the Kinder Morgan pipeline expansion is set to begin, as well as massive legal challenges to it on the part of Lower Mainland municipalities, various First Nations and environmental groups. We are forced to take these figures of evil, bent on profit making regardless of the costs, at their face value; for us their status as metaphor has disappeared. Perhaps this is why the play has enjoyed a wide resurgence of interest of late. It is also why I cannot think of a more topical and pertinent play to stage as a pedagogical source for our students. The play is a wonderful, sparkling comedy – whose English translation by Maurice Valency from 1947 holds to this day – which is fortuitous because the work, even as a fable, presents a highly problematic solution to the problem of human evil.

The designers and I have taken a self-conscious, meta-theatrical approach to the production, eschewing realism completely for a play that operates in the realm of the fantastic. All the artifices of theatrical representation are clearly visible, and the work operates in the genre of post-modern performance as much as in comedy.

One note about the use of language: I've retained the description of one character as a "deaf-mute," even though this term is offensive to our contemporary sensibilities, however I didn't want to modernize a translation made in a very different time and place. Our thanks to Deaf theatre artist Denise Read and Hearing interpreter Katt Campbell for working with our cast.

We have had a wonderful time exploring and staging this work, and we do hope you engage with and appreciate it. *Profite du spectacle!*

Conrad Alexandrowicz

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About *the Playwright*

Hippolyte Jean Giraudoux (1882–1944) was a French dramatist who also served as a diplomat and government official. He traveled extensively and spent a year as an instructor at Harvard. Returning to France, he served in WWI and became the first writer ever to be awarded the wartime Legion of Honour. He is recognized for his plays: ***Amphitryon*** (1929), ***Tiger at the Gates*** (1935), and ***The Madwoman of Chaillot*** (1944). Giraudoux also wrote numerous short stories and five novels, the best-known being ***My Friend from Limousin*** (1922). He was one of France's outstanding essayists during the interwar years, known for literary and political studies such as ***Racine*** (1930) and ***Pleins Pouvoirs*** (1939). Giraudoux's dramatic and narrative style is a rich blend of allusive prose, allegory, fantasy, and political and psychological perceptions, and his works often temper tragic themes with rueful comedy.

In Memoriam

The Department of Theatre has recently lost several friends and colleagues. We send our deepest condolences to family members.

Dr. Michael Booth, Professor Emeritus, was a world-respected theatre historian in Victorian and British theatre. From 1984–1995 he was the Chair of the Department of Theatre and over his time at UVic he helped to create the department's widely respected theatre history curriculum. He also worked with UVic Continuing Studies to lead theatre tours around the world.

ALUMNI: **Darrell Moore** (BFA '90 and MFA '94 Design)
and **David Crosson** (BFA '93 Design)

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Creative Team



Conrad Alexandrowicz *Direction*

Director, writer and choreographer Conrad holds a BFA in Dance (York), and an MFA in Directing (U of A). Originally from Toronto, he performed with Canadian dance companies, principally Dancemakers. Leaving the company to choreograph, direct and perform his own work featuring original text, he founded Wild Excursions Performance in Vancouver. He has created over 45 dance- and physical-theatre works across Canada, in New York City, France and the UK. He specializes in the creation of interdisciplinary performance that addresses the human journey: issues of relationship, gender and power, and the nature of the performance event itself. Between 2012 and 2016, he explored the staging of poetry with actors, dancers and musicians with a generous grant from the Social Sciences and Humanities Research Council. Since his appointment in 2008 at UVic, where he teaches movement and physical theatre, he has turned to academic writing. His articles have been published in such journals as **Theatre, Dance and Performance Training**, and **Studies in Theatre and Performance**. His book project, **Acting Queer: Gender Dissidence and the Subversion of Realism**, has just been accepted for publication by Palgrave Macmillan.



