



Gut Girls

BY SARAH DANIELS

FEBRUARY 9 - 18, 2017



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Gut Girls

By **Sarah Daniels**

CREATIVE TEAM

Director	Alix Reynolds
Set Designer	Laurin Kelsey
Costume Designers	Emma Bozoian & Clara Van Horn-Foy
Lighting Designer	Eryn Griffith
Sound Designer	Michelle Fortier
Stage Manager	Brendan Agnew
Dramaturge	Sophie Underwood
Assistant Sound Designer	Marites Frazer

CAST

in order of appearance

Maggie	Mary Van Den Bossche
Ellen	Caitlin Holm
Kate	Shea O'Connor
Polly	Emma Grabinsky
Annie	Pascal Lamothe-Kipnes
Harry Dedham / Len	Perry Burton
Jim / Mad Jacko	Julien Bruce
Lady Helena	Gillian McConnell
Lord Edwin Tartaden	Chris Driscoll
Arthur Cuttle-Smythe	Kristof Melling
Edna / Priscilla Cuttle-Smythe	Rachel Myers
Emily / Eady / Nora	Chantal Gallant

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There will be one 15-minute intermission during the performance.

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Director's Notes



When I applied for MFA programs two years ago, part of the appeal of the University of Victoria's Theatre program was that it was as far away from my home in Newfoundland as possible. As an added bonus: I didn't know a soul in Victoria, and I had no idea what I would find here. At the Phoenix Theatre, I have been guided by brilliant artists and driven by fierce artistic collaborators. What have I found? Purpose.

The bulk of my work at the Phoenix has been feminist in nature. Through this (self-identified) "Feminist tirade" of shows, I have re-defined myself in many ways. Two years ago, I would not have classified myself a feminist; now, I have found feminism to be the driving force for my artistic life.

I instantly gravitated to the **Gut Girls** script. This distinctly feminist work spoke to me with its examination of current issues within the historical period of the 1890s and its poignant advocacy for women's reproductive rights, equal pay, and domestic recognition. The inherent feminism is furthered by the piece's depiction of hyper masculinity, class distinctions, and rape culture.

Theatre provides a comment on our social context, and through the rehearsal process of **Gut Girls** I have been constantly reminded to question what we deem "acceptable." The script demands that we re-examine and deconstruct the gender binary. I am proud to have collaborated with a group of feminists to create a piece of theatre that lives in 1899 and breathes in 2017.

Alix Reynolds

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About the Playwright

Sarah Daniels (1957 –) is a British playwright whose career took off in the early 1980s when three of her plays were produced in rapid succession: **Penumbra** (Sheffield University), **Ma's Flesh is Grass** (Crucible Studio Theatre), and **Ripen Our Darkness** (Royal Court Theatre). All of Daniel's plays center around the themes of women's struggles and exploitations. **Masterpieces** (1983) details how pornography breeds violence against women and **The Devil's Gateway** (1983) was inspired by the women's peace camp at Greenham Common. She became an associate writer in residence at the Royal Court Theatre, and later, the resident writer at the Albany Empire Theatre. In 1989, Daniels began writing for television and radio and spent several decades writing for BBC programmes including **Grange Hill** and **Eastenders**. Currently, she is on the board of Clean Break Theatre, a company dedicated to working with women prisoners and ex-offenders.



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Creative Team



Alix Reynolds Director

Alix hails from St. John's, Newfoundland and holds a BA in English and a Diploma in Performance and Communications from Memorial University. In 2012, Alix founded Joint Productions alongside a team of enthusiastic friends. This team continues to be active in the St. John's theatre community today. Joint Productions credits as director include: Edward Albee's **The Goat or Who is Sylvia?**, Sam Shepard's **Fool for Love**, Norm Foster's **Jenny's House of Joy**, **Hedwig and the Angry Inch** by John Cameron Mitchell (and a slew of Daniel MacIvor plays). As a transplant from the east coast, Alix feels privileged to have called Vancouver Island home for the last two years. At the University of Victoria, MFA projects include three studio plays: Daniel MacIvor's **In On It**, Maria Irene Fornes' **Mud**, and Sarah Kane's **Crave**. Alix is thrilled to be working on Sarah Daniels' **Gut Girls** with a team of exquisite students. This project has been a true collaboration, complemented by the generosity of the actors, the care of the stage management team, and the precision of the designers. Alix would like to thank the students, faculty and staff of the Phoenix for making this project a dynamic learning experience.