Patrick Du Wors *Set Design*

Patrick is a Theatre faculty member and award-winning performance designer who works in a wide of range performance styles and scales of production. From site-specific opera, to texts from the classical cannon, to contemporary devised theatre, Patrick's work has been recognized across Canada and internationally. Collaborators include: The Banff Centre, Canadian Opera Co, Against the Grain, Ghost River, The Arcola (UK), Theatre Calgary, Alberta Theatre Projects, Buddies in Bad Times, Blue Bridge Theatre, The Grand, Persephone, The Belfry, Tarragon as well as various independent ad-hoc collectives. Patrick designed and curated the Canadian Exhibition at the 2015 Prague Quadrennial and is a member of the international artistic leadership team for PQ2019. www.patrickduwors.com



Michelle Ning Lo *Costume Design*

Michelle was born in Hsinchu, Taiwan and spent part of her childhood in Vancouver. A Phoenix alumna, she was the costume designer for **The Marowitz Hamlet** (2012), working with the distinguished director Charles Marowitz. She has collaborated with Theatre Inconnu, designing shows such as **Scorched** (2009), **Moscow Stations** (2010), and **The Walworth Farce** (2012). She also worked as the production designer on **Waylaid** (2012), a short film directed by Maureen Bradley. Michelle is honoured to return as a graduate student designer for **The Madwoman of Chailot**, exploring a world of dream states, humour, and absurdism.



Matthew Wilkerson *Lighting Design*

Matthew is a fourth-year design major in the Department of Theatre. He is excited to be the Lighting Designer for **The Madwoman of Chailot** at the Phoenix Theatre, where he was the Assistant Lighting Designer for **Les Liaisons Dangereuses**, and Assistant to the Lighting Designer for **Summer and Smoke**. Other selected design credits include **"O" Come All Ye Faithful** (Victoria Fringe), **OK, Dog Shit**, and **Bulb Duet** (SATCo).



Logan Swain

Sound Design

Logan is a third-year student in the Department of Theatre pursuing a comprehensive theatre education with a minor in

Indigenous Studies. He is an avid outdoorsman who enjoys filmmaking and brewing beer in his spare time. Logan is also sound designing two versions of **Antigone** (MFA Projects) this fall.



Emily Lindstrom

Stage Management

Emily is a third-year student in the Department of Theatre focusing on stage management and production. Her previous

production credits include, Theatre Royal, Barkerville BC (2017 Season), **Thread Cutters** (SATCo 2016) and **Les Liaisons Dangereuses** (2016 Assistant Stage Manager). She is excited to be calling her first mainstage show here at the Phoenix.

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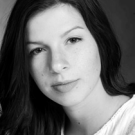
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Cast



Duncan Alexander *Little Man, Dr. Jardin*

Duncan is in his fourth year at the University of Victoria studying Theatre and Creative Writing. He was previously in ***Summer and Smoke***, and will be appearing in ***Crimes of the Heart*** later this season.



Sophie Chappell *Flower Girl, 2nd Press Agent*

Sophie is in her fourth year of the performance focus and is thrilled to be working on ***The Madwoman of Chaillot***. Previous credits include ***The Dinner Guest*** (SATCo, 2016), ***Les Liaisons Dangereuses*** (Phoenix, 2016) and ***Murder on the Agenda*** (Enigmatic Events, 2017). Her final Phoenix production will be ***Crimes of the Heart*** in February.



Evan Coates *Broker*

Evan is a fourth-year theatre student focusing in the performance area. Previous credits include Freddy Fixit in ***The Inspector***, and Ross in ***Macbeth*** and Dumain in ***Love's Labour's Lost***, both with the Greater Victoria Shakespeare Festival.



David Cosbey *Policeman, 2nd Prospector*

David is in his third year at UVic and he is excited to perform in ***The Madwoman of Chaillot***. Last season, he appeared in ***The Inspector***. He thanks his director, his fellow cast members, and the crew for all their hard work.



Stephen Dopp *Baron*

Stephen is in his final year of his BFA, focusing in the performance area. His previous Phoenix credits include ***Summer and Smoke*** and ***The Inspector***, as well as the SATCo production ***Just Like That***.



Brendan Elwell *Professor, Sewer Man, 3rd Press Agent*

Brendan is a third-year theatre student in the performance focus area. Previously, he has performed in ***Les Liaisons Dangereuses*** (Phoenix) and ***Arbutus*** (SATCo). He dedicates his performance in ***The Madwoman of Chaillot*** to his brother Connor.



Emma Grabinsky *Irma*

Emma is thrilled to join the cast of the ***The Madwoman of Chaillot***. Past credits include ***Gut Girls*** and ***Les Liaisons Dangereuses*** (Phoenix), ***Twelfth Night*** and ***The Winter's Tale*** (Greater Victoria Theatre Festival), and Helen Keller in ***The Miracle Worker*** (Vancouver Playhouse, Jessie Award nomination).



Nicholas Guerreiro *President*

Phoenix credits include ***The Inspector***, ***Wild Honey***, ***The Threepenny Opera***, and ***A Midsummer Night's Dream***. Nicholas has also performed with Blue Bridge Theatre, Vino Buono and Langham Court. Playwright credits include ***Hidden People*** (SATCo), ***O, Come All Ye Faithful*** (SATCo, Victoria Fringe), and ***Rural Ravallac*** (SKAMPede). Nicholas is the Literary Manager for Vino Buono Productions.



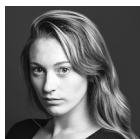
Chase Hiebert *Prospector*

Chase is a Phoenix graduate and current writing student. Acting credits include ***Born Yesterday***, ***Our Town*** (Blue Bridge Theatre), ***The Inspector***, ***The Threepenny Opera***, ***Amadeus*** (Phoenix), ***Bulb Duet*** (SATCo), ***Crave***, and ***Mud*** (MFA projects). His plays ***Blind Portrait*** and ***Bulb Duet*** have been produced by Vino Buono and SATCo, respectively.



Justin Francis Lee *Peddler, Doorman*

Justin is an aspiring theatre and film director. **The Madwoman of Chaillot** is his first Phoenix mainstage. Previous performances include the devised applied theatre piece **Paper Girl, The Wizard of Oz** and **Best Brothers**. Outside of the theatre, Justin is also pursuing a career in the Navy.



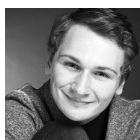
Rachel Myers *Blonde in Café, Constance, 1st Lady*

Rachel is happy to be back on the Phoenix stage delving into the quirkiness of **The Madwoman of Chaillot**. Credits include **The Threepenny Opera, Gut Girls** (Phoenix), **Birdwatching** (Victoria Fringe) . Catch Rachel in **Comedy of Errors** in March for her final Phoenix production.



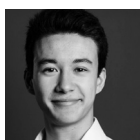
Ted Angelo Ngkaion *Sergeant, 3rd Prospector*

Ted is a third-year theatre student focusing in the performance area. He has a keen interest in bridging cultures through performance. This is his first Phoenix mainstage. Past credits include devising for **Human** and **Foundation** (SATCo), and Tony in **The Boy Friend** (Jakarta Intercultural School).



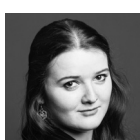
Nathan Patterson *Waiter, 1st Press Agent*

Nathan is in his fourth year in the Theatre performance focus. He has been in a wide range of performances including **The Addams Family Musical, The Threepenny Opera**, and **A Queer Trial**. Nathan has been working with Aids Vancouver Island to promote LGBTQ2+ advocacy through theatre and productions.



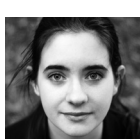
Douglas Peerless *Pierre*

After performing in **The Inspector** (2017), Douglas is thrilled to be acting in his second Phoenix mainstage. He adored working with the cast and crew of **The Madwoman of Chaillot**, and is looking forward to performing in **Comedy of Errors** in the spring.



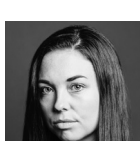
Joy Peters *Deaf-Mute, 3rd President*

Joy is in her third year in the performance focus. This is her first mainstage. Past credits include **Pack of Lies, My Narrator** (Shuswap Theatre), **The Everlasting Railway Blues** (Haney Heritage), and **In My Life** (Salmon Arm Secondary). Joy is excited to be working with such amazing and talented people!