Laurin Kelsey Set Designer

Laurin Kelsey has a BFA in set and costume design from the University of Victoria and attended the National Theatre School of Canada for scenography. Since graduating, Laurin has worked on, and designed over 50 productions in Canada and Europe, and is happy to have the opportunity to return to the Phoenix Theatre. Recent credits include **A Christmas Story** (Costume Design, Chemainus Theatre Festival), **The Importance of Being Earnest** (Set Design, Blue Bridge Repertory Theatre), **Million Dollar Quartet** (Set Design, Chemainus Theatre Festival & Stage West Calgary). Laurin is a full member of the Associated Designers of Canada. www.laurinkelsey.ca



Emma Bozoian Co-Costume Designer

Finishing her final year as a production and design student, Emma's love for art and creativity began early, leading her on a magnificent journey. She has won Honourable Mention, Best Craftsmanship, and Best in Show awards at comic convention costume contests. She recently became a member of IATSE Local 891. Past credits include: **PROF** (Costume Designer), **The Threepenny Opera** (Assistant to the Costume Designer), **A Midsummer Night's Dream** (Wardrobe Supervisor), and **Grease** (Dresser). She would like to thank Alix, Mary, Karla, Clara, assistants Stef and Taylor, and especially her family, without whom she could not have achieved her dreams.

Bravo!
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Clara Van Horn-Foy *Co-Costume Designer*

Clara is delighted to be on the **Gut Girls** design team. Previously at the Phoenix she assisted on **A Midsummer Night's Dream** and **The Threepenny Opera**, working as Hair-and-Makeup Coordinator on **Summer and Smoke** and Costume Designing the SATCo **The Dinner Guest**. She sends a heartfelt thanks to her close friend and design partner Emma, without whom the experience would never be the same. Another big thanks to Alix Reynolds, costume assistants and her patient friends and family. Clara will be graduating this spring and hopes to work the local theatre circuit before pursuing a career in film and television.



Eryn Griffith *Lighting Designer*

Eryn is completing her MFA in Design. She has a BFA in theatre design from Concordia. She has used her design experience to work as an art gallery coordinator, interior designer, design instructor, business owner and theatre manager. For the Phoenix, she was the Assistant Lighting Designer for **The Threepenny Opera** and **Wild Honey**, and Lighting Designer for **Les Liaisons Dangereuses** and **Summer and Smoke**. This summer she worked with Blue Bridge Repertory Theatre, assisting Giles Hogya on the lighting design for **The Importance of Being Earnest**, and served as Head of Wardrobe for **Animal Crackers**.



Michelle Fortier *Sound Designer*

Michelle is a third-year double major at the University of Victoria focusing on acting, sound design and environmental restoration. She is excited to spend the next year of her degree creating new work that combines her passion for theatre and love of the environment. Past acting credits include: **Les Liaisons Dangereuse** (Phoenix, 2016), **Arbutus** (SATCo, 2016), **Tic Tic Toc** (SATCo, 2015).



Brendan Agnew *Stage Manager*

Brendan is in his third year at the Phoenix and is specializing in production and management. Previous stage management credits include **Mud** (MFA project, 2016) and **A Midsummer Night's Dream** (Peninsula Productions, 2015). Previous Assistant Stage Management credits include **The Threepenny Opera** (Phoenix Theatre, 2015) and **The 39 Steps** (Peninsula Productions, 2015). He was also the Production Coordinator for the Phoenix's 50th Anniversary Alumni Reunion (2016). In his spare time he plays piano and travels the wilderness. Brendan would like to thank everyone who worked on **Gut Girls** for their hard work, and he hopes you enjoy the show.