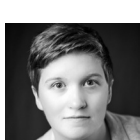
Lucy Sharples *Josephine, 3rd Lady*

Lucy is delighted to be performing in another Phoenix mainstage. Recent credits include Rebecca Gibbs in **Our Town** (Blue Bridge Theatre), Dr. Bimm/Oslo in **Project Mercury** (Vino Buono), and Stella Brightstone in **The Inspector** (Phoenix). She is excited to act alongside a wonderful cast and crew.



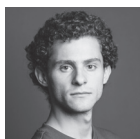
Sarah Jean Valiquette *Countess Aurelia*

Sarah Jean is a fourth-year student in the performance focus. Previous credits include **The Inspector** (Phoenix), **Macbeth, Love's Labour's Lost, Twelfth Night**, and **A Winter's Tale** (Greater Victoria Shakespeare Festival), and **Daddy Issues** and **The Quiet Environmentalist** (Victoria Fringe Festival).



Mary Van Den Bossche *Ragpicker*

Mary is currently in her final year of the performance focus and is excited to be a part of a magnificent cast and crew. Mary's previous credits include **Love's Labour's Lost** (Greater Victoria Shakespeare Festival), **Wild Honey, Gut Girls** (Phoenix), **Snowfrog** (Vino Buono) and **Crave** (MFA project).



Ciaran Volke *Street Singer, 2nd President*

Ciaran is a second-year performance focus student. He's a multidisciplinary artist interested in improvised theatre and comedy. He is very thankful for the support he's had along the way. Past credits include **The Steven Truscott Story, The Addams Family Musical, The Drowsy Chaperone, DNA,** and **Least Likely to Succeed.**



Taryn Yoneda *Gabrielle, 2nd Lady*

Taryn is a third-year performance and writing student. Previous credits include **Hidden People, Just Like That,** and **Foundation (SATCo), Project Mercury (Vino Buono), Birdwatching** and **LOLCOW (Victoria Fringe).** Taryn is grateful for her first mainstage. Special thanks to her friends and family, and their unwavering love and support.

Best wishes TO THE ROBUST
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IN **THE MADWOMAN OF CHAILLOT.**



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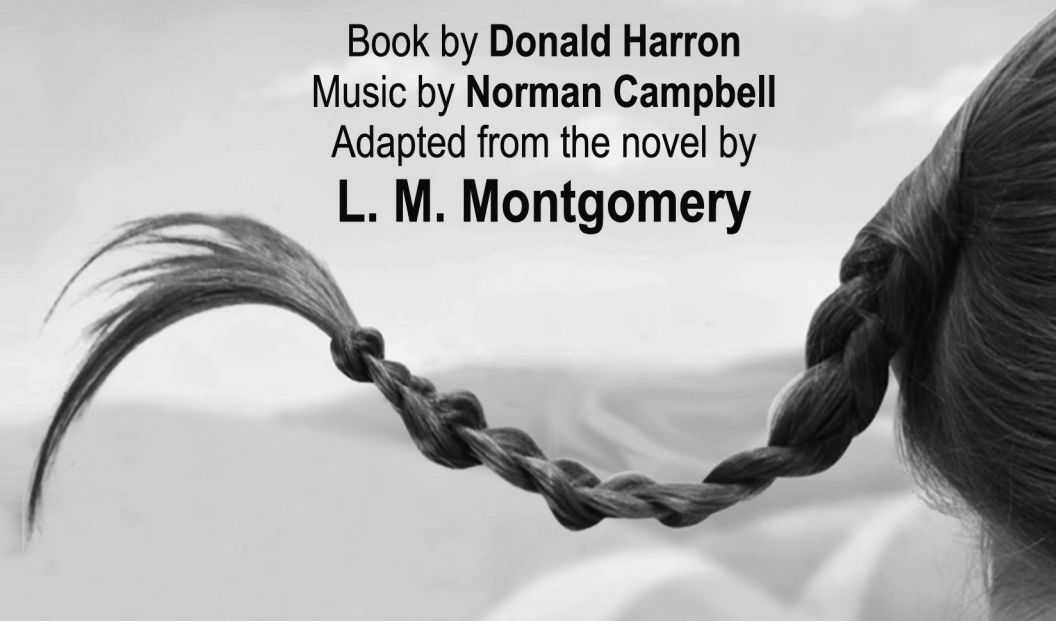
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