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Cast



Julien Bruce *Jim / Mad Jacko*

Julien is a fourth-year student at the University of Victoria in the acting specialization program. He has been in several SATCo and mainstage productions including **Summer and Smoke** (Phoenix), **The Threepenny Opera** (Phoenix), **Les Liaisons Dangereuses** (Phoenix) and **Lipstick and Bourbon** (SATCo).



Perry Burton *Harry Dedham / Len*

Perry is active in local community theatre, including Langham Court and Theatre Inconnu. He has also appeared in the Victoria Fringe Festival. Perry is honoured for this opportunity to work with this fine cast and crew. A performer since the age of ten, Perry recently appeared as Mitch in **Tuesdays With Morrie**.



Chris Driscoll *Lord Edwin Tartaden*

Chris is a second-year student at UVic. Completing his first year at the Phoenix, Chris has since switched to major in psychology. He is grateful for having the opportunity to continue with his passion and be an active member of the campus theatre community. This is Chris' mainstage debut.



Chantal Gallant *Emily / Eady / Nora*

Chantal is a fourth-year theatre student and thrilled to return to the Phoenix stage. Previous credits include **The Threepenny Opera** (Phoenix), **Dog Shit** (SATCo), **The Addams Family**, **The Best Christmas Pageant Ever**, and **Silverwing** (Kaleidoscope Theatre). Thanks to her family for their support.



Emma Grabinsky *Polly*

Emma is thrilled to join the cast of **Gut Girls**. Past credits include Cécile in **Les Liaisons Dangereuses** (Phoenix), Duke Orsino in **Twelfth Night** and Cleomenes in **The Winter's Tale** (Greater Victoria Shakespeare Festival), and Helen Keller in **The Miracle Worker** (Vancouver Playhouse, Jessie Award nomination).



Caitlin Holm *Ellen*

Caitlin is a third-year theatre student, and also the General Manager of SATCo. She is dedicated to acting and writing. Credits include SATCo's **Hidden People** (2015) and **Waste Management** (2015). Her play, **Dog Shit**, was presented by SATCo this past September. She is thrilled and thankful to be part of this bloody production!



Pascal Lamothe-Kipnes *Annie*

Pascal is a fourth-year student in the acting program at the Phoenix. Past credits include **Birdwatching** (SATCo), **Daughter of Turpentine** (Victoria Fringe), **The Threepenny Opera** (Phoenix), **Animal Crackers** (Bluebridge Repertory Theatre) and **Les Liaisons Dangereuses** (Phoenix). Pascal is very excited to be working on this play with such a wonderful cast.



Gillian McConnell *Lady Helena*

Gillian is a fifth-year theatre student with a focus in acting. Select credits include **Summer and Smoke** (Phoenix 2016), **Birdwatching** (SATCo 2015) and **Unity (1918)** (Phoenix 2014). She would like to thank everyone involved in the production for bringing this incredible world to life; the character's voices wouldn't be heard without you.



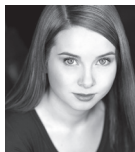
Kristof Melling *Arthur Cuttle-Smythe*

Kristof is excited to be finishing the last semester of his degree, focusing in Applied Theatre. He acted in last season's production of **Wild Honey** (2016). **Gut Girls** will be his fourth time collaborating with director Alix, previously as a sound designer. He was also the director for **Dog Shit** (SATCo).



Rachel Myers *Edna / Priscilla Cuttle-Smythe*

Rachel is in her third year of the acting specialization and is happy to be back on the Phoenix stage in such a relevant and influential piece of theatre. Previous credits include **The Threepenny Opera** (Phoenix), **Birdwatching** (Victoria Fringe) and **Macramé** (Jarvolution Theatre).



Shea O'Connor *Kate*

Shea is thrilled to be back on the mainstage with such a wonderful cast. She is in her final year of the acting program. Credits include: **The Crucible** (Langham Court Theatre), **Wild Honey**, **The Threepenny Opera** (Phoenix). This one's for all the strong, inspiring women in her life.



Mary Van Den Bossche *Maggie*

Mary is currently in her third year of the acting specialization and excited to be a part of her second mainstage show at the Phoenix. Her previous credits include Osip in last year's **Wild Honey** (Phoenix) and **Crave** (MFA project) earlier this year.



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MFA Lighting Design Supervision	Michael Whitfield
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Stage Management Supervision	Peter McGuire
Assistants to the Costume Designers	Taylor Holt, Stefanie Mudry
Assistant Stage Manager (Props)	Bethany Bendall
Assistant Stage Manager (Costumes)	Lexus Pleasant
Assistant to the Lighting Designer	Daniel Oliemans
Head Electrician	Daniel Oliemans
Assistant Head Electrician	Aurora Cyr
Electrician	Jaxun Maron
Lighting Board Operator	Elena Kellis
Sound Operator	Natasha Guerra
Assistant to the Set Designer	Victoria Isaak
Stage Carpenter	Glen Shafer
Assistant Scenic Carpenters	Emma Carter, Annie Konstantinov
Scenic Painting Crew	Laurin Kelsey (Instructor, THEA 396), Arielle Bergeron, Fiona Donnelly-Rheaume, Tabitha McKechnie, Nik Neral, Amelia Petscheleit, Faith Robinson
Stage Crew	Justin Lee, Ciaran Volke
Props Coordinators	Kieran Dunch, Sasha Lazin
Assistant Props Coordinator	Faith Robinson
Coordinating Wardrobe Supervisor	Rachel Levy
Wardrobe Supervisor	Amanda Broyles
Hair and Makeup Coordinator	Emily Bamlett
Assistant to Hair and Makeup Coordinator	Taylor Holt
Hair Dresser and Cuts	Cristina Woods* of the Hive Hair Salon
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**Chemainus Theatre Festival, Bryn Finer Studios, Jennifer Hedge, Chase Hiebert,
Graham McMonagle, Pacific Opera Victoria, Christina Penhale, Jeffrey Renn,
and Cristina Woods of The Hive Hair Salon.**

Phoenix *Phacts*

In November, the Phoenix invited five decades of former students to celebrate our 50th Anniversary! Over 200 alumni and their family members came back to visit their alma mater and reconnect during our Alumni Reunion Weekend. It was fantastic to see everyone again! There are more 50th anniversary events this term. Details at www.phoenixtheatres.ca/50th.


The Victoria Spotlight Critics' Choice Awards were announced and there were plenty of Phoenix nominees and winners. Last February's production of *Wild Honey* was singled out. Nominees included: alumna **Dallas Ashby** (BFA '16) for best set design; current students **Graham McMonagle** for best costumes and **Jack Hayes** for acting; and **Peter McGuire** won best director for a community production. **Brian Richmond** won best director for his work with Blue Bridge Repertory Theatre's production of *Long Day's Journey Into Night*. The Victoria Shakespeare Society's *Twelfth Night*, directed by alumna **Janet Munsil** (BFA '89), won best acting ensemble for a cast that included alumni **Trevor Hinton** (BFA '07) and **Cam Culham** (MFA '03), as well as current student **Emma Grabinsky**.

Theatre and writing double alumnus **Mark Leiren-Young's** (BFA'85) new book, *The Killer Whale Who Changed the World*, was published in partnership with the David Suzuki Institute and appeared on most literary charts last fall. Congratulations, Mark!

Former student **James Douglas** is producing and directing a film adaptation of "The Doctor's Case," a Stephen King story about Sherlock Holmes. James has got a few of his previous classmates and other Phoenix alum involved, including **Peter Abrahams, Brendan Bailey, Danette Boucher, Ian Case, Cam Culham, Erin Fitzgerald, Connie Hosie, Kate Humble, Trish Pattenden, Will Weigler** and previous student **Monica Joan Ogden**. They'll be shooting this spring in the historic town of Barkerville, BC and at Craigdarroch Castle in Victoria – keep an eye out!

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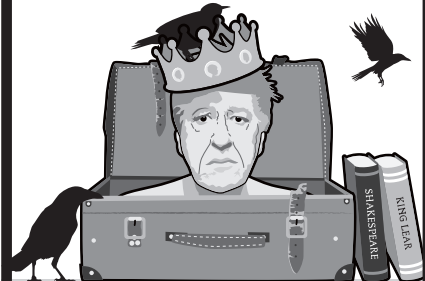
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